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TWOPENCE

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Aug. 30, Plymouth.
Sept. 6, Llandudno.

MR. JEFFERSON GORE.
Starring as Hubert, Duke of Carola.
MAUD KYNNERSLEY,
Widow Capernick,
Mr. J. A. Campbell's "Queen Mother" Co.
Theatre Royal, Middlesbrough.
Will Royston Saye be kind enough to send card with address?

MR. FRED GROVE
in "The Stormy Petrel." Hippodrome, Richmond. Disengaged Sept. 6.
50, Gresham-road, Brixton.

MR. FREDERICK HARKER.
Disengaged.
693, Chester-road, Erdington, Birmingham.

MR. CHARLES HARLEY.
Add., Wyndham's Theatre; or A.A.
MISS VIOLET HARLEY.
'Stasia, "Passing of the Third Floor Back."
Aug. 30, Borough Theatre, Stratford, E.

MR. RICHARD HENRY LACE.
Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Regardless of salary, no further offers till Xmas. A.A.

MR. CHARLES LAKE.
General Manager, "The Girl on the Film."
This, Llandrindod (3), Hereford (3). Sept. 6, Haggar's Theatre, Llanelly. Coms., Managers' Club, 5, Wardour-street, W.

MR. HERBERT LAWRENCE.
Boys, Comedy, Spec. Jap.
Address, 76, Russell-road, Sefton Park, Liverpool.

MR. and MRS. FRANK LISTON
(Maud Warburton).
The Managers' Club,
5, Wardour-street, W.

MR. HENRY LUDLOW
thanks Mr. Felix Edwardes for offer part in "The Dummy" Production, P.O.W. Theatre. Sorry unable to accept. Add., Court Theatre, W.

MR. & MRS. CHALMERS MACKEY.
Own Tour.
En route; or Rostrevor, Poulton-le-Fylde.

MR. JERROLD MANVILLE.
General Manager,
Mr. Ernest Dottridge's "M.Y.O.B." Co.
Col., Dublin. Next, Empire, Belfast.

MR. WILLIAM MATTHEWS.
"Oh! I Say!!" Co.
This, Empire, Penge.
Next, Pier, Eastbourne.

MR. and MRS. GEO. M. MARRIOTT
(Miss Edith Finlay). Disengaged.
Character, Comedy, Special Parts, Dramas, Revues, &c. 213, Camden-road, N.W.

MR. and MRS. DAN MINING
(Alvina Mining). Disengaged Sept. 6.
D. M., Comedy, Character. A. M., Heavy Lead.
39, Shaw-street, Macclesfield.

MR. BERT MURRAY.
Principal Comedian, Mr. Herbert Ralland's "The Girl in the Train" Co.
Next, P.O.W., Birmingham.

MR. WILFRED E. PAYNE.
At liberty.
6, Mecklenburgh-street, W.C.

MR. F. PENNINGTON-GUSH.
Disengaged.
Returned from S. Africa by doctor's orders.
83, Camden-road.

MR. HARRY PHILLIPS.
Assistant Manager and Stage Manager,
"Don't Crush" Revue.
This, Bedford, London. Next, Empire, Bristol.

MR. PERCY RHODES.
Disengaged.
The Third House,
Finchley Village, N.

MR. LEONARD ROBSON.
Disengaged, Lead, Serious or Farcical Comedy.
25, Guilford-street, W.C.

MR. ARCHIE SELWYN.
Sept. 2, 3, 4, "Oh! I Say!!" Co. Pier Pavilion, Weymouth. Sept. 6, 7, 8, "He Didn't Want To Do It!" Co., T.R., Worthing.

MR. and MRS. J. SIBLEY-HICKS.
Mr. Mark Blow's "Three Spoonsful" Co.
Tyne Theatre, Newcastle.
Next, Opera House, Coventry.

MR. TOM E. SINCLAIR.
Comedian. From Aldwych Theatre, Howard and Wyndham, George Dance, and Milton Bode's Coys. Now at liberty. 13, Romford-rd., Stratford, E.; or Blackmore.

MR. WILLIAM STACK.
Prince Louis
in "Kings and Queens."
En route.

MR. EDWARD THANE.
Miss Beaumont Collins' Sketch Co.
Permanent address,
15, Mount Pleasant-lane, Upper Clapton, N.E.

MR. A. W. THOMPSON
Relinquishing engagement as General Manager and Producer with Mr. W. F. T. Hewitt's "Merry Miss Madcap" Co., to take up the Residential Management, Theatre Royal, Peterborough. Many thanks to Mr. Hewitt for kindly releasing, also to Mr. and Mrs. Calvert for handsome present. Coms., T.R., Peterborough, Northants.

MR. GEORGE TRAILL.
Disengaged.
Character Parts or Old Men.
Address, 27, Charrington-st., Camden Town, N.W.

MR. HENRY TWEEDIE
Business Manager.
Daneswood, Twickenham.

MR. E. VASSALL-VAUGHAN.
"Kings and Queens."
This, West Pier, Brighton.
Next, Kursaal, Bognor, and T.R., Worthing.

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Disengaged Sept. 6.
Character & Comedy Parts or Stage Management.
Hippodrome, Richmond, till Sept. 4; then A.A.

MR. and MRS. FRANK E. PETLEY.
Leading Business. Offers invited.
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Next, Palladium, Southport.

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(JOHN BELL, Manager Theatrical Dept.),
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Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE and EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E.,
Oct. 4, 11, 25, Nov. 8, Dec. 13, Jan. 31, on.

COUNTY THEATRE, READING.
Oct. 18, 25, Nov. 1, 8, 15, Dec. 13, 20, Jan. 17, on.
(Good Revues).

OPERA HOUSE, LEICESTER.
Oct. 11, Nov. 15, 22, Dec. 6, 20, Feb. 7, on.

ROYALTY THEATRE, CHESTER.
Good Pantomime for Xmas (two weeks).
(Good Revues also required.)

HUDDERSFIELD.
Nov. 22, 29, Dec. 6, 13, 20, Jan. 3, 10, on.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
Nov. 15, Dec. 20, Jan. 17, 31, Feb. 14, on.

THEATRE ROYAL, LEICESTER.
Oct. 25, Dec. 6, 13, 20, Jan. 3, on.

Address, MILTON BODE, Theatre, Reading.

WANTED, First-class Revues for the County Theatre, Reading, Oct. 18, 25, Nov. 1, 8, 15, and Theatre Royal, Huddersfield, Nov. 22, 29, Dec. 6, 13.
Twice Nightly.
Also
Good Pantomime
for Chester, Xmas, two weeks.
MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.

Lessee and Manager, Jules Richeux.

WANTED, Wanted, Wanted, Wanted,
First-class Attractions,
Oct. 4, Nov. 22 (?), Jan. 31,
Feb. 21, 28, Easter, Whit Week,
Aug. Bank Holiday (1916),
and on, with exceptions.

THE VERY BEST ATTRACTIONS BOOKED AND RE-BOOKED.

Re dates, JAY and MANN.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Companies only.
Oct. 4, Dec. 20, Jan. 3, 17, 31, Feb. 14, 28, on.
GRAND THEATRE, LUTON.
Vacant Nov. 29. Dec. 27, Jan. 10, 24, Feb. 7, 21, on.
No Dramas required.
All communications re dates, E. G. FALCON,
Bay View, Ballycotton, Co. Cork.

WINTER GARDENS, NEW BRIGHTON.

THE PREMIER THEATRE IN CHESHIRE AND WITH THE MOST UNIQUE FOLLOWING OF ANY THEATRE IN THE KINGDOM.

Record Business.

NOW BOOKING FOR 1916.

No Vacancies this Year.

FIRST-CLASS PANTOMIMES CONSIDERED FOR JAN. 3 & 10. JAN. 3 & 10.

The Very Best Attractions only entertained.

MR. MARTIN HARVEY & CO. played to enormous houses LAST WEEK.

THIS WEEK
return, after four months' absence, of POTASH & PERLMUTTER.

Please address communications to
A. DOUGLASS.

COMPANIES WANTED.

WANTED, Wanted, First-class Companies.
THEATRE ROYAL, BATH.
Vacant Dec. 6 and 27, Feb. 14, 21, and 28, March 13, 20, 27, April 3, 10, 17, and 24, onward, with exceptions.
NEW THEATRE, WORCESTER.
Vacant Oct. 11, Dec. 13, Jan. 24, Feb. 7 and 28, March 13, 20, and 27, April 3, 10, 17, 24, onward, with exceptions.
EMPIRE, WORCESTER.
(Arrangements complete.)
THEATRE ROYAL, BARRY.
THEATRE ROYAL, TONYPANDY.
KING'S ELECTRIC THEATRE, BARRY.
(Arrangements complete.)
KING'S THEATRE, GAINSBOROUGH.
All communications to
ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.

Lessee and Manager, Mr. Hugh Robertson.

WANTED, Wanted, Wanted, Wanted,
First-class Attractions only,
for
Nov. 22 and Dec. 20,
Jan. 3, Feb. 14,
on, with exceptions.
Applications for dates to
HUGH ROBERTSON,
Theatre Royal, Jarrow.

THEATRE ROYAL, MARGATE.
WANTED, Wanted, Sept. 6, onward
(Licensed Stage Plays only).
WEATHERSBY'S AGENCY,
3 Bedford-street .W.C.

THEATRE ROYAL, INVERNESS.
WANTED, Comedy and Musical Companies Touring Scotland. Book Inverness. Vacant dates from September, onwards.
CAMERON BURGESS, Manager.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN.
O.H., BELFAST, Sept. 20 (?), Dec. 13
(both twice nightly).
O.H., CORK, Nov. 22,
and on.
G.T., SWANSEA, Nov. 22 (?),
Dec. 13.
G.T., SOUTHAMPTON, Dec. 13 (?).
T.R., BOURNEMOUTH, Nov. 22 (?).
P.P.T., BRIGHTON.
HIPPO., DARLINGTON, Autumn
(for Music only).
Apply,
THE FREDK. MOUILLOT OFFICES,
1, King-street, Covent Garden, W.C.

W. W. KELLY'S THEATRES.
WANTED, First-class Attractions, as follows:—
SHAKESPEARE, LIVERPOOL
Oct. 18, Nov. 15, and Dec. 13.
Twice nightly.
KELLY'S, LIVERPOOL,
Nov. 15, 29, and Dec. 13.
Once nightly.
NEW THEATRE ROYAL, BIRKENHEAD,
Jan. 17 and 24.
Twice nightly.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

ELEPHANT THEATRE.
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ELEPHANT THEATRE.
WANTED, Wanted, Wanted, Wanted,
BIG ATTRACTIONS,
BIG ATTRACTIONS,
BIG ATTRACTIONS,
BIG ATTRACTIONS,
BIG ATTRACTIONS,
BIG ATTRACTIONS,
Nov. 15, 22.
Business at its height.
DAN BARNARD,
ELEPHANT THEATRE.

DARLINGTON
ROYAL AND PALACE OF VARIETIES.

WANTED, First-class Attractions,
Musical Comedies, Revues, and
Big Star Combinations.
Nov. 15, 22, 29.
Nov. 15, 22, 29.
Dec. 6.
Dec. 6.
Good companies can safely rely on big business.
Packed houses nightly.
JAMES BELL.

OPERA HOUSE, SOUTHPORT.
WANTED, First-class Company, Nov. 8.
PERCY HUTCHISON,
4, Finchley-road, N.W.

GAIETY THEATRE, HASTINGS.
WANTED, High Season Attractions, Sept. 20 (week), Sept. 27 (3 nights), Oct. 4 (week), 13 (3 with Eastbourne).
H. W. ROWLAND, Coronet Theatre, W.

WORTHING THEATRE ROYAL.
WANTED, First-class London Attractions, Musical Comedies, Revues, &c., &c.; once or twice nightly, twice nightly preferred. First vacant dates Sept. 27, 30, Oct. 7, 14, 25, onwards. All communications to C. A. SEEBOLD, as above.

NEW THEATRE,
SALISBURY.

WANTED, Big Attractions for Nov. 22, and various on.
Now Booking 1916.
Last week, Henry L. Osmond and Co.
(Return Visit.)
This week, "The Girl in the Train" Co.
(Return Visit.)
Only the best companies entertained.
Write full particulars,
ALBANY WARD, Weymouth House, Salisbury.

WANTED, for Xmas week, really good Pantomime. "Crusoe" or "Riding Hood" preferred. For theatre where very big money is taken. ARTHUR GIBBONS, 10, Agar-street, W.C.

THE PIER AND PAVILION, COLWYN BAY.
WANTED, Sept. 27 week, 3 nights each preferable, Oct. 11, onward, Strong Attractions. Still doing excellent business. Refer, Visiting Managers.
W. YATES GREGORY, General Manager.

KING'S THEATRE, SUNDERLAND.
WANTED, Attractions, for Twice Nightly Season, from Easter.
Address, LLOYD TOWNROW.

WANTED—Sept. 20 on.

MUSICAL PLAYS
MUSICAL PLAYS
REVUES
REVUES
September 20 on
FOR
FORESTERS' THEATRE, LONDON, E..
PALACE THEATRE, BOW, LONDON, E..
PALACE THEATRE, BATTERSEA, LONDON, S.W.

FREDERIC BAUGH,
Foresters' Theatre, London, E.
'Phone: Avenue, 5954. Wires: Stageyness, London.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions,
Once or Twice Nightly.
CORONET THEATRE, W.,

DEVONSHIRE PARK THEATRE,
EASTBOURNE,
Oct. 4, 11 (3), 18.
GAIETY THEATRE, HASTINGS,
Sept. 20, 27 (3), Oct. 14 (3), 15.
PLEASURE GARDENS T., FOLKESTONE,
Jan. 17 and Spring dates.
Revues preferred.
H. W. ROWLAND, Coronet Theatre, W.

PALACE, DURHAM. On the Main Line, N.E.R.
WANTED, Dramas, Musical Comedies, Revues, and Specialities of all sorts, from August next. Apply, T. C. RAWES.

NEW QUEEN'S THEATRE,
Quay-street, Manchester
(late New Theatre),
Will be conducted as a Popular Theatre,
Prices from 3s. to 6d.
WANTED, applications for dates from Oct. on.
Address,
JOHN HART,
3, Adelphi-terrace, Strand, W.C.

EMPIRE THEATRE, SWINDON.
WANTED, Wanted, Wanted,
First-class Musical Attractions,
Jan. 3, 24, 31, on, with exceptions.
All Autumn Fixtures Settled.
Address, ALFRED MANNERS, as above.

"ROBINSON CRUSOE" PANTOMIME.
WANTED, Company, Boxing week. Letters marked Panto. EGBERT'S AGENCY, 17, Shaftesbury-avenue, W.

PALACE PIER, ST. LEONARDS.
PALACE PIER, ST. LEONARDS.
PALACE PIER, ST. LEONARDS.
PALACE PIER, ST. LEONARDS.
WANTED, through transfer, for Sept. 13, on, with exceptions, First-class Comedies, Musical Attractions, Stars for Flying Matinées and Sunday Concerts. Real attractions now play to good business. Frank Fenton's "House in Order" Co. played Aug. 16 week, rebooked to return Aug. 30 week. Lila Field's Co. played Aug. 23 week, rebooked to return Sept. 6 week.
Address, EDWARD VAN BIENE, Manager.

LYCEUM THEATRE, IPSWICH.
Twice Nightly.
Lessee and Manager, Eugène C. Stafford.
WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. Now Booking Autumn, Oct. 4, 18, 25, Nov. 8, Dec. 6, 13, 20. Silence a polite negative. 40,000 troops quartered here. Write or wire for open dates to E. C. STAFFORD, as above.

FRANCIS LAIDLER'S THEATRES.
WANTED, Strong Twice Nightly Dramatic Attractions for
PRINCE'S THEATRE, BRADFORD,
Oct. 11, Nov. 15, 22, and 29 (?). Also Wanted Strong Twice Nightly Dramatic Attractions for
THEATRE ROYAL, LEEDS,
Nov. 8, 22, Dec. 6. Also Wanted, Strong Musical Attractions and Pantomimes for
HIPPODROME, KEIGHLEY,
Dec. 20, and on, with exceptions.
FRANCIS LAIDLER, Alhambra, Bradford.

STERLING'S VARIETY AGENCY,

3, Leamington-avenue, Oxford-road, Manchester. Telegrams, "Matinée." Telephone, 582 Rusholme.
WANTED, Big Revues. Big Revues. Nothing but Revues.

HIPPODROME, LEEK.
WANTED, First-class Musical Companies, Comedies, Revues, for a few autumn dates. Please address all coms. to ALLAN MILTON, Hippodrome, Buxton, and not to Leek.

WANTED, Companies (musical preferred), only dates this year, Oct. 7 (3 nights), 18 (3), Nov. 1, week (?), Dec. 30 (3). E. R. CROW, Manager, Theatre Royal, Canterbury.

ROYAL COUNTY THEATRE, SHREWSBURY.

Touring Managers
Please Note.

The new Management, having kept this Theatre open and played to EXCELLENT BUSINESS EVERY NIGHT during MAY, JUNE and JULY this Summer, have thus

BROKEN ALL RECORDS!!!

in the history of this Theatre.

Week July 19, MOTHS and UNDER TWO FLAGS played to **OVER £200 GROSS** (with a Contra Account of only £3 12s.).

How many No. 1 Theatres can do this in MID-JULY?

Many Managers who have played here under the present Management proclaim that Shrewsbury is now ONE OF THEIR BEST DATES.

MUSICAL COMEDIES, West-End REPERTOIRE, PANTOMIMES, and Variety Cos. please send Vacant Dates and EQUITABLE Terms. We require THE BEST, and ONLY THE BEST ATTRACTIONS!

READ, MARK, LEARN, and INWARDLY DIGEST.—This is NOW a FIRST-CLASS THEATRE, properly equipped, staffed, advertised, and run on UP-TO-DATE Business Lines by an ENERGETIC Management.

Only VACANT Dates this year—
Oct. 4, Nov. 29, and Dec. 20.
Now Booking Spring Dates, also First-Class Pantomimes.

Full particulars to BATES MADDISON

COMPANIES WANTED.

THEATRE ROYAL AND OPERA HOUSE, LEIGH, LANCASHIRE.

Lessee and Manager, Jos. B. Lloyd.

Now under live and energetic Management.
Everything done to ensure success.
Redecorated throughout.

WANTED, First-class No. 1 Attractions, Once Nightly, that can take money.

Dramas, Musical Comedies, Revues, Pantos,
for Sept. 27, Oct. 11, 18,
and on, with exceptions.

Please state terms in first com., or useless.
Silence a polite negative.

COUNTY THEATRE, BANGOR.
Open all the year round. Largest and best equipped stage in N. Wales.
This week.
"Charley's Aunt" (3). "Quaker Girl" (3).
Next week, "Blindness of Virtue" (3). "Bought and Paid For" (3).
WANTED, Wanted, First-class Attractions,
Sept. 16 (three nights).
Sept. 27 (three nights).
Wire or write, JAMES HARE, Manager.

WANTED, First-class Revue for
Monday next, London.
Wire, ADOLPH NEIMAN,
20, Cranbourn-street, London.

BOROUGH THEATRE, STRATFORD.
WANTED, Special Attractions.
Sept. 27.
FRED. FREDERICKS.

THEATRES WANTED.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
25th Year of Continuous Touring.
The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.

WANTED, Wanted, Wanted, Wanted,
for this Phenomenal Attraction,
Weeks of Dec. 27 and Jan. 3.

Once or Twice Nightly.

Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

"EAST LYNNE."
"EAST LYNNE."
WANTED, Sept. 20, and on.
Wanted, Sept. 20, and on.

All communications to
J. PITT HARDACRE,
Arundel Hotel,
London, W.C.

D. D. D.
D. D. D.
"Dare-Devil Dorothy."

A Top-liner in the Revue World.
Light, Bright, and Breezy.

WANTED, Wanted, Wanted, Wanted,
Sept. 13 and 20.
Sept. 13 and 20.
Sept. 13 and 20.
Sept. 13 and 20.
Sept. 13 and 20.
Sept. 13 and 20.

Address, J. W. CORDINER,
This, King's Theatre, Hitchin.
Next, Lyceum, Taunton.

"WHAT THE BUTLER SAW."
Once or Twice Nightly.
WANTED, Oct. 4, Nov. 1 and 8.
LIONEL RIGNOLD, North Hill House, Highgate, N.

MISS KIT TOMS,
the Famous American Comedienne,
presents the Revue of Revues,
"ALL CHANGE HERE."
Acknowledged to be the brightest, crispest, and cleanest Musical Comedy Revue on record. There is more novelty and laughs in five minutes in "All Change Here" than in half-a-dozen of the many so-called revues. Novelty is the keynote throughout. 59th week of tour. All new and beautiful scenery, dresses, and effects. Nothing shoddy; everything of the best. Presented by an all-star cast of 20 well-known principals. Havana Troupe of Dancers, Specialities, &c., &c. Last week at Alexandra, Pontefract, played to capacity business nightly. Please refer Mr. Robinson, Manager.
WANTED, through transferring, Sept. 27, Lancs. or Yorks. (precede Gainsborough); also Oct. 25 (between Rugby and Liverpool); Nov. 29 (follow King's, Gateshead); Dec. 20, 27 (follow Aston); Jan. 10 (follow T.R., Jarrow); Jan. 17, 24, onwards. Address, FRED ROMA, Hippodrome, Batley. Sept. 6, Theatre Royal, Huddersfield.

WANTED, Monday (to precede Leeds), that Screamingly Funny Revue,
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
20 People. 20 People. 20 People.
Every one an Artiste. Every one an Artiste.
Good Scenery, Printing, Dresses, Songs.
Everything carried. Specialities by Hector and Lauraine, Phyllis Bray, Geo. Riley, Eight Calais Girls, George and Morgan, Rosmead Troupe.
Wanted, Monday, Monday, Monday.
Smart Revue People. Always an opening for performers. 30th week of Tour.
Wire, LAURAINE, Lyceum, Ipswich.

WANTED, Wanted, Wanted, Wanted.
Vacant at last moment through misunderstanding.
Monday next, Monday next, Monday next,
Sept. 6, Sept. 6, Sept. 6,
between Hippodrome, Birkenhead, and Theatre Royal, Aston,
for one of the Greatest Successes Touring.
Big business, and record business everywhere.
"MERRY MISS MADCAP."
"MERRY MISS MADCAP."
"MERRY MISS MADCAP."
London Company of Thirty Artistes.
Big plant of Pictorial Printing.
Scenery and Dresses all new.
Agent waiting to bring printing upon receipt of wire.
Wire, WILLIAM F. J. HEWITT,
The Palace, Wellingborough.

Ireland's Representative Comedian,
CHALMERS MACKEY,
In New and Original Romantic Irish Play,
"THE SOGGARTH AROON."
Produced with instantaneous and enormous success at
KELLY'S THEATRE, LIVERPOOL,
On Monday, Aug. 16.
Pronounced by Public, Press, and Management to be
ONE OF THE FINEST PRODUCTIONS TOURING.
WANTED, Oct. 4, 18, 25.
T.R., St. Helens. Next, Scala, Seacombe.

Will Managers in vicinity see
"THE GATES OF MERCY"?
"THE GATES OF MERCY"?
This week, Theatre Royal, Leeds.
Next week, Palace, Bordesley.

WANTED, Dec. 27, Jan. 3, various onward. Coms., GEO. A. DE GRAY, as above.

MR. WILL CASEY'S CO.
"HER SAILOR LOVER."

WANTED, for above Box-Office Attraction, Oct. 11 and 18. Refer any Theatre visited.
WILL CASEY,
48, Adelaide-street,
Blackpool.
Next, Alexandra Theatre, Birmingham.

THEATRES WANTED.

WILSON BENGE and FRED BULMER present
"A GENTLEMAN IN KHAKI."
"A GENTLEMAN IN KHAKI."
The play that is really doing the business. All twice-nightly records broken at Widnes, and we are not sending out three companies.
WANTED, Wanted, Wanted, Wanted,
Sept. 20, 27,
Sept. 20, 27,
WILSON BENGE,
This, Hippo., Rugby. Next, Royal Liverpool.

WILSON BENGE AND CHAS. GLENROSE
Present
"THE COWBOY'S WEDDING."
A Sure Draw.
WANTED, Wanted, Wanted, Sept. 13, 20, between Mansfield and Met., Glasgow, Oct. 4, 11, few onwards.
Wire for Sept. 13 and 20, WILSON BENGE.
This, Hippodrome, Rugby.
Next, Theatre Royal, Liverpool.

MR. FRANK FENTON in
"HIS HOUSE IN ORDER."
WANTED, Sept. 6, 13 (3), 27, on.
FRANK FENTON, Palace Pier, St. Leonards.

"SON OF A SOLDIER."
"SON OF A SOLDIER."
"SON OF A SOLDIER."
"SON OF A SOLDIER."
WANTED, Monday next (precede T.R., Leeds).
Wire, to save time, private address,
HORACE STANLEY,
43, Moorgate, Lancaster.

"LOVE!!! AND THE WOMAN!!"
"LOVE!!! AND THE WOMAN!!"
By Ivan P. Gore.
WANTED, Sept. 6 and 20.
Sept. 6 and 20.
Wire! Wire!! Wire!!!
VICTOR DU CANE, 7, Castle-hill, Lancaster.

"RAFFLES."
"RAFFLES."
WANTED, Oct. 4 and 25.
Only vacant dates this year.
Apply, GERALD ALEXANDER,
Kelly's, Liverpool.

Wire. Vacant Monday next. Wire.

The Pick of the Bunch.
Arthur Behan's Novelty Revue.
"IT'S WARM."
"IT'S WARM."
"IT'S WARM."
"IT'S WARM."
Full Cast of First-class Principals, and a Chorus Second to None.

Lavishly Dressed. Beautifully Mounted.

Refer Managers Macdona, Colchester; King, Lincoln; Percival, Devonport; Albert, Pal., Bow; Mellor, Var., Leeds, &c.

"IT'S WARM."
"IT'S WARM."
"IT'S WARM."

Thanks Mr. Frederic Baugh for offer of further Bookings; also Mr. Edward Van Biene, Mr. George Gray, Adams's, McDowell's, Alert Agencies for Offers and Contracts.

WANTED, Theatre, Wanted, Theatre,
Monday next, and various, on.
Monday next, and various, on.
Monday next, and various, on.
Monday next, and various, on.

Wire. Wire. Wire. Wire. Wire.
BEHAN,
Hippodrome, Maidenhead.

WANTED, for a Successful Drama,
Sept. 20, Oct. 11, 25,
Nov. 1, 8, 15, 22.
MISS AGNES COLLIER'S COMPANY, with HERBERT FULLER'S BIG SUCCESS,
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
Once or Twice Nightly.
Complete Production Travelled. Cast of 17.
Songs and Dances by Clever Children.
Refer to Empire, Rotherham, re company and business done there last week.
This week, T.R., Tyldesley.
Next, T.R., Macclesfield.
Also Wanted Dramatic Theatres from Xmas, onwards, for another Success,
"AS YOUR HAIR GROWS WHITER."
Wire, CHAS. F. J. WATTS,
87, Ashen-grove, Wimbledon Park, London, S.W.

WANTED, Wanted, Wanted, Dates,
"BOYS OF THE BULL-DOG BREED."
"BOYS OF THE BULL-DOG BREED."
Sept. 20, Oct. 11, 18.

"A FALLEN IDOL."
"A FALLEN IDOL."
Sept. 27, Oct. 11, 25.

MORTON POWELL,
Queen's Theatre, Farnworth, Bolton.

"ALL ABOARD."
Second Year of Tour.
WANTED, Sept. 13, between Kettering and Maidstone, if possible. Wire, VENTOM SWIFT, this week, Pavilion, Northwich; next week, Coliseum, Kettering.

TWO NO. 1 ATTRACTIONS.

VACANT:
MONDAY NEXT, SEPT. 6.
MONDAY NEXT, SEPT. 6.
SEPT. 13, on with exceptions

The Brightest and Best Cast
:: Musical Play Touring ::
THE
BELGIAN PRINCESS
A Musical Play with Revusical Effects.
This week—FORESTERS' THEATRE, LONDON.
All Star Cast. :: Thirty Artistes.
Printing ready for immediate despatch.
Also
The Powerful Domestic Military Drama
THE GIRL WHO WAITS AT HOME
TWENTY PEOPLE.
A Story of a Love Child and her Unwedded Mother.
Exceptional Printing by David Allen.
This week—T. R., WOLVERHAMPTON.

VACANT:
MONDAY NEXT, SEPT. 6, NORTH. SEPT. 13, on. NORTH.

BAUGH & MOULE,
FORESTERS' THEATRE, LONDON, E.
Phone—Avenue 5954. Wires—Stageyness, London.

THEATRES WANTED.

"THE LIFEGUARDSMAN."
WANTED, Sept. 6, onwards, follow Reading, Walter Howard's Production (once or twice night). Booked Poplar, Kennington, Leicester, Huddersfield, Aldershot, Brighton, Reading, Portsmouth, Woolwich. WEATHERSBY, 3, Bedford-st., W.C. ("Frivolous, London").

"LITTLE MISS RAG-TIME."
WANTED, Sept. 6, between Dalston and Nottingham, Oct. 11, Lancs. or Yorks.
WEATHERSBY'S AGENCY.
3, Bedford-street, W.C. Tel., 581 Gerrard.

"BELLA-DONNA."
Entire Production Carried.
Once or Twice Nightly.
WANTED, Sept. 20, on, follow Huddersfield. WEATHERSBY, 3, Bedford-street, W.C. Tel., 581 Gerrard.

Ireland's Representative Comedian,
CHALMERS MACKEY,
In New and Original Romantic Irish Play,
"THE SOGGARTH AROON."
Produced with instantaneous and enormous success at
KELLY'S THEATRE, LIVERPOOL,
On Monday, Aug. 16.
Pronounced by Public, Press, and Management to be
ONE OF THE FINEST PRODUCTIONS TOURING.
WANTED, Oct. 4, 18, 25.
T.R., St. Helens. Next, Scala, Seacombe.

WILLIAM DE-LACY AND COMPANY
in the Successful Comedy Drama,
"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."

WANTED, Wanted, Wanted, Sept. 20.
Wanted, Sept. 20, Oct. 18, on.

Once or Twice Nightly.

A Drama that has Never Failed to Make Good.
Refer any Theatre visited.

Thanks Mr. Laidler for offer T.R., Leeds, and Keighley. Refer. Refer.

Comedy Second to None.
Note.—I can guarantee to produce more laughter in one front cloth with Clean Comedy than many revues can produce in a night.

Refer Mr. Abrahams, Queen's, Poplar, E.
Refer Mr. Raymond, Vic., Walthamstow.
Refer Mr. F. Laidler, Prince's, Bradford.

WILLIAM DE-LACY,
Palace Theatre, Rochdale (Fifth visit).
Next, Hippodrome, Huddersfield (Third visit).

"A MESSAGE FROM MARS."
WANTED, Sept. 27, unexpectedly vacant, South Wales or vicinity.
"WITHIN THE LAW."
WANTED, for this Stupendous Attraction, Sept. 9, 10, 11, to follow Bognor.
Wire, 'phone, or write HORSFIELD and WOODWARD, 45, Whitcomb-st., W.C. 'Phone, 5,780, Regent.

WANTED, for the Entire Actual Kingsway Theatre Production of
"DIANA OF DOBSON'S,"
"DIANA OF DOBSON'S,"
Oct. 11, 18, Nov. 1, 22, 29.
Can be played, if desired, in its entirety Twice Nightly. The bookings include the Coronet, Wimbledon, Marlborough, and Broadway Theatres, London, Liverpool, Manchester, Edinburgh, Glasgow, Newcastle Nottingham, Portsmouth, Plymouth, Aberdeen, Dundee, Blackpool, and all leading Provincial Theatres.
HAROLD V. NEILSON.
Theatre Royal, Newcastle-on-Tyne.

LENA STANTON'S REVUE CO.
30 Artistes.
"HULLO! WHAT'S ON?"
"HULLO! WHAT'S ON?"
"HULLO! WHAT'S ON?"
A tried London and Provincial Success.
New scenery, costumes, and effects.
Lena Stanton as Keystone Mable, Frank Shepherd as Charlie Chaplin, Eight Casino Girls, and company of 30 Artistes.
WANTED, Oct. 4, 18, various on.

"ROBINSON CRUSOE" (Panto.),
Grand T., Plymouth, success.
Over 140,000 people paid for admission.
Refer Messrs. King and Parry.
Wanted, Jan. 3, various on.

"ALICE IN FAIRYLAND" (Panto.).
Wanted, Jan. 3, various on.
All coms., HARRY JOSEPH,
Casino, Littlehampton.

"A LIFE FOR A LIFE."
"A LIFE FOR A LIFE."
"A LIFE FOR A LIFE."
"A LIFE FOR A LIFE."
"A LIFE FOR A LIFE."
"A LIFE FOR A LIFE."
"A LIFE FOR A LIFE."
"A LIFE FOR A LIFE."
"A LIFE FOR A LIFE."
"A LIFE FOR A LIFE."
"A LIFE FOR A LIFE."

Book it; it suits the times.

It attracts the women.

WANTED, MONDAY NEXT, VACANT;

also Sept. 13.

Plenty of Printing ready.

Excellent Cast.

Child exceptionally clever.

Terrific reception last week,

Royal, Dewsbury (fourth visit).

This, Royal, Wolverhampton.

HARRY UGAR'S COMPANY.
HARRY UGAR'S COMPANY.

"THE GIRL FROM NOWHERE."
"THE GIRL FROM NOWHERE."

AN ENTIRELY DIFFERENT AMERICAN MUSICAL PLAY.

Company numbers twenty-four.

WANTED, Wanted, Wanted, Sept. 13.
Wire for Sept. 13.
Wire for Sept. 13.
Wire for Sept. 13.

Also

Oct. 11, 18.
Oct. 11, 18.
Oct. 11, 18.
Oct. 11, 18.

HARRY UGAR.

This, Palace, Glossop.

Next, Grand, Otley, Yorks.

THE GREAT LYCEUM SUCCESS,
"IN TIME OF WAR."
"IN TIME OF WAR."
"IN TIME OF WAR."

WANTED, next week, through transferring, next week, Sept. 6, Sept. 6, also Sept. 13 and 20.

Wire, C. WATSON MILL,
King's Theatre, Hammersmith, W.

MISS ANNIE BELL,
MISS ANNIE BELL,

In Her Brilliant and Record Success.

The Greatest of all Plays.

SAPHO.

WANTED, First-class Theatres or Halls,
Sept. 13, 20, 27, and onward.
Sept. 13, 20, 27, and onward.
Sept. 13, 20, 27, and onward.

Record Business Everywhere.
Record Business Everywhere.

Refer T.R., Glasgow.
" T.R., Edinburgh.
" G.T., Oldham.
" G.T., Hull.
" O.H., Southport.
" Hip., Accrington.
" R.T., Chester.
" O.T., Leeds.
" T.R., York.

Admitted by Press and Public to be the Greatest Twice-Nightly Attraction Touring.

Read the recent Press opinions at Edinburgh.

A DISTINGUISHED "SAPHO."
With the dramatised version of "Sapho" only two great British names have been associated—those of Olga Nethersole and of Annie Bell. Both artistes have a somewhat similar conception of the possibilities of the character: they emphasise the purely dramatic side of the part. I had the pleasure of an interview with Miss Bell this week at the Theatre Royal, Edinburgh, a house associated with her earlier career. She is, as ever, intensely in love with "Sapho," and homologates Miss Nethersole's full-blooded defence of Daudet's masterpiece. "The theatre," Miss Bell holds, "exists for entertainment, and not for preaching or moralising, but its mission should be to hold the mirror up to nature, and serious students must admit that the great French writer has, in 'Sapho,' succeeded in this design. He had no doubt many readers, as we have many visitors, who fail to comprehend the purpose of the great emotional drama despite the lessons eternally given on the stage of life itself."

"SAPHO" AT THE ROYAL.
However clever they may have been, few of the revues among the long series which have been seen at the Theatre Royal during the present season have succeeded in attracting the same crowded houses as were witnessed last night at the production of "Sapho" by Miss Annie Bell's company.

Theatre Royal,
Broughton-street,
Edinburgh,
July 17, 1915.

Dear Miss Bell,
Mr. Barney Armstrong, the managing director (who is at present in Dublin), has wired asking me to express to you his great satisfaction with the phenomenal business at the Theatre Royal during this present week.
The holding capacity of the house has been severely taxed, and "Sapho" has indeed proved a great draw.
With kind regards,
Yours very truly,
OSWALD BARCLAY.

Wire for Sept. 13 20, 27, and onwards.
Wire for Sept. 13, 20, 27, and onwards.

JAMES BELL,
Theatre Royal, Darlington.

"SEARCHLIGHTS."
WANTED, Sept. 27 and Oct. 11.
CHUMLEY and DAVIS,
County Theatre, Bedford.

LEONARD MORTIMER'S TOUR.
"DON'T BE SILLY."
"DON'T BE SILLY."
"DON'T BE SILLY."
"DON'T BE SILLY."
"DON'T BE SILLY."
"DON'T BE SILLY."
"DON'T BE SILLY."
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"DON'T BE SILLY."
"DON'T BE SILLY."
"DON'T BE SILLY."
"DON'T BE SILLY."
"DON'T BE SILLY."
A Revue so utterly different to the rest.
WANTED, Sept. 20 (on account of transference), Yorkshire or Lancashire, Oct. 4, 11, Nov. 1, 8.
10 Great Scenes. 30 Real Artistes, including
LEONARD MORTIMER and
MISS PEGGY WYSE.
Monday next (return), T.R., Barnsley.
Sept. 13, Keighley.
Sept. 27, Leeds.
Give me good Musical Comedy terms and I will give you a First-class Show with an Opera Chorus. The last word in real artistes, scenery, music (all composed specially by Max Brunel).
Think of Leonard Mortimer's record—17 years' unbroken run in London only.
Do not hesitate.
The Convent Scene alone will pack any Provincial Theatre.
Best offers, 153, Clapham-road, S.W.
Opened Monday last, Imperial, London, E.
Record Matinée.

"GET OFF THE EARTH!"
"GET OFF THE EARTH!"
"GET OFF THE EARTH!"
"GET OFF THE EARTH!"
WANTED, Monday, Sept. 6 and 13, owing to transferring, for above Musical Comedy Revue, MASTER LEO, the Wonderful Boy Vocalist and Mimic, as Charlie Chaplin.
Encored nightly.
Eugene Stafford said:—"He's a marvellous kiddie."
ADA WALLIS as Jemima.
Supported by a First-class Company of Vocalists and Dancers.
All scenery carried. Printing ready.
Wire, T. C. McQUIRE, Pavilion; or White Hart Hotel, Stafford.

WANTED, Wanted, Wanted, Wanted, for
LEW LAKE'S
Money Magnet,
"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."
By Dorothy Mullord.
Oct. 4, 11, and 25,
Nov. 15, 22, and 29.
Also Dec. 27, Boxing week.
Must be a theatre with big holding capacity.
Once or Twice Nightly.
Still the same phenomenal business.
All coms., this week,
A. MULLORD,
Lyceum, Newport, Mon.
Next, Princes, Blackburn.

LEONARD LAURENCE'S TOURS.

"A SOLDIER AND A MAN."
"FACING THE WORLD ALONE."

WANTED, Wanted, Sept. 6 and 13 (?).
Wanted, Sept. 6 and 13 (?).
Wanted, Sept. 6 and 13 (?).
Wire. Wire. Wire.
LEONARD LAURENCE.
Theatre Royal, Stratford, E.

The Record Breaker.
The Record Breaker.
The Record Breaker.

"UP, BOYS, AND AT 'EM."
"UP, BOYS, AND AT 'EM."
"UP, BOYS, AND AT 'EM."

WANTED, Big Theatres Only.
Sept. 6, Oct. 4, Jan. 3.
Sept. 6, Oct. 4, Jan. 3.
Sept. 6, Oct. 4, Jan. 3.
Sept. 6, Oct. 4, Jan. 3.
Sept. 6, Oct. 4, Jan. 3.
The Greatest Military Drama of the Age.
Refer Mr. J. C. Imeson, T.R., Middlesbrough.

"A BROKEN HEART."
"A BROKEN HEART."
"A BROKEN HEART."
Sept. 20.
Sept. 20.
Sept. 20.

Address, HARRY FOXWELL,
258, Lytham-road, Blackpool.
Telegrams, "Foxwell, Blackpool."

ARTHUR GIBBONS' Principal Company in "TANTALIZING TOMMY."

WANTED, Sept. 13 (three nights), also Oct. 11 and Nov. 1, and on. A really first-class company, including Miss Kitty Crichton as Tommy and Mr. Victor Stanley as Jimmy. New pictorial printing. All coms., 10, Agar-street, W.C. 4486 Regent. Telegrams, "Arthgil, Westrand."

Ireland's Representative Comedian,
CHALMERS MACKEY,
In New and Original Romantic Irish Play,
"THE SOGGARTH AROON."
Produced with instantaneous and enormous success at
KELLY'S THEATRE, LIVERPOOL,
On Monday, Aug. 16.
Pronounced by Public, Press, and Management to be
ONE OF THE FINEST PRODUCTIONS TOURING.
WANTED, Oct. 4, 18, 25.
T.R., St. Helens. Next, Scala, Seacombe.

"THE FLAG LIEUTENANT."

Entire Haymarket Production.
WANTED, Wanted, Wanted, Sept. 20.
Oct. 18, 25, and Nov. 1 (South),
Nov. 15, 29,
various Spring dates.
Apply, BRANSGROVE AND SLAUGHTER,
71, Southampton-row, W.C.

"THE FACE AT THE WINDOW."
"THE FACE AT THE WINDOW."

WANTED. Wanted, Sept. 13
(through theatre closing).
Sept. 27.

Apply, J. USSHER,
Royalty Theatre, Chester.

STILL THE LEADING DRAMA,
AND PLAYING TO AN AVERAGE OF £300 A WEEK.

"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
By Arthur Shirley.

WANTED, Wanted, Wanted, Wanted,
Sept. 20,
Sept. 20,
Sept. 20,
Oct. 4,
Oct. 4,
Oct. 4,
and
Dec. 27.
Dec. 27.
Dec. 27.

Wire for Sept. 20,
STANLEY CARLTON,
Theatre Royal, Norwich (Second Visit).
Next week, Empire Theatre, Longton.

"THE OLD ROSARY."
"THE OLD ROSARY."

WANTED, Sept. 13 and 20, Oct. 4, 11, 18.

Address, H. COWLEY,
Playhouse, Llanhilleth.
Next week, Scala Theatre, St. Anne's-on-Sea.

"THE LIFE STORY OF NAPOLEON AND JOSEPHINE" and
"AN INDIAN GIRL'S LOVE."
Second year of continuous tour.
An acknowledged success.
WANTED, Sept. 6, unexpectedly vacant through breach of contract. Wire, Sept. 6. Wire. Return visit this week after four weeks with "THE LOST ROSARY." Refer Mr. James Alexander, Hippo., Cannock, who says, "A show fit for any theatre." Wire.
Wire, LANGRIDGE, Hippo., Cannock.

"ANN," from Criterion Theatre.
Once or Twice Nightly.
WANTED, Sept. 27 (3), Oct. 25, Nov. 22, Dec. 6, 13, 27. HALDANE CRICHTON, Metropole Theatre, Bootle.

"THE UNFORESEEN."
"THE UNFORESEEN."
"THE UNFORESEEN."
"THE UNFORESEEN."
"THE UNFORESEEN."
"THE UNFORESEEN."
By Capt. Robt. Marshall.
From the Haymarket Theatre.
"THE DUKE OF KILLICRANKIE."
"THE DUKE OF KILLICRANKIE."
"THE DUKE OF KILLICRANKIE."
"THE DUKE OF KILLICRANKIE."
"THE DUKE OF KILLICRANKIE."
"THE DUKE OF KILLICRANKIE."
WANTED, Good Theatres, Sept. 27, Oct. 4, onwards.
LODGE,
27, Bolton-road, St. John's Wood, N.W.

WANTED, Sept. 27, Oct. 11, on, with exceptions, the Greatest Money Magnet Touring.
RAY AND CALDEN'S Big Show,
"FIND THE LADY."
The Show of a Thousand Laughs.
We can make money for you. If you have not got this phenomenal success booked, secure it at once, or you may be too late.
Booked and Re-booked.
We are delivering the goods.
The All Star Show.
No other Show like it.
"FIND THE LADY"
contains the Tip-top Team of Talent.
Enormous success again this week,
Empire, Burnley.
Next, Hippodrome, Middleton.
HARRY RAY, en route.
Come and see it.

MR. and MRS. F. G. KIMBERLEY'S CO.
"A SOLDIER'S HONOUR."
"A SOLDIER'S HONOUR."
"HER SECRET LOVER."
"HER SECRET LOVER."

WANTED, for either or both, Oct. 4, 11 (North), Oct. 25, Nov. 1 (Lancashire or Midlands), Xmas, various on. Playing everywhere to record business. Re business refer Mr. Wallie Rice, Imperial Theatre, Canning Town, who selected this play from many others for the opening date of Lyric Theatre, Hammersmith, under his Management.

Re dates apply, KIMBERLEY.
This, New Brighton Hotel, New Brighton.
Next, 75, Bristol-road, Birmingham.

ESME PERCY-KIRSTEEN GRAEME REPERTOIRE COMPANY.

WANTED, Sept. 20, 27 (to follow Theatre Royal, Manchester). "Gay Lord Quex," "Importance of Being Earnest," "Life of Man," &c. Wire, HALFORD FORSTER, Theatre Royal, Nottingham.

JENNY OMROYD,
JENNY OMROYD,
JENNY OMROYD,
JENNY OMROYD,
The Woman of To-morrow.
The Woman of To-morrow.
T. G. BAILEY as Dogmat.
ELLA THORNTON as Jenny.
WANTED, Wanted, Nov. 1,
Nov. 8,
Nov. 29,
Dec. 13,
Only Vacant Dates this year.
For these dates, wire or write,
T. G. BAILEY, this, Grand, Stockton;
next, Hippodrome, Cannock.

"THE PET OF THE RANCH."

By Mrs. F. G. Kimberley.

WANTED, for this Great Money-Maker, Sept. 13 and 27.
This Play is full of Comedy and Pathos, combined with Good Variety.
Refer any Theatre visited.
Wire for Sept. 13 and 27, 13 and 27, 13 and 27, to
LYNDON,
Four in Hand Hotel, Chester.

Wanted Advertisements Continued on Col. 8, Page 5

JOSEPH MILLANE

presents:

"SOMEWHERE A VOICE IS CALLING"

By JOSEPH MILLANE and ROYCE CARLETON.

My Biggest Success since the Record breaker, "A WHITE SLAVE."

BREAKING RECORDS EVERYWHERE.

THREE COMPANIES OF FIRST-CLASS ARTISTES,
INCLUDING
Mr. NORMAN PARTRIEGE
AND
Miss MABEL ROSE

Vacancies: SEPTEMBER 6, 13, 20, 27,
and on with exceptions.

JOSEPH MILLANE'S

TOURING STOCK COMPANY

Presenting:
SOMEWHERE A VOICE IS CALLING.
WOMEN AND WAR.
A WHITE SLAVE. MOTHS.
A CHILD SHALL LEAD THEM, &c., &c.

All Scenery, Wardrobe and Effects Carried.

Present Season—HIPPO, PAISLEY. Refer—Mr. Bostock.

Vacant: SEPTEMBER 6, 13, 20, AND ON.

Wire or Write JOSEPH MILLANE,
This:—THEATRE ROYAL, SMETHWICK.
Next:—PALACE, GLOUCESTER.

NITA RAE'S BEST PLAY:

MARGARET OF THE RED CROSS

A BRITISH AND AUSTRALIAN SUCCESS.

Vacant OCTOBER 4, onwards.

Apply—
WILLIAM GOUTTS,
THE PALACE,
SWANSEA.

WANTED Monday Next

BLERIOT, REEVES & WELLS'
Comedy Success,

HURRY ALONG, PLEASE!
HURRY ALONG, PLEASE!
HURRY ALONG, PLEASE!

Produced Theatre Royal, Smethwick, Sept. 16.
RESULT—Immediately Booked Aston.
Opened last Monday, Foresters', London.
RESULT—Immediately Booked Bow Palace.
The GREATEST COMBINE of STAR ARTISTES in Vaudeville.

WOODHOUSE & WELLS

GEORGE REEVES	DOLLY FORDHAM
JACK BARKER	RUTH ASHDOWN
FRANCES DREW	JIMMY GUIDERS
LILY ENNISS	The Doris Wynter Girls

AND
BLERIOT'S FAIRY FOUNTAINS
ALSO
BEVY OF BRITAIN'S BEAUTIES.
Star Cast of Thirty-Four.
Magnificent Scenery. Gorgeous Dresses. Marvellous Lighting Effects.

HURRY ALONG, PLEASE!
HURRY ALONG, PLEASE!
HURRY ALONG, PLEASE!

And wire for Monday; also Sept. 13.
Printing ready.
WELLS, Palace, Bow, London, E.

JACK WILLIAMS' Revue Productions

WHEN IRISH EYES ARE SMILING.

Introducing all the Latest Songs by arrangement with Mr. Bert Feldman.

At the Pavilion, Ashington, Monday, August 23, over 3,000 people paid for admission to witness this Revue, and we closed on Saturday night to the RECORD WEEK.

TWO VACANT DATES THIS YEAR ONLY:
November 8. December 27.

Managers, Book AT ONCE the Grand Spectacular Revue:

SHOW ME THE WAY TO YOUR HEART.

By arrangement with Mr. Bennett Scott.

Mr. Steve Smith, the astute Manager of the King's Theatre, Gateshead (where I broke all records with "When Irish Eyes are Smiling"), has secured the above for the New Year Attraction.

PRODUCTION DATE, OCTOBER 4.
Managers wanting a sound attraction, send for date sheet and full pars.

LOOK OUT FOR THE GREAT COMEDY REVUE:

GATHER ROUND.

All Coms.,
JACK WILLIAMS,
Waterloo Chambers, Bath Lane, NEWCASTLE.
Telegraphic Address: Award, Newcastle-on-Tyne.
Telephone: 2048 Central.

"W.W." STILL ON TOP.

THE "SHAKESPEARE," LIVERPOOL
AND THE
NEW THEATRE ROYAL, BIRKENHEAD

are without doubt the TWO FINEST TWICE-NIGHTLY HOUSES IN THE UNITED KINGDOM. They are both run on West-End Lines.

Phenomenal success this week of CYRIL MAUDE'S GREAT COMEDY, THE HEADMASTER, at the SHAKESPEARE THEATRE, and GEORGE RAY'S LATEST REVUE, BEAUTY BATHS, at the NEW THEATRE ROYAL, BIRKENHEAD.

KELLY'S THEATRE, LIVERPOOL

The Popular Once-Nightly House of the North.
This Week, Great Success of RAFFLES.

VACANT DATES as follows:

SHAKESPEARE,	KELLY'S,	ROYAL, BIRKENHEAD,
OCT. 18, NOV. 15 and Dec. 13.	**NOV. 15, 29 and DEC. 13.**	**JAN. 17 and 24.**
(Twice Nightly).	(Once Nightly).	(Twice Nightly).

SPECIAL NOTICE.

Edith Cole's New Book, Entitled—Scarlet and Grey

has just been published,

It is a Six Shilling Volume, but is offered for sale at THREE SHILLINGS, including postage.

THE ENTIRE PROCEEDS FROM THE SALE OF THIS BOOK WILL BE HANDED OVER BY EDITH COLE AS FOLLOWS:— ONE-HALF TO THE RED CROSS SOCIETY FOR WOUNDED SOLDIERS AND THE REMAINING HALF TO THE BLUE CROSS FUND FOR WOUNDED HORSES AT THE FRONT.

BIG SALE ALREADY.

ORDERS MAY BE SENT (WITH REMITTANCES) TO W. W. KELLY, NEW THEATRE ROYAL, BIRKENHEAD.

CONTINUED SUCCESS OF THE GREATEST OF ALL NAPOLEONIC PLAYS—

A ROYAL DIVORCE.

By W. G. WILLS.

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The only Napoleonic Play that has ever stood the test of time; all others, like Napoleon himself, have met their Waterloo.

Dates Vacant—DEC. 27 and JAN. 3. Once or Twice Nightly.

Wire or write to W. W. KELLY, Theatre Royal, Birkenhead.

A few weeks ago I received the following cablegram from Mr. Leonard Rayne, to whom I leased the South African rights of "A Royal Divorce":—

"General Botha has selected 'A Royal Divorce' for performance Monday.—Leonard Rayne."

The performance referred to was the Great Gala Performance at the Opera House, Cape Town, held in honour of the triumph of General Botha.

I am naturally very proud that my great play should have been singled out for use on this memorable historic occasion. I agree that there is a certain fitness in the choice, as the play is admittedly the most successful and popular piece on the South African stage, as on the British and Australian stages.

By no means the least interesting fact associated with the matter is that when Mafeking was relieved on May 17th, 1900, and its brave defender, Baden Powell, was subsequently fêted at Cape Town, it was then, too, that "A Royal Divorce" was the play chosen for the big gala performance which the successful General attended.

How different the circumstances then and now! BUT the play is the same!!

Mr. Kelly is proprietor of the well-known Theatrical Printing Firm of **Hollinghurst Brothers,** and he is also a Director of the **Liverpool Palais de Luxe, Limited,** the most successful Picturedrome in Liverpool.

For further particulars concerning any of the above, please wire or write to—

W. W. KELLY, New Theatre Royal, BIRKENHEAD.

TELEGRAPHIC ADDRESS, "HUSTLER," BIRKENHEAD.

Telephone Nos. for Shakespeare, Liverpool: 1327 and 245 Royal. Telephone No. for Kelly's, Liverpool: 469 Royal. Telephone No. for New Theatre Royal, Birkenhead: 161 Birkenhead.

NEXT WEEK'S CALLS.

MONDAY, SEPTEMBER 6, 1915.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Mons. Bleno and Iona.

HAMILTON HIPPODROME (rehearsal, 12).—Lindsay and Harte, Ed. E. Ford, pictures, Zella Vondi.

IPSWICH HIPPODROME (rehearsal, 2).—Messrs. Barker Bros. present "Ever Been Had" revue, Gaston Morel, Doris Melrose, Winnie and Madge Barling, Pathé Gazette, Allan Shaw.

NORWICH HIPPODROME (rehearsal, 2).—Corner and Grey present "Symphonia," Jordan and Hudson, Arthur Woodville, Norman Field, Alberto, Three Curtises, Pathé Gazette, Robins and Collier.

PAISLEY HIPPODROME (rehearsal, 12).—Edelsten and Burns present "September Morn" revue, Tom Stone, Beryl Clifford, pictures, Four D'Ormondes.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY (rehearsal 12; matinée, 3).—Murphy and Mack, Winnie Wayne, Tom Goode, Edith Tudora's Ponies, Les Marignys, Mischa Michaeloff Russian Trio.

SMETHWICK EMPIRE (rehearsal, 12; matinée, 3).—Fox and Melville, Chas. Morritt and company.

TIPTON TIVOLI (rehearsal, 1). Five Weetmans.

WEDNESBURY KING'S (rehearsal 12; matinée, 3).—Perry and Perry.

WEST BROMWICH NEW EMPIRE AND OPERA HOUSE (rehearsal, 12; matinée, 3).—Carl Hertz, The Hassans, and company as booked.

WEST BROMWICH OLYMPIA (rehearsal, 12; matinée, 3).—Tilly Pacey, Canard.

LONDON THEATRES OF VARIETIES.

BALHAM.—Chas. Austin and Co. "Parker on Panel," Geo. E. Ryner, Chas. Chaplin Competition, Ena Dayne, Niobe, Nellie Tollerton, Frank Maura, pictures.

CAMBERWELL.—"Follow the Frill," May Moore Duprez, Morny Cash, Society Quartette, H. La Martine, Billie Maurice, pictures.

CLAPHAM. — Harry Day presents "Merry Moments," Zigeuner Quartette, Albert Letine, Minnie Mace, pictures.

CROYDON. — Harry Day presents "Hullo, Everybody!" Daisy James, Bonetti and Corri, Geo. Collins, pictures.

HAMMERSMITH.—Chaplin Competition, Geo. E. Ryner, Joe Elvin and Co., Whit Cunliffe, Sam Stern, Seaside Octette, Geo. Newburn, Sisters Jerome, pictures, Pompindons, May Henderson.

HOLBORN.—Whit Cunliffe, Maidie Scott, "Mumming Birds," Jack Pleasants, Zigeuner Quartette, Haley's Juveniles, Albert Letine, Bellman and Poluski, Five Jovers, pictures, J. W. Rickaby.

ILFORD.—Harry Day presents "Come Inside," Coram, Michel Bros., Herbert Rule, Dolly Lee, pictures.

ISLINGTON.—Lew Lake and Co. present "A Daylight Robbery," Carina Sisters, Austin Rudd, Edie Veno, pictures.

KILBURN.—Mayne and Tate, Sammy Shields, F. Conquest and Co., "Mumming Birds," J. W. Rickaby, Kartelli, Florence and Lilian, Pasqualis, Edna Lyall, pictures.

LEWISHAM.—Chas. Austin and Co. "Bombshell," Morny Cash, Jack Pleasants, Daisy James, H. La Martine, Lily Langtry, Four Holloways, Five Cherry Girls, pictures, Chas. Chaplin Competition.

PALLADIUM.—Chung Ling Soo, Wish Wynne, Mayne and Tate, Sammy Shields, May Henderson, Julian Henry and Co., Ida Reeve, Beatie and Babs, pictures, Liane D'Eve, Children's Ballet.

POPLAR.—Capt. Taylor presents Lockhart's Elephants, Violet Barti, Phil Parsons, Poluskis, Ethel Hall, pictures, Doody and Wright, Arnolds, Chas. Chard.

PUTNEY.—Fred Willmott presents "'S'Only a Rumour," Ella Shields, Hugo, Nellie and Dorothy Williams, pictures.

SHOREDITCH.—Frank Rubens presents "Mind the Step," T. E. Dunville, Garrett Chandler, O'Gorman Bros., pictures, Johnny Fuller.

WILLESDEN.—Harry Day presents "Passing Events," Elsie Bower, Halma, Competition Friday, pictures.

WOOLWICH.—The Diving Norins, Phil Ray, May Moore Duprez, Phil Parsons, Rosinia Trio, Ray Wallace, Owray and O'Dare, Patty Loftus, pictures.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Roberts and Seymour's revue, "Saucy," including Arthur Roberts, Holden's Mannikins, Seven Le Roys, Louise Zetland, Lily Morris, Bioscope.

CHELSEA (rehearsal, 12).—Harry Burns' revue, "They're Off," Elsie Southgate, Cole and Rags, Geo. Rae, Ben Albert, Bioscope.

EAST HAM (rehearsal, 12).—Phil Ray, Grock and Partner, Chas Kasrac and Co., in "Buffet de Fails," Harry Claff and Alice Tremayne in "An Arabian Night," Lily Morris, Gesta and Hoe, Alec Lawson, Leo Fields, Harold Heath, Bioscope.

EUSTON (rehearsal, 12).—The Famous Craggs, in "Billy in the Ring," Sam Mayo, The Versatile Four, Winifred Ward, Frank Le Dent, Lil Sprightly, Carlotta Levey, Abel and Welsh, Signor Torti, Bioscope.

LONDON PAVILION (rehearsal, 11.30). — Jean Fabert's new revue, "Honi Soit," Violet Lorraine, Ben Albert, Belle and Betty, Whidden and Kuming, Lane and Lloyd, Bioscope.

METROPOLITAN (rehearsal, 12.15).—The Two Bobs, Joe Elvin and Co. in "Mother's New Husband," The Three Ernests, "In Spring Garden," Cole and Rags, Chief Kaw-baw-gam, Huley and Bent, St. Hellier and Dorothy, Tom and Neil, Monty Walker, Bioscope.

OXFORD (rehearsal, 12).—Marie Lloyd, Sam Mayo, George Barrington and Co., Rydewodes Trio, Kisbey, Frank Armstrong, Harry Brown, Haidee de Rance, Bioscope.

SOUTH LONDON (rehearsal, 12).—Broadway Revue, Ltd., present "Seconds Out," including Jack Johnson, Winifred Ward, T. B. Davis, Percy Hayden, Lil Sprightly, Bioscope.

TOTTENHAM (rehearsal, 2).—T. E. Dunville, The Bats, The Maiss Trio, Cardow's Burglars, Aimee Roberts, Victor and George, Miles Stavordale Quintette, Fred Hastings, Dorma Morgan, Bioscope.

WATFORD PALACE (rehearsal, 1). — Violet Black's revue, "Play the Game," Huley and Bent, Tom and Neil, Monty Walker, Dolly Ross.

MACNAGHTEN TOUR.

BLACKBURN. — Pictures, Betty Boden, Two McKays, Laurette and Laurel, Geo. E. Carnell, Arturo Bernardi, Mina Bax, Philip Williams.

BRADFORD. — Pictures, "Sneak Thief," Wee Georgie Beck, Lily Denville, Alex. Shaw, Three Dreadnoughts, Vivian Foster, Alice Venning.

BURNLEY. — Pictures, Tew and Lea, Billy French, Jubb and Jerome, Violet Lester, and company as booked.

CARLISLE.—Pictures, Arthur Canworth, Maudie Gray, Barnard and Bunny, Three Ranones, Fyne and Hurley, C. H. Charlton, Lauri Howard.

HALIFAX.—Pictures, Zaza, F. V. St. Clair, Five Cliftons, "White Mother," Thornton and Wagner, Frank and Vesta, Lauri Bros.

HUDDERSFIELD.—Pictures, The Boises, J. H. Wakefield, Will Van Allen, Costello Bros., Colley and Scott, Mike Cray and Dog, Amor and Roma.

LEICESTER. — Fitzroys, Belle and Miner, Florence Cooper, Melford Trio, and company as booked.

SOUTHAMPTON. — Pictures, Three Housinis and It, Chas. Hatch, Joe Gardner, and company as booked.

SOUTHPORT. — Pictures, Tom E. Hughes, Harry Taft, Hector and Lolletta, Vera Caine, Lucy Linda, Belgian Sextette, Hassan.

WARRINGTON. — Pictures, Pedersen Bros., Four Bachelors, Yaza, Royd and Villiers, Hunt and Thomas, T. R. Barr, "His Rest Day."

Bradford bars Shipley.

Blackburn bars Darwen and Accrington.

Burnley bars Nelson, Accrington, and Colne.

Warrington bars Earlstown and Widnes.

Southampton bars Eastleigh.

Rehearsals at all halls at 12 o'clock.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—"Step This Way," Bioscope, Gladys Mavius, Fred Russell, Gilday and Fox.

BIRMINGHAM GRAND (rehearsal, 1).—Mlle. Gaby Deslys and Harry Pilcer, Bioscope, Will Hay, Frank Van Hoven, Jenkins Bros., "A Night in Society," Harold Montague.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Powell's Comedy Cyclists, Silverne, Hetty Holland.

BRADFORD EMPIRE (rehearsal, 1).—"The Sports Girl," Bioscope, Will Gardner, Braine and Reeve, Magini.

CARDIFF EMPIRE.—Closed for alterations.

CARDIFF OLYMPIA (rehearsal 12).—Una Kingston, Little Joe Pacey, the Pal Moores.

CARDIFF PANOPTICON.—Picture entertainments, etc.

EDINBURGH EMPIRE (rehearsal, 1).—Tom Foy and Co., George French, Jay Laurier, Bruce Green, Bioscope, Bobbie and Beatie, Anartos, 4 Swifts and Sisters Linden.

FINSBURY PARK EMPIRE (rehearsal, 1).—"Made in England," Bio, Harry Ford, Nina Gordon.

GLASGOW COLISEUM (rehearsal, 1).—George Mozart, Bio, Harry Bedford, Park's Eton Boys, Cooper and Lait, De Marest, Ike and Will Scott.

GLASGOW EMPIRE (rehearsal, 1).—"Some Glee," Bio, Retta Halkett, Albert Le Fre, Chas. Mott.

HULL PALACE (rehearsal, 1).—G. H. Elliott, the McNaughtons, Flora Cromer, James A. Watts, Bioscope, Mason and Bart, H. O. Wills, Alfonse Silvano, the Kirbys.

LEEDS EMPIRE (rehearsal, 1).—"Odds On," Bioscope, Rebla, Melody Makers, Daisy Taylor.

LIVERPOOL EMPIRE (rehearsal, 1).—"Business as Usual," Bioscope, Hanid Alexander, Nash and Noel, Adam Tomlinson.

LIVERPOOL OLYMPIA (rehearsal, 1).—"All French," Bioscope, Harry Weldon, Violet King, Joe and Willy.

LONDON HIPPODROME (rehearsal, 1).—"Push and Go!" and company as booked.

NEWCASTLE EMPIRE (rehearsal, 1).—"Irish, and Proud of It," Bioscope, Dion Wade, Lucille Benstead, Charlene and Charlene.

NEWCASTLE NEW EMPIRE CINEMA.—Picture entertainment.

NEW CROSS BROADWAY THEATRE.—Closed for alterations.

NEW CROSS EMPIRE (rehearsal, 1).—"Venus, Ltd.," Bio, Donal McDougal, Lona Wayne, The Falcons, Molly Wells.

NEWPORT EMPIRE (rehearsal 1).—"The Hydro," Bio, Powell and Vesey, Victor Kelly, The Eldons, Piere and Roslyn, Arthur Lennard.

NOTTINGHAM EMPIRE (rehearsal 1).—"Push and Go!" Bio.

NOTTINGHAM GRAND THEATRE (rehearsal, 1).—"It's a Long Way to Tipperary."

SHEFFIELD EMPIRE (rehearsal, 1).—Wilkie Bard, Bioscope, Fred Poplar, Johnson and Bert, Arthur Ferris, Kitty Wager, Burr and Hope, Daisy Wood.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Percy Honri's 1915 Revue, Bioscope, Frank Hartley, Briff, Braff and Broff.

SOUTH SHIELDS EMPIRE (rehearsal, 1). — Harold Baker, Daunton Shaw Troupe, Fred Curran, Caits Bros., Leipsig, Empire Opera Singers.

STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 1).—Fred Lincoln, Gould Trio, Raymond Amio Trio.

STRATFORD EMPIRE (rehearsal, 1).—Billy Merson, Walter Roy and company, Bio, Aggie Nolan, Gintaro, Violet Essex, Fred Duprez.

SUNDERLAND EMPIRE (rehearsal, 1). — Hall and Turn, Leo Tell and Page, "Parlez Vous Francais?" Terriss and Romaine.

SWANSEA EMPIRE (rehearsal, 1).—"Good Evening," Bio, Irene Armitage, Thorpe and Coe, Little Zola, James Fawn.

WEST HARTLEPOOL EMPIRE (rehearsal, 1). —The Gilletts, Nine Dainty Dots, Keystone Troupe, "This is the Life."

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12).—Great and Good, Ernie Mayne, Janette Denarber, Jock McKay, Hal Bert, Sisters Webb, Ginnett's "Rejected Remounts," Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Maudie Ford, Dudley Dale, Bioscope.

CHATHAM EMPIRE.—Harry Russell, Eight of the Old Boys, Mackenzie Fairfax, Bryan O'Sullivan, Clovelly Girls, Houssein Family, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Martini Trio, Egbert Brothers, Brothers Luck, Cissie Lupino, Claude Lester, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Bert Harrow, Wee Georgie Wood, Wishart, the Poluskis, Lotto, Lilo, and Otto, May Sherrard, Cosgrove and Burns, De Busse, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Laurie and Elsie, Elise Malpass, Johnson Clark, Jack Smiles, Bioscope.

LONDON COLISEUM (rehearsal, 10).—Mme. Kirkby Lunn, Le Bureau De Poste, Lydia Kyasht and Co., Sam Barton, Mabel Russell and Co., the Mongadors, Brightie and Carlyon, Jack Lorimer, Cavaliere, Warwick Pryce, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10).—Thornley Dodge, Laura Novea, "The Watch Dog," Charles Norton, Andos Japs, Three Meers, Bioscope.

NEW MIDDLESEX (rehearsal, 11).—"Mustard and Cress," Keen and Waller, Fred Barnes, Romaine and Dainton, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—The Howards, Trio Belge, Tom Parker, Sam Barton, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Jack Lorimer, Maidie Scott, Billy and Frank Bass, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"The Ladybirds," Foreman and Fannan, W. A. Harvie, pictures.

BRADFORD ALHAMBRA (rehearsal, 12).—"Keep to the Right," Josephine La Barte, Sylvene and Florence, pictures.

BRIGHTON HIPPODROME (rehearsal, 12).—George Lashwood, Bertram Wallis and Co., Hamamura Family, Dale and O'Malley, "The Grumblers," Alice Hollander, Edith Fink, Francis and Alfred, Tom Cullen, pictures.

GLASGOW ALHAMBRA (rehearsal, 12).—Helen Haye and Co., Stella Carol, Betty Barclay and Baritone, Harmony Four, David Poole, The Ketos, Richards Sextette.

LEEDS HIPPODROME (rehearsal, 12).—Oswald Williams, Laura Guerite, A. D. Robbins and Co., Dutch Daly, Solo, Lloyd Morgan, Talbot and Pearce, Maud Hughes, pictures.

LIVERPOOL HIPPODROME (rehearsal, 12). —The Hudsons, Graham Moffatt's Co., Jack Lane, Five Petleys, Lowe and Loman, Belle Mora, Wee Dot and Doris, pictures.

MANCHESTER PALACE (rehearsal, 11, and Monday matinée).—Harry Lauder, Jack Evelyn, Scott and Whaley, Great Wieland, Alberta Flahey, pictures.

MARGATE HIPPODROME (rehearsal, 2.30).—Johnson v. Willard Film, Arthur Slater, Cleo Le Fre, Chas. Vincent, Harmon, Albert Rees.

NEWCASTLE HIPPODROME (rehearsal, 1).—"Cheer Up," Beth Tate, Doria's Dogs, Elsie Robey, Chris Baker, pictures.

PORTSMOUTH HIPPODROME (rehearsal, 1). —"Ladies First," Vera Wootton, Femina Quartette, Chas. Grantley, Keana Bros.

SHEFFIELD HIPPODROME (rehearsal, 12).—"The Miracle Maid," Les Aubin Leonels, Carlton, Nora Delaney, Gilbert Payne, "The New Detective," The Whittakers, Lena Bluette, pictures.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"Peaches," Daisy Morell, Cecil Lyle, Four Its, pictures.

SOUTHEND HIPPODROME (rehearsal, 1.30).—"Sugar and Spice," Tom Clare, Edie Gray, Hurman, pictures.

WOLVERHAMPTON EMPIRE (rehearsal, 1). —"The Redheads," Clifford Morgan, Robb Wilton, Little Sophie, Fanny Howard and Partner, pictures.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Mdme. Doris and her Bears, Bunny and Tafft.

FROME PALACE.—Reg. Amber and Elsie New.

GUERNSEY THEATRE ST. JULIANS.—Nava and Travers and Daisy Reed.

MIDSOMER NORTON PALLADIUM.—Newman and Wynne.

PORTLAND EASTON PALACE.—Richards and Leighton.

PORTLAND MASONIC HALL.—Richards and Leighton.

RADSTOCK PALACE.—Newman and Wynne.

SALISBURY NEW THEATRE.—William Maclaren and Co in "Claudian."

SALISBURY PALACE.—Harry Lane's Revue, "You're Pulling My Leg!" Doris Hunter, Cavalotti, and Les Nosselas.

TREHARRIS PALACE.—Byden, Currie, and "Bristles," and Daisy Verne.

TROWBRIDGE PALACE.—Helm and Cozens.

WARMINSTER PALACE.—The Eileen and May Trio and Billie Hale.

WEYMOUTH ARCADIA.—Company as booked.

WEYMOUTH PALLADIUM.—The Davidsons.

WEYMOUTH ROYAL JUBILEE HALL.—Company as booked.

YEOVIL PALACE.—A. E. Smith's Revue, "Miss Tit-Bits," the Lizzette Trio.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 12.30). —Chung Wu, Croisit Trio, Les Samons Junes, Fred Keeton, Rose Cambry, Nicol and Martin, Drew and Alders, Little Mary.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Churchills, Sisters Mabel and Grace, The Gladwells, T. W. Barrett, White and Jerome, The Monicas, Jules Seeles, Betty Reed, Tom Batt, Edie Gray, Bert Honrick, Eva May, and Eugene.

AYR PAVILION (rehearsal, 1).—Weston and Lynch, Bert Lloyd and company, Moore and Summer, Harry Bent, Talberto and Douglas, Elkin and Ramsay.

BATLEY HIPPODROME.—Mr and Mrs. F. G. Kimberley's company, "Australian Nell."

BELFAST EMPIRE (rehearsal, 12).—"Violet and Pink" revue, Tom Davies Trio, Arthur Verno.

BLACKPOOL PALACE (rehearsal, 11).—Miss Vesta Tilley, Guest and Newlyn, Four Royal Scots, Meteor Trio, Guilly and Jeanny, Arthur Melrose, Mdlle. Fontenoy.

BRIDGWATER BIJOU THEATRE (rehearsal, 12).—Arabella Allen.

CAMBRIDGE NEW THEATRE (rehearsal, 11). —Sharp's Tromboneers, Gyto, Gray and Fawn, Grace Brothers, Charles Mildare, Nancy Clifford, Frank Dickenson, Ez Tait.

CANTERBURY.—Millie Gold, Harry Lake, Kitty Leon, Jess Delaney, Chas. Mosgrove.

CASTLEFORD QUEEN'S THEATRE OF VARIETIES.—Sharp's "Comrades in Arms" company, Ray Western, The Ronnies, Cyclery Buffoons, Lily and Harry Zanoni, Reeve and Moreton, Mignon Elise and Eddy Foy.

CHERITON PALACE (rehearsal, 12).—Charles Russell and Little Elsie, Ivy Montrose, Musicus.

DUBLIN EMPIRE (rehearsal, 12).—"It's a Scream" revue, Lottie Lennox, Le Petit Chatam.

DUDLEY OPERA HOUSE (rehearsal, 1).—"The Pearl Girl."

EDINBURGH PRINGLE'S PALACE.—Hetty Gould, Musical Bentleys, The Omars.

EDINBURGH THEATRE ROYAL (rehearsal, 12).—"All Trumps" revue, Jack Clifford and company, Larola.

GLASGOW PAVILION (rehearsal, 11).—Albert Whelan, Carmen Turia, Robb, Ivy, and Lyn, Thora, Clown Argo, Jock Bell and Co., Frank H. Fox, Violet Engelfield and Co. in "Papers of State."

GUILDFORD THEATRE ROYAL (rehearsal, 2.)—"Le Petit Cabaret" Revue.

HARROGATE EMPIRE THEATRE (rehearsal, 2).—J. J. Wild and Co., Rosco, Jess and Tony, and pictures.

ISLINGTON PALACE (rehearsal, 5).—The Jeanes, Miss Hendricka and Assistant, Lily Campbell, Harmony and Blind Murilla, the Nicholsons, Dora Sephton.

KING'S LYNN THEATRE ROYAL (rehearsal, 1).—The Decars and "Tomato," St. Malo and Coombs, Joan de Ferrars, Shirley Sparks, Hughie Hughes, Edison Comedy Trio, Madge Osmond.

(Continued on next page.)

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MOSS TOUR: This Week—THEATRE ROYAL, DUBLIN.

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MORNY CASH

THE LANCASHIRE LAD.
L.V.T. CIRCUIT. This Week—KILBURN and HAMMERSMITH.
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VACANT SEPT. 13, 20 and 27
Are the unequalled and inimitable
FOUR CLOVELLY GIRLS
The Club Juggling wonders that everybody knows.
This, HIPPO., ALDERSHOT. Next, HIPPO., ASTON.

KINGSTON EMPIRE (rehearsal, 12.30).—"Town Topics" Revue, The Doves, Blanchard and Bernard, Mdlle. Margo, Dandy George's Marvellous Monk.

LEITH (Edinburgh) ALHAMBRA.—Cissie Cameron, Tom Woottwell, Wolfe Land, Gilbert Heron and Co., Conway and Leland, Hillier and Haynes, Maidie and Gent, and Broom and James.

LINCOLN PALACE.—Chas. Whittle, Leon and Seal, Ash and Alden, Delvine's Marionettes, and Bert Williams.

LLANDUDNO PIER HEAD PAVILION.—Morton and Bowman, Douglas Campbell, Nellie Perryer, Arthur Sutcliffe, Emilie Tait, Arthur W. Parry, and Ben Osborne.

LUTON PALACE THEATRE.—Harry Grey, Lillian le Nore, Dental Riskits, Kitty Cameron, Olive Armidale, the Larkum Brothers.

MIDDLESBROUGH EMPIRE (rehearsal, 12).—"Have a Guess" revue, Tucker, Pete and Minnie Lee, Gene Gordon, Con and Conrad.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—"The Honeymoon Express," Sutcliffe Family, &c.

OXFORD NEW THEATRE.—Clark's Crazy Cyclists, Florence Leonard, Edie and Madge, Bert Eden, Hewitt, Frank Leo and Sable Fern, Jack Delino.

PENGE EMPIRE (rehearsal, 12.30).—Captain Fred Woodward's Sea Lions, Violet and Daisy Bartholomew, The Dennisons, Bedini and Bedini, Banjori, Empire Pictorial Chronicle, Edie Veno, The Harmonic Comedy Four, James Houston and Co. in "The Best Man."

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Two Rascals and Jacobsen, Vasey and Ramsey, Alice Gill, De Breans, Fred Ward and Selina, Ray Hartley, Fred and May, Bert Errol.

READING PALACE THEATRE (rehearsal, 1).—Carlton Brough, E. J. Sheldon, Lily Burnand, Etheridge and Furse, Sid Cottrell's "A Mixed Honeymoon," Giordano, Walter Bird's company in "The Missing Link."

SALFORD REGENT (rehearsal, 12).—"Baby's Shoe" Co., Daisy Stratton, Bessie Knight, Phil Kauffmann, Jeavon and Jens, Dan O. Scott, &c.

SOUTHPORT PALLADIUM.—Ray and Zack, Mdlle. Golda Trio, "Burning Forest," Picquays, and The Avolos.

SURREY THEATRE (rehearsal 12, matinée 2.30).—Fred Kitchen and company, "All Eyes"; Ada Cerito; Doris Devine.

TAUNTON LYCEUM NEW THEATRE (rehearsal, 12).—Three Jewels, Zona Fay, and Si Hickman.

TUNBRIDGE WELLS OPERA HOUSE (rehearsal, 2).—Cromo and Hamilton, Lily Pacey, Joe Archer, Rennie and Roxburgh, Cedar and Elgar, Georgina Berry, the Zanfrellas.

VICTORIA PALACE.—The Two Bobs, Wish Wynne, Du Calion, Dan Rolyat and company, Vega, Ernest Shand, Robert Riley, Anna Hana, Wal Langtry.

WALHAM GREEN GRANVILLE (rehearsal, 2).—Mons. Footgers, New Macs, Daisy Griff, Five Giracs, Dainty Danes, Borneo Gardiner, Fred Holt, Hal Raine, the Maynards.

YORK EMPIRE (rehearsal, 1).—Hill, Cherry and Hill, Dan Whitley, the Snaefells, Audrey Cooper, Albert Voyce, the Meymotts, the Stevanos, Shirley and Ransome.

"THE MANNIKIN."

One-act Play by Alicia Ramsey and Rudolph de Cordova. Produced at Chelsea Palace on Monday, Aug. 23.

Clara Fergusson ..... Miss Maud Cressall
Jennie ..... Miss Florence Tempest
Raymond Vereker ..... Mr. Henry Deas
John Drury ..... Mr. Frank Lacy

This playlet, which opens in the show-rooms of a Court dressmaker in the West End, is written round the temptations of Clara Fergusson, a beautiful mannequin. The daily habit of wearing costly gowns for the benefit of smart society dames makes Clara hanker for their possession, with, however, the addition of diamonds. John Drury, a honest fellow, offers Clara marriage on his getting a post of two hundred a year and "commish.," but, while loving John, she tells him frankly she loves beautiful and costly things better. He departs in dudgeon, and Clara tells Jennie, a fellow employée, and a jolly good sort, of the attentions and presents a rich man has made her. Practical Jennie warns her. In the course of her duties as mannequin Clara has to wear a wedding gown, and on the arrival of Vereker, who has been making love to her under an assumed name, she discovers that the very gown she has on is for his prospective bride. Indignantly refusing to become his mistress, she gives him his congé, and, with the help of faithful Jennie, discards the wedding garment and puts on the once despised "home-made" blouse and serge skirt. With Jennie's invaluable assistance she gets into touch with and decides to marry her true and faithful lover, John Drury.

"The Mannikin" is capitally written, has some telling situations, and also the advantage of being well staged. Mr. E. Holman Clark, who produced the playlet, artistically arranged a realistic setting of a Court dressmaker's show-room.

Miss Maud Cressall looked extremely handsome as the mannequin, and played agreeably. Miss Florence Tempest was delightful as Jennie; a life-like study of a man about town was given by Mr. Henry Deas, and Mr. Frank Lacy did well as John Drury.

The playlet was cordially received, and is assured of a warm welcome at the halls.

"THERE WAS A KING IN FLANDERS."

Dramatic Sketch, by John G. Brandon, Produced at the Camberwell Empire on Monday, Aug. 23.

The scene of Mr. John G. Brandon's excellent dramatic sketch is laid in a little hut in Belgium, where dwells, alone and watchful, a Red Cross nurse. She learns by telephone that the valiant little Belgian Army has sustained an enormous defeat, but that their King is safe, and their standard. She is bidden to cut the telephone wires and be prepared lest the Huns attack her. But this does not happen, although a wounded Belgian soldier who has fought desperately, and who is badly wounded, seeks refuge at the Red Cross hostel. He tells the nurse of the fight in thrilling passages; how he sighted an officer of the Huns who had been guilty of an atrocity on his (the Belgian's) mother, and how he had slain him. He tells (while she dresses his wounds) of the standard never surrendered, and of the bravery, the supremely fine actions of an heroic King—"There was a king in Flanders." Then the sound of bugles is heard in the distance, and the poor wounded Belgian endeavours to fall in again behind his King to fight for right against might; but his spirit is greater than his strength, and he collapses on the floor, dead. Mr. Oswald Waller's portrayal of the Belgian soldier was realistic and sincere. His declamatory passages concerning the doings of the Huns were triumphs of dramatic fervour. Miss Gloria Lawrence was equally successful as the Red Cross Nurse. Her rendering was sympathetic and powerful. Mr. William Bellamy, who is pioneering the production, is to be congratulated on the success which, we understand, it has achieved in securing recruits.

By kind permission of the committee of Leighton House, Kensington, W. (second year), and under the gracious patronage of Her Majesty Queen Alexandra, Mr. J. Henry Twyford is giving a costume recital from the works of Sheridan Knowles and Lord Tennyson, on Tuesday, Sept. 7, at 3 p.m. All profits will be handed over to the Polish Relief Fund. The artistes assisting include Miss Violet Winter, Mr. J. Leslie Frith, and Miss Eva Stuart. Further particulars may be obtained on application to Leighton House.

DEATH OF J. J. DALLAS.

We regret to record the death of that well-known and popular comedian, Mr. J. J. Dallas, who passed away on Tuesday, the 24th ult., after a short illness. Mr. Dallas, who was a son of the well-known actress, Isabella Glynn, was born on April 4, 1853, had had a very varied career, and, prior to adopting the stage as a profession, had done circus, music hall, and minstrel business. He had written pieces, had songs published, managed his own companies, and once said that he thought he had worked every rope of the ship except scene painting.

His initial appearance before the public was as an alto singer in the Christy Troupe. It was in 1878, at the Alhambra, that he first appeared in London under Charles Morton's management, in the opera of "Fatinitza," but he made his first big hit in Birmingham as the Widow, in the "Aladdin" pantomime. Meanwhile he had been sufficiently successful to attain a reputation which induced Mr. Hollingshead to come along and engage him for the Gaiety, London. What was known as the Gaiety Quartet was made up at that time of Edward Terry, Kate Vaughan, Nellie Farren, and E. W. Royce, and after Mr. Dallas had joined they were christened the Gaiety Quintet. At the end of Hollingshead's managerial term a spell of provincial work was followed by an engagement in the "Falka" revival at the Avenue. "Here had a number of happy years, what time Arthur Roberts assisted in the operatic production of 'The Old Guard,'" once said Mr. Dallas to an "Era" representative. "That opera was followed by 'Kenilworth' and 'Nadgy,' and then I returned to town, to try my hand at comic singing, and I suppose I was pretty successful, as I had many offers for other halls, to follow the London Pavilion and the Oxford, where I was singing, but I also had an offer to return to the Gaiety to play Valentine, in 'Faust Up to Date,' and I could not resist it. My next move was, I think, to the Prince of Wales's for 'La Bernaise,' and then to take my own company into the provinces with 'Little Jack Sheppard.' The next step was Mr. D'Oyly Carte sending for me to appear, in 'The Nautch Girl,' at the Savoy, and in that opera I toured for him, and whilst on tour produced 'The Vicar of Bray' and 'Haddon Hall.' It was stiffish work just hereabouts. For a whole week I played nightly in the pantomime at Birmingham, and every morning rehearsed in London, at the Savoy, getting ready for America with 'Utopia, Limited.'"

Subsequently Mr. Dallas went to the Avenue for "The Lady Slavey," toured with "The Gay Parisienne," and returned to town for "The Bric-a-Brac Will" at the Lyric. "The New Barmaid" at the Avenue followed, and then into the provinces again as Tom Snaffle in "Newmarket," and back to town for the production of "The Wizard of the Nile" at the Shaftesbury. Following engagements were pantomime at Manchester for the fifth time, a tour of H. Parker's opera, "Kitty," and the autumn tour of Dr. Carr's "Celestials." Then came a tour with the D'Oyly Carte company in England and America for many years, and a visit to Australia in 1906. Mr. Dallas next appeared as Mr. Tizzle in "Nelly Neil," at the Aldwych in 1907; in 1909 he toured in "The J.P." and "Our Flat," and the following Christmas he was the Widow Niblick in "Goody Two Shoes" at the Shakespeare Theatre, Clapham. Then came an engagement on the music halls in sketches. One of the last parts Mr. Dallas played was M. Pomarel in "The Girl in the Taxi."

The deceased comedian was a sportsman as well as an actor, and won over twenty prizes, nineteen of which were for feats on the running path, one for swimming, and one a boxing trophy. Thrice had he been the means of saving life, rescuing two persons from drowning in the Surrey Canal, and one in the Thames.

"NAHANA."

Dramatic Sketch, in Three Scenes, by Fred Norman, Produced at the Camberwell Empire, on Monday, Aug. 30

Umbelazi ..... Mr. Cecil du Gue
Zikali ..... Mr. Joseph Raymond
Henry Dunn ..... Mr. Alfred Wood
Masapo ..... Mr. Geo. Lewis
Satonga ..... Mr. Robert Ensor
King Panda ..... M'Bessima Kofie
Nahana ..... Miss Gertrude Manson

Messrs. Powell and Manson's production of "Nahana" (the Zulu Cleopatra) is one of the most enthralling and interesting in vaudeville. The story tells of the doings of one Nahana, who seeks to become Queen of the Zulus. She is the wife of Satonga, but seeks to marry Umbelazi, the King's favourite son. By an intrigue she poisons Satonga, and throws the blame on an attendant. She confesses to Umbelazi that she is guilty, saying that she did it for love of him, and entreats him to make her his second wife. This he consents to do. But she tires of Umbelazi, and is jealous of his first wife, and, throwing suspicion on the latter, murders Umbelazi's son. Nahana has meanwhile been seeking to wheedle a white man, Henry Dunn, a traveller, to marry her, as Zikali, a wise man, has told her that a white king will reign over the Zulus, but when before King Panda she is arraigned with the murder of Umbelazi's son, and the attempted murder of Umbelazi, by means of her witchcraft power she draws forth a confession of guilt from Henry Dunn. But Zikali is more than a match for her, he has her head covered, Dunn tells the truth, and she meets an untimely end.

One of the chief merits of the production, which is altogether meritorious, is that Zulu life is portrayed actually as it exists in Zululand. Real Zulus in native costume (what there is of it), executing their dances and games in Camberwell is certainly out of the ordinary, and the excellent scenery too, as far as one can judge, was realistic in the extreme, the last scene being an artistic triumph. The play had the advantage, too, of being uniformly well acted. Mr. Cecil du Gue as Umbelazi was excellent. Bronzed all over, this popular actor secured for himself a personal triumph by his sincere impersonation. Mr. Robert Ensor's part, that of Satonga, is unfortunately disposed of in the first scene, but he does extremely well during that scene; whilst Mr. Joseph Raymond's sinister picture of Zikali in the second and third scenes is as clever a performance of a character of this kind as we have seen. The only white man character of Henry Dunn was ably acted by Mr. Alfred Wood. Mr. George Lewis was effective as Masapo, Nahana's father, and M'Bessima Kofie as King Panda was excellent. He is described as the only Zulu actor on the stage His English is perfect, and he is possessed of no little histrionic power. The bulk of the work falls on Nahana, and a better artiste could not have been chosen than Miss Gertrude Manson. In her wickedest moments, when she "wheedled" her victim right up to the final repentant note, Miss Manson lived the part, and we have nothing but praise for her clever acting. Nada M'Zull, a real Zulu dancing girl, performs some weird dancing evolutions in the third scene.

Miss Lila Field's London company of juvenile dancers concluded a successful week's engagement at the Pavilion, St. Leonards Pier, last week, Little Miss Lynda Tottenham having proved a very special attraction; and this week the pier management are scoring another success with "The Crucible," presented by Mr. James Pearse's company.

B. FELDMAN AND CO.'S SONGS.

It is questionable if there has ever been a more popular addition to our music-hall programmes than the revue, of which nobody seems to get enough nowadays. Liberally sprinkled over revues generally, and the successful ones in particular, the music of B. Feldman and Co. undoubtedly plays a large part in the popularising of these productions. Quite a number of successful revues depend exclusively on Feldman's catalogue for their song successes, and it is rare indeed to find one in which the Arthur-street house is not musically represented.

Selig and Duncan's revue production is one featuring Feldman's hits. Their programme includes ten, nine songs and one dance number, as follows:—"The Piccadilly bend," "You planted a rose in the garden of love," "Carolina Jane," "In Syncopatia Land," "Harmony Bay," "Auntie Skinner's chicken dinner," "Loving," "A little bit of heaven," and "Don't put the blame on London." The dance number is "Baby Buff Rag."

Ella Shields is attracting considerable attention by her latest song, "Just one kiss, just another one." The chorus looks like proving one of the best of the year.

Rose Wylie, touring with "Cheer Up" revue, reports "Dancing 'neath the Irish moon" and "When it's night time down in Dixieland" "a brace of winners."

Florrie Forde is in Salford this week. The popular chorus queen finds "If it's a lady, thumbs up," a sure winner every time.

"Sometimes I think you love me," the song success of "You're Pulling My Leg" revue, has been secured by B. Feldman and Co., and will be issued shortly. Damerell, Davey and Neat are responsible for the number.

Nat. D. Ayer numbers will figure largely in the new edition of the Empire revue, "Watch Your Step." All Mr. Ayer's compositions are exclusive to B. Feldman and Co.

A forthcoming revue, to be produced at a leading West End house, will include in its vocal section the following songs from B. Feldman and Co.'s list: "Won't you meet me in Wichita?" "Kiss me again, I like it," "Do it with me," and "Runaway Jane."

Jack Judge and Harry Williams have just deposited a batch of new songs with B. Feldman and Co. The new numbers are varied in character, and all well thought out both lyrically and musically. Pantomime will find most of them in leading positions.

"Step This Way" revue, at Hackney Empire last week, added one more to its list of successes. Gordon James," in "A little bit of heaven," scored his usual success. The popularity of this ballad is even greater than was "Irish Eyes" at the same period of its career.

In the revue "Shell Out," at the Comedy Theatre, one of the outstanding song successes is "Sprinkle me with kisses." The melody is delightful, and quickly establishes itself in favour wherever produced. Earl Carrol is the author, and the music is by Ernest R. Ball, composer of "Irish eyes," "A little bit of heaven," and other big successes.

"BABYLAND."

Musical Ballet Revue, in Three Scenes, Book by E. W. Matthews, Music by Sheridan Gordon, Produced at the Camberwell Empire, on Monday, Aug. 30.

Mr. J. M. Jones's production is commendable in every way. It has excellent scenery, some lovely baby frocks, and some clever artistes among the elders, to say nothing of delightful music from the pen of Mr. Sheridan Gordon. But it is the delightfully fresh performance of the children that is the chief charm of the production—no highly trained band of juveniles these who step each step because they have to, but a crowd of dear delightful kiddies who are out for enjoyment. The slight plot tells of one Dickie, who seeks a wife because otherwise he will not inherit his uncle's fortune. He has a friend, Peter, who is lucky enough to have a sweetheart, and it is around the doings of these that the plot centres. Mr. Arthur Maynard is good as Dickie, and Mr. Roger Cutbush plays Peter well. Miss Winifred Dailey is one of the most successful artistes; she sang "The goose step" excellently, dressed as a dude, and performs a solo dance in the third scene and a pas de deux with Miss Ivy Williams, proving her cleverness as an exponent of Terpsichore. The latter lady (Miss Ivy Williams) also dances well in the third scene, dressed as a boy. Solo dances are also given in this scene by Miss Maxine Clare and Miss Velma Shepherd, and in the opening scene a clever dance is executed by the Misses Violet Dalley, Mavis Clare, Daphne Ashby, and Birdie Clare, as "Elements." A pretty little French song is sung by a dear little mite called Little Monty. Miss Primrose Hill, who has an excellent voice, appears in many rôles. Her song with Miss Winifred Edwards (who also sings admirably "The enchantress" as a solo) is well rendered, and she joins with Mr. Roger Cutbush in a good number, "Razzy Wazzy Loo," and "Gee Gee," the latter being taken up excellently by the children. The Babyland Ballet, from the Opera House, gained loud applause when they opened the third scene, the pretty little ballet frocks looking quite a picture. Mr. Sheridan Gordon personally conducted on Monday, and Mr. Lawrie Lawrence, stage manager here, deserves praise for the excellent staging. Miss Cissie Lawson, manageress, is courtesy personified in front, and Mr. Albert Stephenson successfully wields the baton over an efficient orchestra.

ALBANY WARD AND THE RED CROSS.

Special Red Cross Nights at the Albany Ward Circuit of Cinema Houses have been the means of adding the sum of £408 17s. to "The Times" Fund. The amount received by the joint committee of the British Red Cross Society and the Order of St. John represents the proceeds of Red Cross Nights for the week ended July 31.

The following is the list of theatres, with the amounts received:—

£76 3s. 10d., Jubilee Hall, Weymouth; £44 10s. 11d., Palace, Trowbridge; and £5 per Sir John Miller, Bart.; £43 0s. 7d., St. Julian's Theatre, Guernsey; £38 5s. 2d., Palace, Yeovil; £34 10s. 11d., Opera House, Jersey; £34 9s. 6d., The Palace, Salisbury; £22 9s. 8d., Palace, Frome; £18 17s. 1d., Palace, Chippenham; £18 13s. 10d., Palace, Treharris; £17 2s. 5d., Palace, Warminster; £12 19s. 9d., Alhambra, Jersey; £11 8s. 4d., Palace, Easton, Portland; £11 4s. 11d., Palace, Radstock; £11 3s. 1d., Palladium, Exeter; £10 7s. 11d., Masonic Hall, Portland; £8 18s. 5d., Palladium, Weymouth; £5 2s., Arcadia, Weymouth; £4 9s., Palace, Heytesbury; £2 0s. 3d., Belle Vue, Weymouth.

In forwarding the cheque to the Collections Committee, Mr. Albany Ward wrote:

The item of £22 0s. 7d. has been deducted for the cost of printing special programmes, special tickets for sale in advance in all the towns, &c. All other expenses of every description I have defrayed, and the total amount taken at each theatre is included in full.

The Fi[illegible]ers are playing this week at the Palac[illegible]oy. Mabel (of the five) introduced La[illegible] Wright's popular "Blue eyes" in the [illegible] few weeks ago, and it is now one of their most successful numbers.

"MOTHER'S NEW HUSBAND."

Comedy Sketch, in One Scene, Written by Wal Pink, Music by John S. Baker. Produced at the Grand Palace, Clapham Junction, on Monday, Aug. 23, 1915.

Marmaduke Jones (a sport on a cycling tour) Mr. Joe Elvin
Bill Sloggy (a farrier) ..... Mr. E. S. Petley
Maudie (waitress at the Chequers Inn) Miss Madge Spencer
Mrs. Jones (landlady of the Chequers Inn) Miss Florence Lynne
Bertie (her son) ..... Mr. Sydney Vereker
Doctor Thomson ..... Mr. Fred Clifford
Recruiting Sergeant Mr. Charles Maynard Brown

Mr. Wal Pink has written for the jovial Joe another sketch that seems likely to prove as popular as forerunners. The scene is laid in the smoke room of a country inn, and Mrs. Jones, the landlady, with a prepossessing niece, goes off to meet her new husband. This niece, Maudie by name, is left in charge of the inn. The man next door calls in and is very indignant because Bertie, Mrs. Jones' son, has been stealing his fruit. Of course, reparation is demanded and promised on the arrival of mother's new husband. It is then that Marmaduke Jones, a sport on a cycling tour, makes his entrance. He is mistaken for the new husband, and, eyeing a very charming niece, accepts the position, with "Maudie, come and kiss your uncle." The episode, however, is not all pleasant for Marmaduke, as Mrs. Jones, thinking her new hubby is not in the best of health, has ordered him to be visited by the doctor, and poor Marmaduke is told that he has every complaint under the sun. His troubles are further increased by the arrival of the aforesaid next-door neighbour, and Marmaduke has to accept the post of admonisher of his supposed son, but when this youth is brought in and is much bigger than his "papa," the fun is increased. A touch of patriotism is the final note, for a recruiting sergeant persuades the impostor to join the Army, and an affecting finale is reached by the arrival of mother, who declares the Recruiting Sergeant to be really "mother's new husband," and the curtain falls on Marmaduke's entreaty to Maudie, "Come and kiss your little Kitchener."

Mr. Joe Elvin plays Marmaduke Jones splendidly. It is just one of the parts Joe revels in, and therefore the audience revels in it too. His gag, "Maudie, come and kiss your uncle," caused roars of laughter, and the popular Joe has every reason to feel proud of his success. He is ably assisted by an efficient cast, Mr. E. S. Petley accounting for the part of the next-door neighbour in masterly style. Miss Madge Spencer as Maudie was excellent, and Mrs. Jones was well played by Miss Florence Lynne. Mr. Sydney Vereker as the "boy," Mr. Fred Clifford as the Doctor, and Mr. Charles Maynard Brown as the Recruiting Sergeant all added to the general success.

"IT'S A SCREAM."

Revue in five scenes, written by Bay Waters and H. J. Kisbey. Produced at the Empire, Bristol, on Aug. 30.

The specially selected artistes in this new production include George Leyton, Mlle. Malvina Gluzunova, Veda Temple, Bay Waters, Mlle Angele Daley, Mesdames Peltier, Nellie Hill, Vaudeville Revue Girls, J. McClaughlan, and H. J. Kisbey, and the whole is produced by Mr. Bay Waters, under the personal supervision of Wilfred Howe, and stage-managed by Mr. Norman Carn.

The hero of the story is a young blacksmith (Mr. George Leyton), who is making war munitions. He falls violently in love with a strolling violinist (Mlle. Malvina Gluzunova), who is the happy possessor of a valuable "Strad," which is afterwards stolen by two comic but very shady characters. The violin is subsequently recovered by the young blacksmith, who, it is presumed, marries the violinist. She turns out to be a Russian Countess.

The plot is, however, sufficient to hang on plenty of comic business by a capable lot of comedians, some very pretty speciality dances by Miss Nellie Hill, and a capable ballet of ladies in complete Highland costume, pleasing songs by Mr. George Leyton and other artistes, some exquisite violin playing by Mlle. Malvina Gluzunova, and good chorus work by "Scotland's Heather Belles." The scenery is decidedly good throughout, the "West End Costumes" serves to introduce a number of elegantly dressed mannequins; the "Parisian Cabaret" is a most imposing built-up scene of great beauty.

On Monday evening Mr. Bert Hunter, the Empire conductor, ably directed his excellent orchestra.

BENEFICENT ORDER OF TERRIERS.

Applications for membership have been received from George Nelson (first notice) and Patrick Nash and Lieut. Gordon (final notice). At the meeting on Sunday last, Terrier Tom E. Cliffe acted as W.I., Terrier Jack Gallagher as W.D., and Terrier Harry Nicol as Y.B. A hearty welcome was extended to Terriers Jack Gallagher, Reg. Prince, George Whitby, and Sid Baker.

The election of officers for September has resulted as follows:—Terrier Walter Norman, W.T.; and Terrier Tom E. Cliffe, V.T. Terrier Fred Zarinella was presented with a P.W.T. jewel for services rendered.

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a Birth, a Marriage, or a Death, or an "In Memoriam" notice, not exceeding twenty-four words, is One Shilling and Sixpence.

As a guarantee of good faith, the name and address of the sender must accompany each notice.

IN MEMORIAM.

BRENDON.—In loving memory of Muriel Brendon, who departed this life Aug. 30, 1914. Deeply mourned by her mother, Mrs. Blenkinsopp, 59, High-road, Chiswick, W.

DOOLEY.—In loving memory of my dear husband, Harry A. Dooley, who died Aug. 29, 1913.

NEWMAN.—In loving memory of my dear husband, Vic Newman, who died Aug. 30, 1914. Sadly missed by his sorrowing wife, Maudi Newman (Maudi Gray).

WILSON.—In affectionate remembrance of my dear wife (Florence Russell), who fell asleep Aug. 31, 1914. Always remembered by her husband, Andrew, and sons, Harry and Arthur.

WORMAN (JOHNNY), who died Sept. 1, 1912. Gone, but never forgotten by Bella and mum.—R.I.P.

"KISS ME, SERGEANT," AT CHISWICK EMPIRE.

Quite a host of clever people are concerned in the production, aptly titled "Kiss Me, Sergeant," and their combined efforts have resulted in an extraordinarily strong revue, teeming with quips and witticisms deftly turned, and aided by some delightfully lilting music; add to this gorgeous dresses and innumerable pretty faces, and the result is easy to divine. There is merit in the method of the authors, who dub their production "A funny story with music." The piece is based on Mr. Harry M. Vernon's yarn, and is written by Lauri Wylie and Alfred Parker; the lyrics—excellent, too—are by Clifford Harries and "That," Mr. Jas. W. Tate is responsible for the music.

The scene opens at Tapperton, when the Pickle King confides to the company that despite his fame, he is still looking for a vinegar as an ingredient for his latest invention. A moment later he bursts into song with a list of ills to which he is a victim. Anon Robert *fils* returns, and is introduced to Alys—a Belgian refugee—with the inevitable result that he falls a victim to Cupid's wiles. To this, however, the stern parent objects, having made other arrangements. Anon, Billy the butcher's boy is bribed to fill the rôle of a medical man, and to keep the irate parent out of the picture. A consultation with the "doctor" results in the amazing discovery that the Pickle Maker has only six months to live. The stern parent promptly executes a will leaving all to his son, Robert. Scene II. carries the scene to the Pier, where the son Robert turns the tables on the stern parent. Luckily all ends happily; the transfer of the fortune proves irregular, and there is a general reconciliation.

Everyone concerned is to be complimented on the success of the evening. That unctuous comedian, Sam Walsh, revels in the humours of the Pickle King, Peter Pucker; Mr. H. Glenny is admirable as Captain Kettle, and Doris Chard is a pert and pretty Betty; Charles Hanbury is distinctly clever as Robert Pucker, and Emily Stevens brings ripe experience to bear on the rôle of Bonifica; O. E. Lennon contributes to the general fun as Billy; the brilliant Belgian comedian, Lyuba Liskoff, is irresistibly charming as Alys, and enhances to a very considerable extent the sterling merits of "Kiss Me, Sergeant." Mlle. Yvonne Mehro and the 8 Maids' Girls give a superb terpsichorean display, and the applause was both vigorous and universal. Among the musical items that scored a success may be especially noted: "In tulip time," sung with delightful charm by Lyuba Liskoff; a spirited finale, "Everybody thinks I'm going crazy," sung by Mr. Charles Hanbury; a duet, "I'd give up anything for you," splendidly interpreted by Mr. Hanbury and Miss Lyuba Liskoff; "I've played all my cards," capitally rendered by Mr. Sam Walsh. The play is produced by Gus Sohlke, with his accustomed skill. The scenery, by J. Bull, is specially well done. Scene III., the deck of the S.Y. "The Pickle Queen," is quite a triumph, and the artist is to be complimented.

Incidentals in the programme include Cecil Lyne, the Magical Milliner, who evolves creations in millinery from comparatively nothing and nowhere. Always welcome, the Miles-Stavordale Quintette are cheered to the echo for their wonderful excerpts; a company of French wags, the Mongadors, get an amazing amount of fun with some really admirable juggling. The war pictures prove intensely interesting, and Mr. J. Persich, fresh from his well-earned holiday, is, as usual, indefatigable in seeing to the comfort of his huge audience. "Business as usual" is evidently the rule at the Chiswick Empire.

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The secretary, on behalf of the committee, thanks the following for donations:—Mr. Henry Ainley, £2 2s.; Wee Georgie Wood, from sale of photos, 19s.; Mr. G. H. Elliott, 2s. 6d.; Miss Kate Toole, 2s.; Captain E. A. Sylvester, £1 15s. 5d., allocated from a charitable concert by passengers on board the s.s. Llandovery Castle; Sisters Macarte, gift of clothing; Mr. Burns (Cosgrove and Burns), gentleman's topcoat. The annual subscription of £1 1s. has been received from Miss Irma Lorraine.

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THEATRICAL GOSSIP

Sir Herbert Tree, having completed his successful provincial tour, has returned to London, and will reopen His Majesty's Theatre about the second week in September with one of the most popular plays in his répertoire. Following this will be the production of a new comedy by Mr. Louis N. Parker, who has been associated with Sir Herbert in many successes at His Majesty's.

For his play Sir Herbert has made a surprise engagement, for the interesting announcement is made that he has been able to secure the services of Miss Lily Elsie to play the light-hearted heroine. The return to the footlights of the charming musical comedy actress, who retired from the stage on her marriage to Mr. Ian Bullough, in November, 1911, is limited, it is understood, to a comparatively brief period. Miss Elsie has generously decided to devote her salary to the fund for disabled soldiers and sailors, so there is every possible reason for hoping that the new play will rival in staying power Sir Herbert's most obstinate successes.

The Duke of York's will reopen on Monday with Mr. Herbert Chenery, for long associated with the theatre as its general manager. The opening piece will be the late Stanley Houghton's "Hindle Wakes," performed by Miss Horniman's company. Miss Muriel Pratt, who is quite familiar with the part, will play Fanny Hawthorn, Mr. A. E. George will be the Christopher Hawthorn, and Miss Louise Holbrook Mrs. Hawthorn. Mr. Fewlass Llewellyn will again play Sir Timothy Farrar, Miss Evelyn Hope Beatrice Farrar, and Mr. Herbert Lomas and Miss Daisy England will be seen in their original parts of Mr. and Mrs. Jeffcote.

"Converts," Harold Brighouse's one-act comedy, which was produced at the Gaiety, Manchester, last week, will precede, the four parts being played by Mr. Fewlass Llewellyn, Mr. Lichfield Owen, Mr. Herbert Lomas, and Miss Evelyn Hope. Mr. Chenery, the Duke of York's new manager, is a celebrated Mason.

Miss Doris Keane, the young American actress, will open her London season the first week in October at the Duke of York's, in "Romance," written by Edward Sheldon. The period of the prologue and epilogue is of to-day, while that of the play proper is some time in the late 'sixties. "Romance" has enjoyed exceptionally long runs in the larger cities in the States.

Although "Pete" continues to draw crowded houses at the Aldwych, Mr. Matheson Lang and Miss Hutin Britton are compelled to conclude their season at the Aldwych Theatre on Saturday, as they are booked for a suburban tour. By a fortunate coincidence, however, Mr. Hall Caine's son, Mr. Derwent Hall Caine, who is organising a company to visit America with "Pete," has, by arrangement with Mr. Lang and Mr. Bannister Howard, agreed to postpone his American visit to a later date, and to continue the run of "Pete" for another few weeks, with his company organised for the United States

Mr. Derwent Hall Caine will himself play Pete, which he has played for a long time in the provinces. Miss Jessie Winter will be Kate Cregeen; Mr. Milton Rosmer, Philip Christian; and Mr. Hubert Carter Cæsar Cregeen. Later, Mr. Bannister Howard will, by arrangement with Mr. Hall Caine, revive "The Christian."

On their tour, Mr. Matheson Lang and Miss Hutin Britton will visit the principal suburban theatres with their complete London company and productions of "Pete," "Mr. Wu," and the big special production of "The Merchant of Venice," which the success of "Pete" has crowded out of their season at the Aldwych. They open on Monday at the King's, Hammersmith, in "Pete." An extra matinée will be given on Saturday, Sept. 11, in order to meet the heavy advance bookings.

"The Light Blues," Mr. Robert Courtneidge's new production, by Messrs. Mark Ambient and Jack Hulbert, with music by Messrs. Howard Talbot and Herman Finck, will be first seen at the Prince of Wales's Theatre, Birmingham, on Monday, Sept. 13. The strong cast will include Miss Dorothy Ward, Miss Cicely Courtneidge, Miss May Clare, Mr. J. V. Bryant, Mr. Fred Lewis, Mr. K. Blake Adams, Mr. Jack Hulbert, Mr. Gordon Bailey, Mr. George Elton, and Mr. Edmund Gwenn.

Perhaps the principal "Blue" or Boat Race play of the past was the notorious drama, "Formosa," written by the late Dion Boucicault, and produced at Drury Lane some forty-five years ago.

The Stratford summer festival closed on Saturday with an uproarious performance of "The Merry Wives of Windsor." The farcical incidents were made the most of, and a very happy time was spent. Afterwards there were flowers and chocolates for the company, and Mr. F. R. Benson made a little speech of thanks to the county folk. He referred to the war, and expressed his appreciation of the sympathy that had been extended to him and to Mrs. Benson in their anxiety concerning the critical condition of their son, who has been wounded, and is still in France.

Just before we went to press last week it was thought by Sir Charles Wyndham and Miss Mary Moore that they might be able to arrange for an extension of the run of "Ready Money" at the New Theatre. To this end negotiations were started to persuade the miraculously escaped Mr. Kenneth Douglas to resume his original character in that play. These negotiations fell through, however, at the last moment, and so the theatre closed a few days ago. That theatre and the Criterion remain closed at the moment of writing, though Sir Charles and Miss Moore have received several offers for each house.

Mr. Kenneth Douglas, who but for the sinking of the Arabic, would by now be appearing in America, is to play the part of Alan Kimbrough, an ambitious young librettist and confirmed misogynist in "The Only Girl."

The title of "The Only Girl," it may be mentioned, arises from the fact that the heroine, to be played by the charming Miss Fay Compton (Mrs. Lauri de Frece), is the only girl who contrives out of many in the play to convert a confirmed woman-hater from the error of his ways, and to exchange selfish celibacy for happy matrimony!

Speaking of recuperation, Miss Laurette Taylor returns to the Globe Theatre next Monday to resume the name-part in "Peg o' My Heart," as played by her for so many thousands of times—that is, reckoning the former long American run of the play. During Miss Taylor's absence Peg has been very charmingly impersonated by Miss Moya Mannering.

Miss Taylor's brilliant husband, Mr. J. Hartley Manners, is writing her a new play.

"The Era" is glad to learn that Sir Charles Wyndham is recovering from his recent illness. A few days ago he left the nursing home to which he had been ordered, and went to seek recuperation at Eastbourne.

Sincere and widespread sympathy will be extended to Mr. Arthur Carlton, lessee of the Theatre Royal, Bath, and Theatre Royal, Worcester, and Mrs. Carlton in their sad bereavement, their only son, Mr. Laurence B Carlton, who enlisted in the R.A.M.C., having been killed in the Dardanelles. That he died the gallant death of a British soldier is shown by the following extract from a letter Mrs. Carlton has received from Captain E. F. Burke, Adjutant of the 40th Field Ambulance, R.A.M.C.:—

"My dear Mrs. Carlton,—It is my painful duty to inform you that your son, Private Laurence Carlton, R.A.M.C., 40th Field Ambulance, was killed in action on Aug. 9, 1915, at 5.30 a.m. We had gone out to the Valley of Aghyldere, and had opened up an advanced dressing station, there to attend to the wounded. We were just behind the firing line, and were under shell and rifle fire all the time. Your son was dressing a wounded man on a stretcher, and as he was kneeling down adjusting the bandages a machine gun opened fire on us, and he was shot through the heart. He died a very brave soldier's death, and had, all along, displayed the greatest courage under fire. He was buried by his comrades where he died. He was a very great favourite with all."

The deceased was very popular in Worcester, where he had resided since his father became lessee of the Theatre Royal. He was educated at the City of London School and the Worcester Royal Grammar School, subsequently proceeding to Birmingham University, where his studies were directed with a view to his entering the dental profession, for which he passed all the examinations except the final, which was fixed for last November; but for this he was unable to sit, having enlisted on August 29 last. He matriculated at London University. He occasionally assisted his father in the business management of the theatre and the Silver Cinema.

We hear that the New Theatre, Manchester, is to be rechristened the New Queen's Theatre, unquestionably a good move towards popularising the house when it reopens in October, as it will establish a link between the old Queen's Theatre, with which Mr. Richard Flanagan was so long associated, until it was closed several years ago. A good deal of sentimental interest hangs round local memories of the "old" Queen's.

The Marlborough Theatre reopens for the autumn season next Monday, with "The Girl in the Taxi." A very interesting programme of dramatic and musical attractions is promised for the following weeks, a notable engagement being that of Mr. Oscar Asche and Miss Lily Brayton, who will produce a new romantic play of picturesque adventure, entitled "The Spanish Main."

The annual visit of the Carl Rosa Opera Company starts on Sept. 20, and a two-weeks' season with Mr. Matheson Lang and Miss Hutin Britton begins on Oct. 4. "The Dancing Mistress," "Floradora," "The Angel in the House," Miss Eva Moore and Mr. H. V. Esmond, Mr. Lewis Waller and his company, "Sealed Orders," "Brewster's Millions," "On Trial," "Peg o' My Heart," and a three-weeks' season of D'Oyly Carte Operas are among later prospective productions. Arrangements for the Christmas pantomime, "Jack Horner," are already well forward.

"The Man Who Stayed at Home" was played for the 300th time at the Royalty Theatre yesterday. The London verdict of the entertaining spy play is heartily endorsed in the provinces, where Messrs. Vedrenne and Eadie's and Mr. E. Taylor Platt's companies are playing to crowded houses.

Being denied a holiday in the country by reason of the heavy business at the Queen's Theatre, Messrs. Yorke and Leonard, who play Potash and Perlmutter, find some relaxation in motoring to the military camps near by and indulging in a little impromptu entertainment for the men, who, it is hardly necessary to say, greatly appreciate the change.

Mr. Norman A. Overton, who is at present with Mr. Ernie Lotinga in sketches, has been engaged by Mr. G. Carlton Wallace to create the leading heavy rôle in his new production.

Glasgow is now a restricted area under the New Liquor Traffic Order, and all licensed premises must close at 9 p.m. This will have the effect of closing all bars in theatres and music halls at that hour.

"The Angel in the House" reached its first century at the Savoy on Saturday night, and Mr. H. B. Irving, who plays the title-rôle, marked the occasion by appearing in "Futurist" evening clothes. Mr. Irving's recent flying matinée of the piece at Birmingham was so successful that he has decided to give several more, visiting Penge, Kingston, Croydon, Aldershot, and Portsmouth among other places. "The Angel in the House" will be played twice nightly next week by a touring company at the Croydon Hippodrome.

Mr. Percy Burton sails for New York on Saturday in advance of his three star attractions. These comprise Forbes-Robertson on his American farewell, which is confined to places not hitherto visited, and Mr. Burton's partnership with Mr. Granville Barker and Miss Lillah McCarthy, in the presentation of "Androcles and the Lion," and "The Man Who Married a Dumb Wife," in all the large Eastern cities of the States and Canada, while at Christmas Mr. Burton will be associated with Mr. Lewis Waller in the production of "Gamblers All" (with Mr. Lewis Waller and Madge Titheradge), at a New York theatre.

Mr. Burton postponed his sailing in order to witness Mr. Waller's principal company, which opened at Birmingham on Monday, and to be present at the première of Sir Arthur Pinero's new play, "The Big Drum," at the St. James's, to-night. Mr. Burton is negotiating with yet another eminent actor-manager for his projected appearance in New York next spring.

Mr. Ernest D'Auban arrived in New York on Aug. 15 to produce at the Manhattan Opera House, "Sealed Orders," under the name of "Stolen Orders." Miss Connie Ediss will play the part created by the late Fanny Brough, and C. M. Hallard, W. L. Abingdon, C. Denier Warren, Alexander Loftus, and Gallwey Herbert will enact the principal male parts.

The Garrick Theatre will reopen on Thursday, Sept. 9, with a French revue, for the production of which Madame B. Rasimi is responsible. Mme. Rasimi is already known to London playgoers by the successful series of revues presented at the Middlesex Theatre a year or so ago. For the new production, which is to be essentially Parisian, a company some forty to fifty strong, including many favourites of the Paris variety stage, has been engaged.

Mr. W. W. Kelly, despite the difficulties inseparable from war-time, maintains the standard of attractions at his three Merseyside theatres with remarkable success. Last week a well-known Northern journalist, surprised at the succession of attractively varied bills offered in three places by Mr. Kelly, asked "how it was done." "Hustle!" replied "W. W."—and at that the journalist left it, the one word being all explanatory.

This incident reminds one of another somewhat similar in character. When Mr. Kelly first settled down on Merseyside he was interviewed by a number of journalists, one of whom inquired how "Mr. Kelly filled in his spare time—after business hours, and so on," explained the interviewer. "Spare time!" exclaimed "W. W." "What is it? I don't know him!"

Mr. Kelly's attraction this week at the Liverpool Shakespeare is "The Headmaster," with Mr. James Harcourt in Mr. Cyril Maude's part of the much-troubled "Head" of Carchester, supported by Mr. Dudley Stuart's excellent company. Next week the Fraser-street bill will be Miss Ethel Van Praagh and Mr. J. Edward Whitty's company in Mr. Cyril Harcourt's play, "A Place in the Sun." "Raffles," offered by Mr. Gerald Alexander's company, is proving as popular as ever at Kelly's, Liverpool, with Mr. T. A. Shannon in Mr. Gerald du Maurier's part of the amateur cracksman; and "The Beauty Baths" is the volatile fare at the Birkenhead Royal. To this house on Monday next comes Messrs. Lionel Rignold and Charles Macdona's company in "Diplomacy," played twice nightly.

On Monday next, at Kelly's Theatre, Liverpool, Miss Mary Austin will appear as Lettie Lovell in Miss Eva Elwes' new drama, "The Woman Pays—Back."

Next Sunday evening, at the Liverpool Shakespeare, by kind permission of Mr. W. W. Kelly, a grand benefit concert in aid of the fund for the relief of the Russian Polish refugees will be given.

Mr. Martin Harvey, who is an Honorary Lieutenant of the Legion of Frontiersmen, was present at New Brighton on Wednesday last at a parade of the companies of the regiment quartered in that town. Mr. Harvey also addressed a few words to the men, and afterwards witnessed some interesting manœuvres.

Mr. Harvey's tour had a most auspicious opening last week, crowds at New Brighton from Monday to Wednesday being followed by crowds at Llandudno from Thursday to Saturday, the popular actor and Miss N. de Silva playing to the absolute capacity of the Grand Theatre, "The Breed of the Treshams" and "The Only Way" being received with the enthusiasm which is always accorded these attractions.

On Monday, Mr. Martin Harvey and company opened to a crowded house at the Grand Opera House, Middlesbrough, in "The Breed of the Treshams," which was repeated last night. "The Only Way" does duty to-night and to-morrow, and on Friday Mr. Harvey will stage Mr. Stephen Phillips' "Armageddon" for the first time in the provinces, the production being identical with that used during the recent London season.

Mr. Harvey opens at the Lyceum, Sheffield, on Monday next, and there three performances of "Armageddon" will be given. This tour sees the Harvey company stronger than on any previous provincial journeying, the leaders being supported by Messrs. Franklin Dyall, J. Cooke Beresford, Percy Foster, Albert E. Raynor, Walter Howe, Alfred Ibberson, Frank Cariello, Wilson Gunning, R. Marsh Dunn, Malcolm Keen, Sidney Coltson, Misses Marie Linden, Bessie Elder, Mary Gray, Norah Allen, and Maud Rivers, with Mr. William Holles as stage director, Mr. W. H. Hudson as musical director, and Mr. Frank B. O'Neill as business manager.

The autumn season at the Liverpool Repertory Theatre will open on Saturday, and the control of affairs will once again be in the hands of the celebrated players banded together as a Commonwealth. The initial attraction will be Mr. H. V. Esmond's delightful comedy, "Billy's Little Love Affair," and on Wednesday, Sept. 8, there will be presented that uproariously funny farcical comedy, "Niobe, All Smiles." Among other plays certain of production by the Commonwealth Company during the season are Mr. J. Galsworthy's "A Bit of Love," which the Commonwealth Company successfully offered during their recent London season at the Kingsway Theatre; a new Welsh drama by Dorothea Evans, named "The Call"; Mr. J. B. Fagan's play, "The Earth"; and Mr. Richard Pryce's comedy, "Helen with the High Hand."

The company will be practically the same as during recent seasons, and will include Miss Madge McIntosh, Miss Estelle Winwood, Miss Eileen Thorndike, Miss Edith Barwell, Miss Edith Smith, Miss Nina Henderson, Miss Doris Lloyd, and Miss Kathleen Johnston, Mr. Lawrence Hanray, Mr. Wilfred E. Shine, Mr. Percy Marmont, Mr. William Armstrong, Mr. William Dexter, and Mr. Harvey Adams. Newcomers are Mr. H. Lane Bayliff, Mr. Arthur W. Pusey, and Mr. Geoffrey Goodheart. Miss McIntosh will again be the "producer," Mr. George W. Harris, the designer and painter of the scenery, Mr. Arthur K. Phillips the stage-manager, with Mr. Lionel Harris as his assistant, Mr. Joseph Smith the conductor of the orchestra, and Mr. Thomas J. Piggott will again be in sole charge of the business arrangements.

"A Pair of Silk Stockings" is proving a great success in all the towns visited, and Mr. Henry Tweedie, the business manager for Allan Aynesworth and Bronson Albery, has found the brilliant comedy and the carefully chosen company very acceptable to the theatre-going public.

We regret to announce the death of Mr. Joe Bardsley, manager of the Theatre Royal, Whitehaven, which took place at 33, Roper-street, on Monday evening, the 23rd, at the early age of 45 years. The deceased gentleman, who was a native of Hyde, Cheshire, took over the management of the Theatre Royal, Whitehaven, some twelve months ago, coming from the King's Electric Theatre, Salford, prior to which he had had a long and successful career on the stage, one of his favourite parts being Bill Sikes, which he played on the occasion of his benefit two months ago, and again a month later, when his fatal illness overtook him. He had acted at the Britannia Theatre, Hoxton, and in three stock seasons at the Grand Theatre, Newcastle. Mr. Bardsley leaves a widow (known in the profession as Miss Lilian Earle) and two sons. The funeral took place at Whitehaven on Thursday in the presence of a large number of sympathising friends.

Miss Violet Yorke has been obliged through illness to relinquish her part of Claudine in the "Oh! I Say!" company, which she had been playing for over a year. She has also had to cancel her engagement as second boy at the Theatre Royal, Birmingham, for next Christmas. Miss Yorke is sailing for South Africa on Saturday by doctor's orders.

"THE SILVER CRUCIFIX."

Play, in Four Acts, Originally Written by Rupert Hughes, from the Italian of Callini; Re-written and Re-constructed by Walter Howard, and Produced for the First Time at the Grand Junction Theatre, Manchester, on Saturday, Aug. 28.

René Lescarre	Mr. Walter Howard
Pascal	Mr. Alfred Paumier
Raymond du Barry	Mr. Herbert M. Bradford
Victor	Mr. Philip R. Ridgeway
Henri	Mr. Fred Bruerton
Francois	Mr. Charles Fisher
Grouchy	Mr. George Frere
Captain Carillac	Mr. A. B. Mackay
Fritz	Mr. William Wooton
Yvonne	Miss Florence Morrison
Mitzi	Miss Lally Wynne
Claire	Miss Ida Mackay
Zuzu	Miss Connie Dashford
Celeste	Miss Lilian Christine
Gabrielle / Madeline	Miss Annie Saker

(FROM OUR OWN CORRESPONDENT.)

Although made up of a combination of characters all more or less well known on the stage, in circumstances and groupings equally familiar to the playgoer, there is nevertheless a decided smack of freshness and novelty in the story of "The Silver Crucifix," as told by Walter Howard for the delectation of his favourite audiences at the Grand Junction Theatre, Manchester, during the next three months or more. In the first act we find a poor Parisian artist, René Lescarre, and his wife Madeline (model in both senses of the word) on the verge of starvation, because for some time he has been unable to sell his pictures to the dealers. They are nevertheless quite cheerful and happy in each other's love, and it is only after a supposed friend, Pascal, a rich and successful painter, has made an attempt upon the honour of the young wife, that the luckless couple realise that the unfriendly attitude of the dealers toward René is due to the amorous Pascal's evil agency. Relief comes, however, on the eve of disaster, in the shape of a legacy of millions of francs, left to René by a grumpy old grandfather. René, in his delight, provides an array of beautiful and long-desired things for his wife, who has gone out to try her own luck with the dealers. But tragedy is at hand. On her way home Madeline is knocked down by a motor-car, and struggles in only to die in her husband's arms.

This represents one half of the whole idea of the play. The other half concerns a "double" of Madeline, in the person of a daring and famous dancer, named Gabrielle, in temperament and situation quite the opposite of Madeline Lescarre. To see this woman, René, travelling the world in his sorrow, is induced by a friend to come over from America, and he arrives to find her enjoying some desperate high jinks in a notorious café in the Latin Quarter. Struck by the astounding resemblance, René persuades her to go to his old studio the next day and pose for him, so that he may finish a large picture of his wife, who is represented in a white robe and holding up a silver crucifix. Stirrings of redemption, a desire for something softer and more peaceful in her life, begin to show in Gabrielle, while the imagination of René almost leads him to believe that he sees again his dead wife in the flesh. The tendency of both, in short, is toward each other, but it is abruptly broken, and in a fresh access of desperation Gabrielle goes to Pascal, who, by a coincidence, has been associated with her for some time. René follows, however, and shoots his old enemy, Pascal, in a duel.

At about this point of the action, the declaration of war by Germany against France intervenes. A picture is shown of Gabrielle as a nurse tending the wounded René. Back home again with his eyes bandaged, for he has been in imminent danger of blindness, René desires to see again the painted picture of the Silver Crucifix held aloft by his dead wife. What he sees is Gabrielle postured before him in the white robe, and it is thus they eventually come together.

Very well written, with touches of psychological value here and there, "The Silver Crucifix" will be found a worthy successor of Mr. Howard's previous big achievements. The acting was admirable, too, especially successful being the dual impersonations of Madeline and Gabrielle, with their varying points of characterisation, by Miss Annie Saker. Mr. Walter Howard conveyed a very good and pleasing idea of the patient, large-hearted René Lescarre, and Mr. A. Paumier found ample scope for his abilities in the strongly-marked rôle of the villainous Pascal. Mr. Herbert M. Bradford added a genial delineation of Raymond du Barry, René's friend, and a lively and excellent impersonation of Victor, a young student, was given by Mr. Philip R. Ridgeway. Others notable in the cast were Mr. St. George Frere as Grouchy, the landlord of the studio; Miss Florence Morrison as Yvonne; Miss Lilian Christine as Celeste; and Miss Lally Wynne as Mitzi. Many splendid floral tributes to Miss Annie Saker were a feature of the evening, and the play was accorded the unqualified approval of a packed house.

Miss Adrah Fair, who is so popular at the Gaiety Theatre in "To-night's the Night," has received news that her favourite horse Tik-Tak, which was commandeered by the French Government, has been killed at the front. Although Miss Fair comes from Kentucky, she has lived in France since she was eleven years of age, and in addition to speaking five languages fluently, was counted as one of the most expert horsewomen in France, winning many prizes at horse shows on the Continent.

On Saturday evening last, at the close of the performance of "One Summer's Day," at the Gaiety Theatre, Manchester, the motor ambulance subscribed for under the auspices of the management was formally handed over by Miss Horniman to Miss Beard, the matron of the Ancoats Hospital. The ambulance is not only fully equipped, but the gift carries with it a guarantee to cover the cost of a garage, driver's wages, and the upkeep of the ambulance for two years. Mr. W. Armitage, chairman of the Ancoats Hospital Committee, made suitable and appreciative acknowledgment of this handsome gift of the theatre and its patrons.

Captain Arthur Holmes-Gore, 8th Hampshire Regiment, T.F., whose name appears among the list of "Missing, Believed Killed," issued on Tuesday night from the Dardanelles, was the well-known actor. He was appearing at the Haymarket Theatre as the Admiral—the part he played in the original production at the Playhouse in 1908, and at the command performance before King Edward at Sandringham—in "The Flag Lieutenant," when he received his commission. He was a member of Sir Herbert Tree's company in 1896, and visited the United States with him.

On his return he appeared in the provinces in "A Message From Mars," and played Mr. Hawtrey's part 750 times. Since then he had appeared both in England and America in a variety of parts, ranging from Shakespeare to "Kismet." He was a member of the Council of the Actors' Association, and of the committee of the Actors' Benevolent Fund. Captain Holmes-Gore joined the 8th Hampshires from the United Arts Volunteer Rifles (now the 1st Battalion Central London Regiment Volunteers), of which he was then adjutant, and which he had taken a leading part in organising from the time of its foundation soon after the war broke out.

LONDON SUBURBAN THEATRES

KING'S THEATRE, HAMMERSMITH.

For the opening of the autumn season at this theatre Mr. Mulholland has relied on the Lyceum success, "In Time of War." Mr. Watson Mill undertakes the hero, Captain Russell Squires, with a certain amount of power. A great success is earned by Mr. Harry Scaddon, who, in the part of Baron Guggenheim, a German spy, earns the vigorously expressed detestation of the audience by his excellent acting. Mr. Walter T. Clifford renders Colonel Mars very capably. Herbert Brnce and Percy Chumleigh are well played by Mr. Horace A. Whitmee and Mr. Geoffrey Chate. Nobody could dispute the identity of Prince Seegfried, the "War Lord," and Mr. John J. Hooker is an exceedingly good representative. Very painstaking is the acting of Mr. F. Thorpe Tracey as Jean Duprez, a French Chasseur. Miss Lydia Andre as Diana Squires plays with evident sincerity and expression, and Miss Edith Vine wins a personal success for her bright acting as Nurse Alice. Princess Catherine Zarine, masquerading as "Kitty," a German spy, is satisfactorily melodramatic. A number of minor parts are well performed by Messrs. Harry Doobyn, Fred L. Moore, Syd. Russell, Ernest Roper, Ernest Hazard, Leon D'Coy, Karl Hershall, and Miss Phyllis Brooke. The scenery is exceedingly good and realistic.

LYRIC OPERA HOUSE, HAMMERSMITH.

On Monday, Aug. 30, the Play, entitled
"A SOLDIER'S HONOUR."

This house has reopened on the two-houses-a night system, under the management of Mr. Wallie Rice, and on Monday Mr. and Mrs. F. G. Kimberley's company commenced a six nights' engagement with the strong domestic military drama, "A Soldier's Honour."

Mr. Paul Beckett gives a powerful portrayal of Holly Steinbach, the principal of the Berlin spies. He is ably supported by Miss Jean Scott, who plays with great dramatic force as Cora Lee. Mr. Percy Foliss gives a manly embodiment of Captain Jack Deane, whose friend, Captain Gerard Temple, is cleverly represented by Mr. G. Llewellyn-Tearle. Mr. Harry Harrold also acts very well as Henry Thornton.

Mr. P. Jonty-Dewhurst as Micky Doon and Miss Jean Scott as Jemima Crocks cause much laughter by their capital acting. Mr. S. J. Chapman plays the rôle of General Rochester admirably; and Bechstein, the moneylender, is ably depicted by Mr. T. G. Ellis. Miss Vera Grafton submits an excellent portrayal of Doreen Illingsworth; and Little Miss Lena Lambert speaks her lines with marked clearness and effect. The remaining parts are capably filled.

DALSTON THEATRE.

On Monday, Aug. 30, the Musical Comedy, entitled
"LITTLE MISS RAGTIME."

Mr. Charles Constant's company is at the Dalston Theatre this week with "Little Miss Ragtime." Miss Betty Duroy is a vigorous Sadiel and her ability to dance and sing stand her in good stead. Miss Empsie Bowman is good as Betty Barlow, and her song, "Images," is quite a success. Miss Mabel Wright appears as Connie Gardner, and Miss Elsie Compton as Miss Swank-first. Miss Isa Bowman, who represents Pauline Vardon, attracts considerable attention, and plays her part effectively. Other female characters are well sustained by Miss Molly Cuthbert as Mrs. Drummedout, Miss Lillie Ellis as a waitress, Miss May Compton as Lady Pat, Miss R. T. Mack as the Hon. Miss Porter, and Miss M. Richardson as Miss Hathaway. Mr. Alf. Passmore as Teddy Walkover and Mr. Frank Green as George Mashwell, members of the Glyde company, prove excellent exponents, and are distinctly popular. Mr. Frank Barclay acts well as Harry Weston, his vocalisation being a feature of the performance. Mr. Fred Rayne is very amusing as John Willie Binns. Mr. Sid Joel is Mr. Ragtime, and a typical American. Mr. John Leyey embodies the manager of the hotel which forms the scene of the story. Mr. Geo. Russell is head waiter; and Mr. Claude Farrow, Mr. Percy Pope, and Mr. R. Rinaldo appear as newspaper correspondents. The performance is noteworthy for some smart dancing.

TRAVELLING THEATRE MANAGERS' ASSOCIATION.

The annual general meeting of the Travelling Theatre Managers' Association was held on Monday, Aug. 23, at 7, Wellington-street, Strand, the chair being taken by Mr. A. E. Drinkwater. The financial statement submitted showed a credit balance of £114 11s. 6d. at the bank, which was considered highly satisfactory. It was proposed by Mr. Haggar, and seconded by Mr. Ebley, and duly carried, that £50 of 4½ per cent. War Loan be purchased in the names of the three trustees, and that £50 be placed on deposit with the Capital and Counties Bank, Dover.

As was only to be expected, the membership had declined since the last meeting, the entrance fees and subscriptions for the year ending June, 1915, being only £12 11s., against £29 16s. in 1914. The question of income tax on investments was brought up by the agent (Mr. Loveridge), and it was left with him to consult Mr. Judge, the Association's legal advisor, on the matter of an exemption claim. Grants amounting to £15 had been paid out to members in distress during the current year, and these were duly confirmed.

The matter of electing officers for the year ending June, 1916, resulted in Mr. A. E. Drinkwater being elected chairman; Mr. Ebley, vice-chairman; Messrs. Haggar, Johnson, and Ebley, on the emergency committee; Mr. Herbert Johnson, secretary; acting secretary and agent, Mr. F. L. Loveridge.

A vote of thanks to the chairman for presiding and to the various officers brought the meeting to a close. It should be noted as proving the interest that is shown in the welfare of the Association that one member travelled over 200 miles to be present, and another 185 miles.

La Belle "Del" has been story-telling to the wounded, and on Monday night she appeared for the Veterans' Tobacco Fund. She leaves Charing Cross at 12.30 for the Arsenal at Woolwich to serve out coffee, etc. to the workers till 8 a.m. on Tuesday.

The many friends of Miss May Webb (Mrs. Augustus Cramer) will be grieved to hear that she died on Saturday morning, after a long and painful illness, at 71, Cambridge-gardens, Notting Hill, W. Miss May Webb will be best remembered as the original provincial Phyllis in "Dorothy," and as an important member of the D'Oyly Carte Opera Companies.

Messrs. Horsfield and Woodward will have no fewer than four companies on the road on Monday: "A Message from Mars," "The Speckled Band," "Florodora," and "Within the Law." The latter play is being toured by special arrangement with Mr. Philip Michael Faraday, and is booked at nearly all the principal twice-nightly music halls and theatres.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

PROVINCIAL NEWS.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Twice nightly: "Are You a Mason?"

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—Twice nightly: Miss Christine Silver in comedy sketch, "Doorsteps"; the Caron Troupe, French and Belgian lady gymnasts; Wolfe Land, light comedian; Haigh and Heilbronn, in comedy sketch, "Fortune Favours Fools"; the Dumais, American musical novelty act; Hill, Cherry, and Hill, grotesque comedians; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—Twice nightly: The Five Whiteleys, wire acrobats; Cole Cliffe, Yorkshire comedian; Jade Clifford and Co., in Scottish comedy sketch, "A Good Idea" and pictures.

Boots, The Chemists, 141, Union-street.

ABERYSTWYTH.

COLISEUM.—M., Mr. Jenkin Humphreys.—Mr. J. H. Shaw and company presented "The Quaker Girl" on Monday and Tuesday. Mr. Harry Bristow's company in "Shall We Forgive Her?" appeared during the rest of the week.

CASTLE GROUNDS PAVILION.—G. M., Mr. George Delamere; A. M., Mr. Artio Davies.—On Wednesday: Miss Ethel Deane, soprano; and Miss Dolly Richardson, soubrette; and Mr. J. W. Ellison's Entertainers took their benefit.

Boots, The Chemists, 1 and 2, The Arcade, Terrace-road.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—Sole O. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, junr.—Dickie Clare and Co. in "Miss Sauce of Worcester."

EMPIRE HIPPODROME.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley, Mr. John Boyle; Mus. D., Mr. Harry O'Callaghan.—Percy Hall and E. Caine present "Leave It to Me!"; Jim Johnson, comedian; Rhoda and Rhosa; Randolph Sutton, comedian; and Seener's Imperial Russian Troupe.

NEW PICTURE PAVILION.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Fred Coleman.—Ronald George; Cadiff and Taylor, comedians and dancers; and pictures.

Boots, The Chemists, 140, Old Square.

BARROW-IN-FURNESS.

TIVOLI.—L. and M.; Signor Pepi; R. M., Mr. Emilius Hill; Mus. D., Mr. Herbert D. Hurst.—Tom Foy "In Trouble Again"; George Dundof, vocal comedian; Sultan Bros.; Ernie Ream, comedian; Vesper Violets, in musical scena; Phil Ludo; Bessie Slaughter, contralto; and the Terry Twins.

ROYALTY THEATRE.—L. and M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—Miss Annie Bell and company in "Sapho."

BARNSLEY.

EMPIRE PALACE.—P., the Empire Palace, Ltd.; M. D., Mr. Will Smithson.—(Twice nightly) Francis Laidler's revue, "The Silver Lining," including the Little Sunbeams, is drawing big houses here.

THEATRE ROYAL AND OPERA HOUSE.—P., Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell.—(Twice nightly) Mr. W. V. Garrod and his company, including Miss Bertha Kingston, present "A Pitman's Daughters."

PAVILION.—P., Mr. C. P. Metcalfe; R. M., Mr. Alf Sinclair.—(Twice nightly) Good shows are given by the Futami Troupe (Japanese) and Harry and Much, the trombone kings; also pictures.

PUBLIC HALL.—L., the Royal York Star Co.; B. M., Mr. Geo. Johnson; S. M. Mr. E. Parker.—(Twice nightly) Sinoto and Makanoff, Roman singers, and Carrie Johnson, a young Belgian girl violinist, give good musical turns; and pictures.

BARRY DOCK.

PALACE OF VARIETIES.—P., Mr. Leon Vint; R. M., Mr. Harry Hunter.—Len-Hard Trio, vocal and comedy scena; Bert Groves, comedian; Griff, jesting juggler; and pictures.

PAVILION, BARRY ISLAND.—P., the Barry Pavilion Co., Ltd.; M., Mr. Frank Dure.—The Pelicans.

Boots, The Chemists, 85B, Holton-road.

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton; R. M., Mrs. Geo. Munro.—(Twice nightly) Messrs. Selig and Duncan's company in the comedy revue, "Why Not To-night?" Variety turns are also given by the Findens, sketch artistes; and Alice Craven, comedienne.

PALACE THEATRE.—Messrs. Parker and Deckmont present "Got 'Em"; Sisters Darling, duettists and dancers; Elsie Kerry; and pictures.

Boots, The Chemists, 21-22, Union-street; 56, Southgate-street.

BATLEY.

HIPPODROME.—L. & M., Mr. Chas. Draycott.—Miss Kit-Toms presents "All Change Here."

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Mr. George Edwardes's company opened here on Monday with the musical play, "Betty." In the title-rôle Miss Nellie Taylor, with a handsome stage presence, gained an enviable success. Much of the humour of the play was in the hands of Mr. Mark Lester, and this capable comedian kept the audience highly amused with his droll impersonation of Achille Jotte. He was ably assisted by H. V. Surrey, whose interpretation of Lord Playne created much merriment. Praise is also due to Miss Daisy Burrell for her exceedingly smart impersonation of David Playne. Miss Maidie Hope appeared to advantage as Lady Playne; and Miss Elsie Craven was admirable as the head model, Estelle. Other rôles were adequately sustained.

ROYAL HIPPODROME.—M. D., Mr. Fred Wilmot; R. M., Mr. Henry T. Downs.—The leading attraction here is the musical and comedy mélange, "The 1,000,000 Dollar Girl." The clever company of forty includes Tubby Edlin, Alec Chentrens, Ethel George, G. S. Melvin, also the delightful comedienne, Miss Florrie Groves. Mr. Mark True's operatic airs on an English concertina have afforded much pleasure; and Toch and Tard, burlesque comedy artistes, gain quite an ovation. Mr. Frank Cassidy, versatile comedian, and the Hipposcope complete.

EMPIRE THEATRE OF VARIETIES.—L. and G. M., Mr. Barney Armstrong; M., Mr. Edwin Leslie; A. M., Mr. S. J. Stonehouse.—The leading attraction here is the revue, "September Morn," presented by Messrs. Edelsten and Burns's company. The feature of this revue is the performance of the clever comedian, Mr. Jack Barty; and other principals include Rosalind Chard, Carlotta Silvano, Peter McSweeney, Leslie Mavis, and Carrie King. The dances by Kathleen O'Hanlon and M. Riokin were encored. The Ertol Brothers appear in their comedy bar act; and the Wingrave Trio, in their novel vocal and dancing act, gain an enviable success. Miss May Denvor, character comedienne, completes the programme.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by Harris Coonie, eccentric dancer; and Craven and Croft, in songs and dances. Pictures complete.

COLISEUM THEATRE.—G. M., Mr. James Burt.—Appearing here are Brand and Shaw, in their clever comedy acrobatic act; and Dora Sefton, comedienne and dancer. Pictures complete.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. E. Hamilton Jordan; Mus. D., Mr. B. Srawley.—(Twice nightly) Mr. George Ray's company in the novelty revue, "The Beauty Baths."

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—(Twice nightly) Albert Bruno, comedian, and company in "His Nibbs"; Ned Arthur, character comedian; Peter and Potts, comedians; Miss Madge Clifton, comedienne; Miss Edna Latonne, vocalist; and Brown's Royal Bioscope.

HIPPODROME.—R. M., Mr. Frank Weston.—(Twice nightly) Mr. William J. Hewitt presents the revue "Merry Miss Madcap," with Miss Tina Frank as Lady Betty.

Boots, The Chemists, 239-241, Grange-road.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. J. R. Huddlestone.—Mr. Robert Courtneidge's production, "The Pearl Girl."

GRAND THEATRE.—G. M., Mr. G. H. Harrop; A. M., Mr. Percy Harrop.—Mr. Geo. Edwardes' Co. in "The Marriage Market."

PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller.—Vesta Tilley; Arthur Woodville, comedian; Rossi Ashton and Co.; Miss Gwen Thomas, singer; George Laird; Alfred Guest and Victoria Newlyn; the Villions; Tom E. Hughes; and the Juggling Swifts.

THE TOWER.—G. M., Mr. G. H. Harrop.—Ritchie's Reckless Rough Riders; Robert Fossett, junr.; Miss Marquis; Wolkowsky's Russian Balalaika Orchestra, dancers; Joseph Craston; Doodles and August; Miss Fiorrie; the Mountebanks; and Miss Cashmore's sporting act.

Boots, The Chemists, 14, Market-street, Church-street, and Station-road, South Shore.

BLYTH.

THEATRE ROYAL.—L., Mr. G. Black; R. M., Mr. Bert Proud.—Graham, in imitations of great artistes; and song-scena, "All Under the Same Flag." The usual picture programme.

Boots, The Chemists, 33, Waterloo-road.

BOLTON.

THEATRE ROYAL.—P., the Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—Walter Howard presents "The Story of the Rosary."

GRAND THEATRE.—P., the Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf Booth.—David Devant, magician; Larola; Lowe and Loman, comedians; Will Gardner; Four Powers; and pictures.

Boots, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

BOOTLE.

METROPOLE THEATRE. — P., Pennington Estate Co., Ltd.; M. D., Mr. Harry Pennington.—Haldane Crichton presents "Ann."

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen & Sons; Sole L., Miss Gertrude Mouillot; R. M., Mr. Hubert Dunbar.—Eva Moore, H. V. Esmond and Co. in "When We Were Twenty-one."

Boots, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart.—Bromley Challenor presents "When Knights Were Bold."

PRINCE'S THEATRE.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Miss Henrietta Schrier, Miss Hilary Burleigh, and Mr. Lodge Percy present "The Devil's Rosary."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Percy Craig.—Ernest C. Rolls presents "Good Evening"; Vera Wootton, comedienne; Jay Laurier; and pictures.

PALACE.—P., Mr. Frank Macnaghten; M. R., Mr. Ernest Liston.—The Hassans; Miss C. Anders presents "The Winners"; Violet Lester, vocalist and dancer; Wal Marsden; Vera Caine; the Famous Junes, in dancing act; J. H. Wakefield, in songs and dances; Harry Taft, comedian; and pictures.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon; Mus. D., Mr. G. W. Jackson.—Arthur Bourchier and Violet Vanbrugh in "Divorce While You Wait"; Zanfrellas; Alberto; Geo. Benson, mimic; Houssein, acrobat; Ackroyd-Melita Trio; Beth Tate; and pictures.

Boots, The Chemists, 60-62, Kirkgate.

BRIDLINGTON.

ROYAL PRINCE'S PARADE.—M. for Corporation, Mr. Charles Palmer.—In the Floral Pavilion, promenade concerts by Signor Enrico Scoma's Grand Orchestra, three times daily. In the Grand Pavilion, all the newest animated pictures.

SPA and OPERA HOUSE.—M. for Corporation, Mr. R. C. Luxton.—Mr. George Edwardes' répertoire company, under the direction of Mr. J. A. E. Malone: Monday, Tuesday and Wednesday, "Gipsy Love"; Mr. Alfred Beers as Dragotin, and Miss Iris Lynne as Ilona. Thursday, Friday and Saturday, "The Merry Widow." In the Glass Dome, grand musical festival week by Mr. Julian Kandt's famous band.

SUMMER GARDENS.—L., Messrs. Beanland, Bath and Danton.—Benefits are the order of the day here, and each member of that capital combination, the Waterloo Pierrots, has secured a host of talent on each occasion.

ORIENTAL LOUNGE.—P., Messrs. Field and Son.—Mr. Edward Crampton and his concert party the Cigarettes.

BRIGHTON.

GRAND THEATRE.—M. D., Mr. Ernest Gates; A. M., Mr. Harry Whitehead.—Mr. Harry Foxwell's company are paying a first visit here with their latest, "Up Boys and at 'Em." Mr. Royce Carlton is seen to advantage as Sir Gilbert Weston; Mr. Stanley Radcliff is good in the part of Carl Schmidt; Mr. L. Tremayne does capital work as Lieut. Elverton; Miss Queenie Taylor is a charming Silver Doyle; and other parts are in the hands of Miss E. Giddings, Miss Helena Walbran, and Mr. W. H. Irving.

THEATRE ROYAL.—L., The Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Messrs. Emma and Percy Hutchison's company are paying a return visit with "Sealed Orders." Mr. Jackson Wilcox gives a clever rendering of the part of John Le Page, and Mr. S. Langton makes the most of Baron Kurdmann. Mr. Jaggard is fair as Dennis Willoughby; and other parts are in good hands.

HIPPODROME.—L., The Variety Controlling Co.; M., Mr. W. H. Boardman; Mus. D., Mr. Howard Shackleton.—The famous illusionist, Chung Ling Soo, is paying a visit here in a series of new illusions. He is meeting with tremendous success. The Two Bobs are also in the bill in several of their popular items, including "On the Five Fifteen." Nora Delaney, "the girl in the uniforms," gives several songs in a very pleasing manner. Du Gallion, the man on the moving ladder, is very smart. The Three Mahers submit a very unique dancing act. Campbell and Scott and Hal Smithers complete.

PALACE PIER THEATRE.—M., Mr. Gilbert Laye.—The Harrison Frewin Opera company commenced their autumn tour here. The company is over 100 strong, and they are submitting repertoire consisting of "Faust," "Carmen," "Maritana," "Tales of Hoffmann," etc.

WEST PIER.—L., The West Pier Co.; M., Mr. A. W. Scholey.—Mr. Mark Blow is presenting "Kings and Queens." The cast includes Vassall Vaughan, Doris Gilham, etc.

Boots, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, St. James's-street; 19, London-road; 158, 162, Western-road.

BRISTOL.

PRINCE'S THEATRE.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—Mr. Walter Howard's company is here with "The Story of the Rosary," the company being under the direction of Mr. W. H. Hallatt. The play is admirably staged; Mr. W. H. Hallatt is excellent as Father Theodore; Miss Evelyn Hope presents a charming performance as Venetia Sabran; Miss May Dallas is pleasing as Wilhelmina Hildebrand; Mr. Harvey Braban is highly successful as Paul Romain; and the remaining parts are all cleverly performed. Miss Betty Martin renders the song, "The rosary," in admirable style, and she also makes a dignified and effective Mother Superior. The play is rehearsed and produced by Mr. Walter Howard.

THEATRE ROYAL.—L., Mrs. Emma Carpenter; G. M., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—"His Mother's Rosary" is being played here by Mr. Will H. Glaze's company. The play is staged effectively, and the competent company includes the Misses Millicent Dalzell, Gerty Moody, Florence Dalton, Messrs. Henry Earlesmere, Harold Dagne, George H. Doyle, F. E. Chabot, Frederick Green, David Leslie, H. Vernon, and Harry Cooke. The company is under the direction of Mr. F. E. Chabot.

HIPPODROME. — M. D., Mr. Oswald Stoll; R. M., Mr. S. Fortescue Harrison; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howa[illegible] Calvin.—Twice nightly: The Imperial R[illegible] Sir J. H. Barrie's playlet, "The New Word," cleverly played; and excellent turns are done by Bert Errol, the clever female impersonator; Dusty Rhodes, singing comedian; Dick Tubb, comedian; Aldon and Loupe, comedy acrobats; Elsie Malpass, impressionist and entertainer; and Ray Hartley, who cleverly renders some dainty dances. Interesting war pictures conclude.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Twice nightly: The Vaudeville Revue Syndicate's new production, "It's a Scream," is being successfully played here, of which a production notice appears in another column. Other entertainers in the programme are Gus Fowler, "the watch king"; Fred Russell, ventriloquist; May Mayo, male impersonator; and Anna Hana, "the entertaining American girl." Interesting bioscope pictures conclude.

LIVERMORE'S PALACE.—L. & M., Mr. Horace Livermore; Mus. D., Mr. Frederic Fey.—The leading picture for the week is "Salambo."

Boots, The Chemists, 13, Queen's-road, Clifton; 13, High-street.

BURNLEY.

PALACE.—P., the Palace Theatre and Hippodrome (Burnley), Ltd.; G. M., the Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—Messrs. Blow and Collins present "The Red Heads"; Alice Venning, soprano; Eddie Martyn; Christy and Willis, comedy jugglers; and pictures.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Homer.—Ray and Calden Duo present "Find the Lady."

Boots, The Chemists, 90, St. James-street.

BURSLEM.

HIPPODROME.—G. M., Messrs. F. W. Smith and R. Colin.—Mr. Charles Elderton's revue, "Away Down South."

COLISEUM.—P., Burslem Coliseum, Ltd.; M., Mr. F. R. Sargisson.—The Seven Bramusas, in scena, "Music Afloat"; Ethel Welsby, comedienne; Dave O'Toole, comedian; Bracewell and Bond, in comedy act, "The Tramp and the Doll"; the Reno Quartette, in vocal act; the Ten French Turcos, Algerian acrobats; and pictures

Boots, The Chemists, 30, Queen-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; G. M., Mr. F. A. Hastings; S., Mr. H. Marsdew.—Monday, Tuesday, Wednesday, and matinée: Mr. Robert Courtneidge's production of "The Pearl Girl." Thursday, Friday, Saturday, and matinée: Cécile Barclay and Rupert Lister present "The Day Before the Day."

HIPPODROME.—L. and M., Mr. Allan Milton.—Brothers Orb, laughing comedians; Dorothy V. Kemp, vocalist and dancer; and pictures.

Boots, The Chemists, 46, 48, 50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.—Twice nightly: Athos Troupe, acrobatic and ball juggling artistes; Si Hickman, actor-vocalist; Little Doris, child violinist; Jack Straw, comedian; Lenn Lymn, pedestal dancer; Miss Bryden Wright, singing gipsy; Hugh Hughes, comedy cartoonist; Alan Borthwick and Co. in sketch, "Half a Dollar."

Boots, The Chemists, 31, Petty Cury, and 6, Market-hill.

CARDIFF.

NEW THEATRE.—Sole P. and M., Mr. Robert Redford.—Chas. Macdona's Co. in "The Gay Parisienne."

Boots, The Chemists, 36, Queen-street, Roath; 31, Albany-road.

CASTLEFORD.

NEW THEATRE ROYAL.—P., Messrs. Chas. Gadsby and Son; L., Mr. Chas. Gadsby; B. M., Councillor Hy. Masterman, J.P.—Mr. Frank Ashworth is presenting the revue, "Good and Gay."

QUEEN'S VARIETIES. — P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Here are Frank Hartley, juggler; the Eldon Trio, equilibrists; J. W. Darley and Co., in comedy, "Oliver's Birthday"; Herd and Gard, comedy musicians; Pananea's intelligent ponies; Tom Barr, comedian; and Dorothy Wayne, vocalist.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—Mr. Gore Ouseley's company in "The Cingalee."

MONTPELLIER PAVILION.—L., Mr. Alf W. Newton.—Alfred Mason presents the Dainties.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gillsmith.—Mr. George Dance presents "The Lady Birds"; Rex Fox; Frank Murphy, and Hal Mack.

Boots, The Chemists, 129-130, High-street.

CHESTER.

ROYALTY THEATRE.—P. & M., Messrs. Edward Compton and Milton Bode; R. M., Mr. W. G. Buccleuch.—Mr. J. A. Campbell's company present "The Coastguard's Daughter."

Boots, The Chemists, 28, Eastgate-row, and 24, Eastgate-street.

COLCHESTER.

GRAND THEATRE.—P., the Hippodrome (Colchester), Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Ben de Frece.—Broadways Revue, Ltd., presents "Seconds Out"; Carr Lynn; Miss Celia Celeste; Fred Holt, comedian; Little Mary; and Chas. Kasrac and Co.

THEATRE ROYAL.—L. & M., Mr. F. Graham Macdona.—Martin Henry's Co. in "The Glad Eye."

Boots, The Chemists, 48, Long Wyre-street.

CORK.

OPERA HOUSE.—Mr., Mr. Frank J. Pitt.—The revue, "Everything in the Gardens."

CROYDON.

GRAND THEATRE.—M., Mr. James M. Glover.—Once nightly: Mr. F. R. Benson's company in "Taming of the Shrew," "Henry V.," "Paolo and Francesca," "Hamlet," "Merry Wives of Windsor," "Macbeth," and "Merchant of Venice." Matinées, Thursday and Saturday.

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. Cyril Royce; Mus. D., Mr. Len Trevor.—Twice nightly: Messrs. F. Leslie Moreton and Guyton Heath's company in "The Geisha."

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. Gilbert Smith.—Twice nightly: Marie Lloyd, Sam Mayo, George Gilbey, Yetta and Assistant, Four Ormondes, Bellmon and Poluski, Cherry Girls, Howard and Collison, and pictures.

DARWEN.

HIPPODROME AND THEATRE ROYAL.—L. and M., Mr. Thos. Baker; Mus. D., Mr. J. R. Wilkinson.—Barney Murphy, comedian; Cromo and Hamilton, in "Fashions for All"; McPherson and his piano-accordion; and pictures.

Boots, The Chemists, 10, Market-street.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—S. P. & G. M., Mr. T. Allan Edwardes; A. M., Mr. Charles Denley.—Mr. Eric Burton's company with "The Quaker Girl."

HIPPODROME.—G. M., Mr. H. J. Garnham.—The popular revue, "Town Topics." Other turns are Pynkie White, comedy girl; Harry Moore, newsboy paper-tearer; and pictures.

VICTORIA ELECTRIC THEATRE.—G. M., Mr. F. J. Studd.—The Lukushima Troupe of Japanese entertainers; Will Doyle and Rene Rossi, vocal and comedy duo; and pictures.

ALEXANDRA ELECTRIC THEATRE.—The Monzo Trio, in acrobatic, musical, and cycling act; James Bendon, whistling and singing newsboy; Cicely Claremont, soprano and chorus vocalist; and pictures.

PAVILION AND GARDENS.—Reginald Crowe's company, the Masquers.

Boots, The Chemists, 45-51, St. Peter's-street; 147, London-road; 267, Normanton-road; 41, The Wardwick; 15, St. James's-street.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Monday to Wednesday: Mr. and Mrs. J. Rice Cassidy's company in "The Beggar Princess." Thursday to Saturday: Miss Emma Litchfield's company in "Home Once More."

EMPIRE PALACE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—The Morandinis, French acrobats; Terence Byron and company in "William 'Enery's Wedding"; George Logan, burlesque comedian; the Paceys, dancing duo; Harold Gray, double-voiced vocalist; Mossetto, juggler; Pat, Doris and Avice, vocal and instrumental act; and pictures.

Boots, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; Mus. D., Mr. C. T. Waddington.—Twice nightly: Mr. John Glendinning's company in "The Rosary."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; Mus. D., Mr. C. V. Taylor.—Twice nightly: A. Emmett Adams presents the "Scarlet Rhapsody"; Harry Beasley, comedian; Jack Trueman, in chorus songs; Fred and May, in their amusing act; Sam Hilton, comedian and acrobatic dancer; Mons. Roelgin's Performing Parrots; Les Marignys, acrobatic dancers; Ray and Zack, favourite juveniles.

Boots, The Chemists, 71, French-gate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. L. W. Winter; M., Mr. P. H. Sturgess; Mus. C., Mr. C. C. Hill.—Twice nightly: The Marvellous Days and the mystic wheel act; the Barte Trio, in flying acrobatic act; Daphne Wynne and Co. in the singing and dancing act. "The Dance of the Allies"; the Whitehalls, in novelty act; Ethel Eden, comedienne and dancer; Myrtle Grove, comedienne and dancer; Rolando Martin, comedian.

Boots, The Chemists, 11, Cannon-street.

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland.—Mr. George Grossmith and Edward Laurillard's company in "Potash and Perlmutter" is attracting crowded houses here.

COLISEUM THEATRE.—M., Mr. Geo. H. Marsh; Asst. M., Mr. Mat C. Byrne.—The revue, "Mind Your Own Business," is the special attraction here, presented by Mr. Ernest Dottridge's company. Special mention should be made of Miss Lily Lonsdale, Miss Vera Hind, and Mr. Arnold Richardson. In addition a strong variety programme is featured, including Miss Florence Yaymen, a clever quick-change comedy artiste, and Mr. Jock Whiteford, an excellent Scotch comedian.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—An excellent programme is submitted here, headed by Mr. Fred Kitchen in the revue "All Eyes." The Two Tomboys present a clever comedy act; James Stewart, the tramp at the piano; Sisters Royce and Sid, the Fashion Plates, in a simple little act; Chas. Cohen, an amusing Hebrew comedian, and the Royal Bioscope complete.

EMPIRE THEATRE.—L., Mr. Barney Armstrong; M., Mr. Arthur Armstrong.—Messrs. Braham and Campbell present their successful revue, "Violet and Pink." The cast includes Mr. Gus Oxley, ably supported by Gaby Davis, Mervyn Rolando, Dorothy Trehearne, and full beauty chorus.

QUEEN'S THEATRE.—"The Sailor's Wedding," presented by Mr. R. A. Beaton, meets with much favour at this popular house, the cast being an exceptionally strong one.

TIVOLI THEATRE.—M., Mr. C. Jones.—Spessell Brothers and Mack top the bill in an excellent programme, their comedy acrobatic work being really smart; Johnny McElroy and his comedy sketch company, in "Helping a Pal," cause much laughter. The other turns include The Slaters, comedy duo; Greta Mack, Scotland's soprano; the Three Donnetts, clever dancers and vocalists; Johnny Glass, comedian; the Burtons, in a vocal speciality act; and Will E. Durkin, Scotch comedian.

DUNDEE.

HER MAJESTY'S THEATRE.—Licensee and M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—Mr. John Clyde and a powerful Scottish company are appearing here twice nightly in "Jeanie Deans," which is capitally mounted. Mr. John Clyde as the Laird o' Dumbiedykes keeps the audience in a ripple of merriment; in the name-part Miss Lydia Donovan gives an interpretation that is altogether admirable; Mr. Theo. Charlton plays with fine distinction as the Duke of Argyll; Mr. David Blair makes a praiseworthy Geordie Robertson; David Deans is well sustained by Mr. W. G. Robb; Mr. G. V. Campbell as Sharpitlaw, and Mr. George Hunter as Jamie Ratcliffe impersonate their parts in capital style; as Counsel for the Defence, Mr. Geoff. Sutherland declaims his lines with fine effect. Miss Hebe Bliss proves an effective Queen Caroline; a realistic Marjory Murdochson is found in Miss Mackintosh Clyde; Miss Mabel Balfour shows marked ability in her rendering of Madge Wildfire; while Miss Gaby Fay does excellently as Effie Deans. Misses Edith Blair and Kate Sherry, and Messrs. Tom Crawford, W. B. Gordon, and James Willard complete a most efficient cast.

KING'S THEATRE AND HIPPODROME.—Lessees, Dundee Theatres, Ltd.; M. D. and Licensee, Mr. W. Firth; M., Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—Topping the bill here are the Diving Belles—the act is beautifully staged; "My Artful Wife" is the title of a very amusing playlet, which is cleverly presented by the Meymotts; Staley's transformation act is pleasing; Bessie Bowness in a pleasing piano and vocal interlude, wins much appreciation; the Six Flying Banvards do many clever and particularly daring gymnastic feats; Charles Mott, in well-selected songs, provides a treat to all lovers of good music; and the latest war films wind up a well-arranged programme.

PAVILION.—P., Messrs. R. and J. Pennycook; M., Mr. Robt. Pennycook; Mus. D., Mrs. Duncan.—Daly and Hall perpetrate some exhilarating cross-talk, and excel in the dancing line; a pleasing vocal and dancing scena is presented by the Sisters Rita and Mae; and a strong picture programme completes.

QUEEN'S.—P., Mr. Arthur Henderson.—Appearing here this week is Ellerslie Pyne in his novel scena, "Too Late; or, An Actor's Dream," a most artistic act; Jim Nolan, a fine, breezy comedian, goes well in songs, stories, and burlesque impersonations; and pictures complete.

TIVOLI THEATRE.—P. and M., Messrs. Edward and McIntosh.—A very amusing comedy musical act, by the Bros. Geddes, supplements a big picture programme here.

THEATRE ROYAL.—P. and M., Mr. Joe Bell.—The Eight Rileys, a clever juvenile troupe of singers and dancers, and pictures make up the bill here.

Boots, The Chemists, 14, Reform Street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; Mus. D., Mr. Alfred Emmerson.—Twice nightly: The revue, "Hullo! Everybody"; Renee and Roxburgh, in musical act; Constance Mori, comedienne and dancer; Massona, juggler; and Marie Louise and the Bitt, in Catland.

PIER PAVILION THEATRE.—M., Mr. George Hayes; Mus. D., Mr. E. W. Peilgen.—Messrs. Macdonald and Young's company in "The Dollar Princess."

THE ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Twice nightly: The revue, "A Year in an Hour."

WINTER GARDEN, DEVONSHIRE PARK.—M. & S., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under Mr. Norfolk Megone. Vocalists: M. Petro Moltchanoff and Mr. D'Arcy Woolven. In the Pavilion: Mr. James Wilson's company, "The Gaities."

Boots, The Chemists, 14-16, Sussex-gardens; 6 Seaside.

EDINBURGH.

ROYAL LYCEUM THEATRE. — M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—Messrs. Horace Hodges and Wigney Percyval's play, "Grumpy," is on a first visit to Edinburgh this week. The piece is being toured by its part author, Mr. Hodges, who appears in the name-part with admirable effect, and a capital cast includes the names of Misses Alice Bowes, Mollie Maitland, and Tonie Edgar Bruce, with Messrs. Ivan Simpson, E. Howard Templeton, Walter Gay, Gordon Tomkins, Harry E. Buckland, Cecil Fowler, W. T. Russell, and William Midgley, all of whom contribute to the merits of a most enjoyable performance.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; L., Edinburgh Varieties, Ltd.; Mus. D., Mr. J. Paton Ross.—The musical comedy revue entitled "S'hush" is presented here by Miss Edith St. Clare, who, with Mr. Harry Shaw and a company in which Misses. Evelyn Davies and Ruth Beaumont, and Messrs. Harry Bickley, Mark Practice, Norman Greville and W. H. Howard are also prominent, furnishes plenty of diversion. Other attractions are added to the bill by the contortionists and jugglers Les Albertas, by Fred Elton and his piano, and by the popular chorus singer Lottie Lennox.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; Mus. D., Mr. A. Douglas Willcox.—The chief item of a good all-round programme is provided by the well-known ventriloquist Tom Edwards, assisted by Miss Alice Melville; the Four Julians supply a novel comedy act; Robb and Dixon are responsible for some exhilarating fare; Bert Lloyd presents a smart burglary sketch; the Two Roses give an acceptable turn as comediennes and dancers; and two outstanding numbers are found in the singing of Mlle. Clo d'Arle, Belgian soprano, and in Jack Barlow's playing on the piano and organ. Bioscope pictures complete.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—Another of Mr. Harry Day's revue productions, "Merry Moments," is at the head of the programme again, and a good company is specially strong in comedians. The other items include songs and musical monologues by Flora Cromer, a comedy sketch in which Cooper and Lait appear with their usual success, and a good comedian turn by Harold Barker.

EXETER.

THEATRE ROYAL.—P., the Exeter Theatre Co., Ltd.; A. M., Mr. Percy M. Dunsford.—Rosa Loader, at the piano; Mdlle. Yetta; Alfonso, equilibrist; Jean Lee, soprano; Borneo Gardiner; and pictures.

Boots, The Chemists, 53, High-street.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—Mr. Geo. Dance's company for three nights, in "A Country Girl"; and for three nights, Messrs. Grossmith and Laurillard's company in "To-night's the Night."

Boots, The Chemists, 12, Rendezvous-street; 61, High-street.

GATESHEAD.

METROPOLE THEATRE.—P., the Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Chas. Whitlock presents "The War Baby."

Boots, The Chemists, 192, High-street.

GLOUCESTER.

PALACE THEATRE.—Messrs. Poole's Theatres, Ltd.—Mr. Norton Powell's stock company are presenting in their last week "The Lights of London."

HIPPODROME.—M., Mr. L. Prosser.—The Housinis and "It" present "H.M.S. Smashem." Charles Grantley, comedian, pays a return visit; Ward and Vere, vaudeville artistes, and Edna Lorne, contralto, are entertaining. Bert Goldin catches on with song and jest; O'W

Co., Ltd.; R. M., Mr. S. Winks.—Twice nightly (preceded by pictures): Mr. Claud Allister and Miss Dorothy Overend in "Passers-By."
PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Twice nightly: Pedersen Bros., comedy aerial artistes; Albert Le Fre, comedian; George E. Carnell, light comedian; Miss Maudi Gray, comedienne; Little Zaza, thought-reader; Yeltmah, illusionist; Mme. Mount Joie, vocalist; and pictures.

HULL.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—Harry Day presents "Keep to the Right"; Eddie Sigel, comedian and Dancer; Lola Vereker, comedienne; and Phil Kauffman.
GRAND THEATRE.—O., Messrs. Mortons, Ltd.—Messrs. Grossmith and Laurillard present "On Trial."
ALEXANDRA THEATRE.—O., Messrs. Mortons, Ltd.—Edward Delome presents "Get Over There"; Lily and Sandy Trio; the Yelson Trio; and Garadini.
PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—Harry Weldon; Gilday and Fox, comedians; Caits Bros.; Sophie Forrest, comedienne; Marie Pera; Arthur Ferris, character comedian; Daisy Taylor, comedienne and dancer; the Three Meers; and pictures.
Boots, The Chemists, 10 and 12, King Edward-street.

ILKESTON.

PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—Fred Ryedale's Juvenilles and Victor Wakeman, mimic.
Boots, The Chemists, 122-124, Bath-street.

KIDDERMINSTER.

OPERA HOUSE.—M., Mr. H. C. Hayes.—The first three nights of the week: Miss Kathleen Langridge's Co. in "The Life Story of Napoleon and Josephine"; Thursday, Friday, and Saturday (twice nightly): "An Indian Girl's Love."
Boots, The Chemists, 7, High-street.

KING'S LYNN.

THEATRE ROYAL.—L., Mr. F. H. Cooper.—Twice nightly: The Bouncing Goodalls; Bridson, ventriloquist; Gertie Orchard, soprano; Rochefort and his one-string fiddle; Stanley Moran, dancing entertainer; Ada Gatley; Will Judge, in character studies; and pictures.
Boots, The Chemists, 43 and 44, High-street.

LANCASTER.

GRAND THEATRE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—Horace Stanley presents "The Son of a Soldier."
Boots, The Chemists, 36, 38, Penny-street.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—"A Butterfly on the Wheel," toured under the direction of Mr. Herbert Greville, provides a very good attraction here. Miss Dorothy Stephen shines as Peggy Admaston, and Mr. Herbert Greville is also a success as Sir Robert Fyffe, K.C. Other capital impersonations are forthcoming from Mr. J. Edward Pearce, Mr. Walter Wynne, Mr. W. Cronin Wilson, Mr. John Wheatman, Miss Dorothy Lart, and Miss Violet Greville.
THEATRE ROYAL.—Sole L. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick.—For the first time in the history of the legitimate drama in Leicester, it has been decided to present it twice nightly at this favourite drama house commencing with this week, the attraction being Mathew H. Glenville and Fred Osmond's company in "The Still Alarm." The scenic effects are a big feature, and Mr. Mathew H. Glenville as Jack Manley, Mr. George Langdon as John Bird, Mr. Oscar Power as Doc Wilber, Miss Louise Millward as Mrs. Manley, Miss Maude Lambert as Carrie Wilber, and Miss Genna Lyndon as Elinor Fordham are deservedly successful in their respective parts.
PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe.—The big attraction here is "Search Me," on a successful first visit, with a fine cast, which includes Jack Edge as Charlie Chaplin, Lily Long as Gwendoline, Lorna and Toots Pounds, the wonder mimics; Dolf Wheeler as Percy, and Fred Barclay as Lollipop. There is a beauty chorus, beautifully costumed. The other part of the programme is contributed to by Lily Lena, a delightful comedienne; Harry Russell and his conductor, in a pleasing entertainment; and Ragolio, in R.A. (rag) masterpieces. War pictures complete.
PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—An enjoyable programme here is contributed to by Harry Velance, in his comedy scena, "Going to the Dogs," introducing his dog comedians; Miller and St. Just, comedians; Richardson's Daffodils, in a refined song and dance scena; Florence Smithers, supported by Owen Dacroy and company, in the comedy sketch, "Our Mary Jane"; Wallie Hazel, eccentric comedian; Miss Banfield, comedienne, in quick-change characters; and Archie O'Neill, the great one-legged dancer. Chaplin and other films complete.
EMPIRE.—M. D., Mr. F. R. Griffiths; R. M., Mr. Fred Pollard.—Miss May Hoey, comedienne, and the Verebys, in a Kaleidoscopic speciality, are this week's attractions.
Boots, The Chemists, 9, Belvoir-street, and 301, Belgrave-gate.

LEIGH.

GRAND THEATRE AND HIPPODROME, LTD.—S. & A. M., Mr. Wm. Woolstencroft.—The Six Cliftons, in a laughable scena entitled "A Dream in an Opium Den"; Wee Kitty Masters, juvenile male impersonator; Ford and Lewis, cross-talk comedians; the Foscos, in a novel dancing and singing act; the Belldays, eccentric comedians; and Hipposcope pictures.
Boots, The Chemists, Market and Lord-street.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—M., Mr. G. M. Falconer; Mus. D., Mr. Harry Lees.—Twice nightly: The leading feature here is Mr. Ed. G. Pelton's "Now We Know." The general programme includes Beanco, the tramp violinist; and Daisy Griff, the versatile comedienne at the piano and eccentric dancer; also Bioscope pictures.
GAIETY THEATRE.—P., Mr. F. R. Graham-Yeall; G. M., Mr. R. M. Stratmore; Mus. D., Mr. John Crossley.—Twice nightly and Saturday matinée: A juvenile troupe, Six Little Rogues, give a clever display in a singing and dancing act; Reg Grey presents another good musical speciality; and there is a fine series of films.
Boots, The Chemists, 100, Kirkgate.

LLANDUDNO.

GRAND THEATRE.—S. & M., Mr. A. G. Pugh; A. M., Mr. C. N. Dawes.—Mr. Robert Courtneidge's company in "The Cinema Star."
PIER PAVILION.—S., Mr. Sam Hughes; Orchestra under Mr. Arthur W. Payne.—Messrs. David Ellis, Frederick Dawson, Misses Doris Woodall, and Ethel Bilsland.
PIER HEAD.—L. & M., Mr. A. Sutcliffe.—Mr. Wilfred Burnand, Mr. Douglas Campbell, Mr. Arthur Sutcliffe, Miss Nellie Perryer, Mr. Arthur W. Parry, and Mr. Ben Osborne.
Boots, The Chemists, 2, Art Gallery Buildings, Vaughan-street.

LONGTON.

EMPIRE PALACE.—P., the Longton Theatre, Ltd.; L. & M., Mr. H. Sherriff Howard.—Mr. Geoffrey Fulton and Co. in "The Girl Who Broke her Mother's Heart."
Boots, The Chemists, 32, Market-street.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Messrs. Glenville and Osmond's Co. in "An Indian Girl's Devotion."
Boots, The Chemists, 27, George-street.

MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—After a long vacation, this theatre reopened its doors last Saturday evening with a performance of Cosmo Hamilton's successful play, "The Blindness of Virtue." Mr. Ernest Bodkin as the Rev. Harry Pemberton gave a capital rendering of the best type of country vicar; as the Hon. Archie Mr. John Astley was excellent, bringing out in a neat and taking style the sophisticated yet honourable character of the lover; and Miss Brenda as Effie played the simple country girl to perfection. Miss Pollie Emery as the privileged and outspoken Cookie was admirably amusing throughout, and the remaining parts were in capable hands. The audience showed its appreciation by many calls after each act. "The Blindness of Virtue" was preceded by "Soldiers' Daughters," in one act, also by Cosmo Hamilton.
PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—A first visit of Florence Glossop-Harris and Frank Cellier's company in a dramatised version of "David Copperfield" is to be recorded here. The circumstances of Little Em'ly and Steerforth and the Peggotty family are embodied effectively. Mr. George Howard playing Dan'l and Miss Duff Earle Howard his daughter, Em'ly; while Mr. Max Jerome undertakes with marked success the rôle of Uriah Heep, and many other familiar characters are well embodied by the various members of a fully competent cast.
GAIETY THEATRE.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall; Stage Director and Producer, Mr. Douglas Gordon.—Here this week Miss Horniman is staging "The Amazons," Sir Arthur Wing Pinero's three-act farcical romance. Miss Amy Ravenscroft plays the part of the Marchioness of Castlejordan, her three "masculine" daughters, Wilhelmina, Thomasin, and Noeline, being impersonated by Miss Marie Royter, Miss Muriel Pope, and Miss Phyllis Ralph; while Miss Clare Welby is well suited to the rôle of "Sergeant" Shuter. The men in the cast—Messrs. Lionel Atwill, Gordon Ash, Stanley Drewitt, Charles Groves, Ernest Haines, Napier Barry and Archibald McLean—all show commendable aptitude and accomplishment in their various rôles, and the total effect of the production is highly pleasing. Wilfrid Blair's comedy, "The Private Life of P. C. Pettifer" (recently produced) precedes.
EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—A fine bill here features Billy Merson, the popular star comedian; George Mozart, in "A Smart Wedding"; and "A Breath of Old Virginia," a romantic episode of the South; while pleasing turns are contributed also by Harry Leslie's the Seven Nobodies, entertainers; Bert Harrow, comedian; Harry Leybourne, entertainer; Radford and Russell, in an artistic musical speciality; and the Three Prodigies, Mildred, Dorothy, and Baby Langley.
ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—A capital variety bill is offered to patrons here. King and Benson, entertainers, appear in their latest success, "Her Wedding Eve"; the Italian entertainer, Giordano, introduces a variety of sensational and mysterious illusions; a capital comedy skit, "Ring the Bell, Rootey," is given by the Harvey Boys; and other good turns are Walter Stockwell, character comedian; Barnes and Bewley, in pot-pourri; Walter Gray, juggler; Elsie Cross, the Yorkshire Tomboy; Nellie Walton, the singing mill girl; and Richmond and Sterling, duettists.
METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Fred Barnardo.—Stephen Crossley's company, in "A Woman's Honour," is proving a sound attraction here this week.
KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—"His Mother's Rosary," a drama which has already found much favour on the local circuit, is being played here to good houses twice nightly by Will H. Glaze's company.
QUEEN'S PARK HIPPODROME.—P., Messrs. Broadhead and Son; A. M., Mr. C. W. Meek.—Prominent in a strong variety bill here are Victor Kelly, comedian; La Belle Octette, in a vocal and dancing scena; and Little Billy Williams, in favourite old songs.
NEW PALACE.—M. D., Mr. Walter de Frece; S., Mr. Jesse Hewitt; G. M., Mr. Alan Young; A. M., Mr. J. L. Conner; Mus. D., Mr. T. Wrathmall.—Here Mr. Ernest C. Rolls presents, with success, "The Sports Girl," a novel athletic musical play. A capital company includes George Barrett, May Beatty, Clayton Robbins, Minnie Collins, Harry Gould, E. R. Terry, Fred Laurier, W. R. Applegarth, and Jack Donaldson. A first-rate all-round show. Excellent, also, are the turns of the famous Carlton, one and only; Belle Mora, late of "All Scotch"; and Frank Wilson, a clever musician. Pathé Gazette also.
HIPPODROME.—C. & M. D., Mr. Oswald Stoll; A. M., Mr. Geo. F. Reynolds; Mus. D., Mr. Alfred Haines.—A strong programme here this week is headed by that popular comedienne, Gertie Gitana, and Billy Merson, the latter starring also at the Empire, Ardwick. Other excellent turns are those of Mlle. Dorziat, supported by Lizzie Webster and George Skillan, in "The Way to Win"; Henry Clive and Mabel Bunyea in "When Two Hearts are Won"; Julian Henry and company, including Hamilton Allen and Sterndale Bennett, in a pleasing musical scena; the Dolly Victoria Troupe of Lady Cyclists; and the charming Sisters Reeve in well-rendered songs. Pictures also.
HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; S., Mr. H. Winstanley; A. M., Mr. John Mason; Mus. D., Mr. W. Davidson.—Entertaining turns are provided here this week by Marie Kendall, Nelson Jackson, Ruth Lytton, Bert Terrell, Steve McCarty, Newton Trio, Bernard, and the Mantons. Up-to-date pictures are also shown.
LESLIE'S PAVILION, RUSHOLME.—S. P., Mr. Harry Leslie; A. M., Mr. Geo Philips.—Mr. Matt Kilduff's well-known concert party, the Sequins, are here this week, playing to good houses. The combination, a strong one, includes Reg. Heaton, Eva Ferne, Mara Raie, Gladys Watson, Bert Yorke, Ernie Leyten, and Mr. Kilduff.
Boots, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 1,137, Chester-road, Stretford.

(*Continued on page 12*).

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ON THE ROAD.

ABBOTT, ERNEST.—Aug. 30, Metropole, Glasgow; Sept. 6, Metropole, Glasgow.
AN INDIAN GIRL'S DEVOTION.—Aug. 30, Grand, Luton.
ANN.—Aug. 30, Metropole, Bootle.
ARCADIANS, THE.—Aug. 30, O.H., Southport; Sept. 6, Opera House, Scarborough.
ARE YOU A MASON?—Aug. 30, H.M., Aberdeen; Sept. 6, H.M., Dundee.
AUSTRALIAN NELL.—Aug. 30, Rotunda, Liverpool; Sept. 6, Hippo., Batley.
BELLA DONNA.—Aug. 30, Grand, Swansea; Sept. 6, T.R., Aldershot.
BENSON, F. R.—Aug. 30, Grand, Croydon; Sept. 6, Royal Pal., Ramsgate.
BETTY (SOUTH).—Aug. 30, O.H., Oldham; Sept. 6, O.H., Southport.
BOUGHT AND PAID FOR.—Aug. 30, Pav., Weymouth.
BREWSTER'S MILLIONS.—Aug. 30, Pier Pav., Colwyn Bay (3), Rhyl (3); Sept. 6, Gaiety, Dublin.
BROKEN ROSARY, THE.—Aug. 30, P.T., Blackburn.
BURNING FOREST THE.—Aug. 30, Hippo., Putney.
BUTTERFLY ON THE WHEEL, A.—Aug. 30, O.H., Leicester.
CARL ROSA OPERA CO.—Sept. 20, Marlborough T., N.
CASSIDY, MR. AND MRS.—Aug. 30, Dewsbury (3), Halifax (3).
CASTELLANO OPERA CO.—Aug. 30, Altrincham.
CHARLEY'S AUNT.—Aug. 30, Bangor (3), Ilkley (3); Sept. 6, King's, Glasgow.
CHINESE HONEYMOON, A.—Aug. 30, Pav., Newcastle; Sept. 6, King's, Edinburgh.
CINGALEE, THE.—Aug. 30, T.R., Cheltenham; Sept. 6, T.R., Port Talbot.
DANCING MISTRESS, THE.—Aug. 30, New T., Crewe; Sept. 6, Aquarium, Yarmouth.
DAUGHTER OF THE SLUMS, A.—Aug. 30, Pal., Rochdale.
DAVID COPPERFIELD.—Aug. 30, Princes, Manchester; Sept. 6, Dalston T., N.E.
DAY BEFORE THE DAY.—Aug. 30, King's Hall, Ilkley.
DEVIL MAY CARE.—Aug. 30, Queen's, Leeds; Sept. 6, Empire, Rotherham.
DEVIL'S ROSARY, THE.—Aug. 30, Prince's, Bradford; Sept. 6, Whitby.
DIPLOMACY.—Aug. 30, Lyceum, Sheffield; Sept. 6, T.R., Birkenhead.
DOLLAR PRINCESS, THE.—Aug. 30, Pier, Eastbourne.
D'OYLY CARTE OPERA CO.—Aug. 30, T.R., Portsmouth; Sept. 6, Kennington T., S.E.
FACE AT THE WINDOW, THE.—Aug. 30, Grand, Mansfield.
FATAL WEDDING, THE.—Aug. 30, T.R., Winchester; Sept. 6, Princes, Portsmouth.
FIELD, MISS LILA.—Aug. 30, Kursaal, Bexhill.
FLAG LIEUTENANT.—Aug. 30, O.H., Northampton; Sept. 6, County, Reading.
FLORODORA (No. 1).—Aug. 30, Wimbledon, S.W.; Sept. 6, T.R., Bournemouth.
FOR THE FLAG!—Aug. 30, Queen's, Dublin.
FORTUNE FAVOURS FOOLS.—Aug. 30, Tivoli, Aberdeen.
GAMBLERS ALL.—Aug. 30, P.O.W., Birmingham.
GAMBLERS ALL.—Aug. 30, Harrogate (3), Scarborough (3).
GATES OF MERCY, THE.—Aug. 30, T.R., Leeds; Sept. 6, Pal., Bordesley.
GENTLEMAN IN KHAKI, A.—Aug. 30, Hippo., Rugby; Sept. 6, T.R., Liverpool.
GIBBON EVAN REP. CO.—Aug. 30, Empire, Oswestry.
GIPSY LOVE AND MERRY WIDOW (WEST CO.).—Sept. 6, T.R., Grantham.
GIRL FROM NOWHERE, THE.—Aug. 30, Pal., Bordesley.
GIRL FROM UTAH, THE.—Aug. 30, T.R., Rochdale; Sept. 6, T.R., Halifax.
GIRL FROM UTAH, THE (SHAW).—Aug. 30, Pontypridd; Sept. 6, New Brighton.
GIRL IN THE TAXI, THE.—Aug. 30, Marlborough T., N.
GIRL IN THE TAXI, THE (RED).—Aug. 30, T.R., York; Sept. 6, Spa, Bridlington.
GIRL IN THE TAXI (VINE).—Aug. 30, Newquay, Penzance.
GIRL IN THE TRAIN, THE.—Aug. 30, New, Salisbury; Sept. 6, P.O.W., Birmingham.
GIRL ON THE FILM.—Aug. 30, Llandrindod (3), Hereford (3); Sept. 6, Haggar's, Llanelly.
GIRL WHO BROKE HER MOTHER'S HEART.—Aug. 30, Empire, Longton.
GRUMPY (CHARLES WINDERMERE'S CO.).—Aug. 30, Ilfracombe (3), Barnstaple (3); Sept. 6, Llandrindod Wells (3), Aberystwyth (3).
GRUMPY (CYRIL MAUDE'S CO.).—Aug. 30, Lyceum, Edinburgh; Sept. 6, King's, Glasgow.
HARRISON FREWIN OPERA CO.—Aug. 30, Palace Pier, Brighton; Sept. 6, Devonshire Park, Eastbourne.
HARVEY, MARTIN.—Aug. 30, O.H., Middlesbrough.
HEADMASTER, THE.—Aug. 30, Shakespeare, Liverpool; Sept. 6, Shakespeare, Liverpool.
HE DIDN'T WANT TO DO IT.—Sept. 6, T.R., Worthing (3).
HER GREAT LOVE.—Aug. 30, Pav. Morley.
HINDLE WAKES.—Aug. 30, New, Port Talbot.
HIS DISHONOURED WIFE.—Aug. 30, Tredegar.
HIS MOTHER'S ROSARY.—Aug. 30, King's, Longsight; Sept. 6, Rotunda, Liverpool.
HIS MOTHER'S ROSARY (BLUE).—Aug. 30, T.R., Bristol; Sept. 6, Grand, Nelson.
HOME ONCE MORE.—Aug. 30, Halifax (3), Dewsbury (3); Sept. 6, Grand, Doncaster.
HOME, SWEET HOME.—Aug. 30, Grand, Nottingham.
IN THE HANDS OF THE HUNS.—Aug. 30, Lyceum, Newport.
IN TIME OF WAR.—Aug. 30, King's, Hammersmith.
IT'S A LONG WAY TO TIPPERARY.—Aug. 30, Eden, Bishop Auckland.
IT'S A LONG WAY TO TIPPERARY.—Aug. 30, T.R., Worcester.
IT'S A LONG WAY TO TIPPERARY (B).—Aug. 30, Court, Warrington.
JENNY OMROYD.—Aug. 30, Grand, Stockton; Sept. 6, Hippo., Cannock.
JOHN RAYMOND'S DAUGHTER.—Aug. 30, Hippo., Accrington; Sept. 6, King's, Longsight.
JOSEPH AND HIS BRETHREN.—Aug. 30, Grand, Oldham.
JOY, SISTER OF MERCY.—Aug. 30, T.R., N. Shields; Sept. 6, T.R., Jarrow.
KINGS AND QUEENS.—Aug. 30, West Pier, Brighton; Sept. 6, Bognor (3), Worthing (3).
KISS CURE, THE.—Aug. 30, Kursaal, Bognor; Sept. 6, Colchester.
KITTY GREY.—Aug. 30, Pal., Watford.
LAND OF PROMISE, THE.—Aug. 30, Harrop's T., Llanelly; Sept. 6, O.H., Burnley.
LAUGHTER OF FOOLS.—Aug. 30, Court, Liverpool.
LAURENCE, LEONARD, REP. CO.—Aug. 30 T.R., Stratford.
LIFE FOR A LIFE, A.—Aug. 30, Wolverhampton.
LIFEGUARDSMAN, THE.—Aug. 30, County T., Reading.
LINK THAT BINDS, THE.—Aug. 30, Gaiety, Houghton-le-Spring.
LITTLE GREY HOME IN THE WEST, THE.—Aug. 30, T.R., Sheffield.
LITTLE MICHUS, THE.—Aug. 30, T.R., Halifax.
MAID OF THE MILL, THE (PERSONAL).—Aug. 30, Hippo., Keighley.
MAN TO MAN.—Aug. 30, Alex., Birmingham; Sept. 6, Hippo., Bilston.
MAN WHO STAYED AT HOME, THE (TAYLOR PLATT).—Aug. 30, Pal., Westcliff; Sept. 6, O.H., Middlesbrough.
MAN WHO STAYED AT HOME, THE (VEDRENNE AND BADIE).—Aug. 30, T.R., Hanley; Sept. 6, T.R., Manchester.
MARRIAGE MARKET, THE.—Aug. 30, Grand, Blackpool.
MARY FROM TIPPERARY.—Aug. 30, Elephant and Castle; Sept. 6, Hippo., Keighley.
MARY LATIMER—NUN.—Aug. 30, Hippo., Bilston.
McKENNA'S FLIRTATION.—Aug. 30, Scala, St. Ann's.
MILL GIRL'S WEDDING, A.—Aug. 30, Perth; Sept. 6, Inverness.
MOODY-MANNERS OPERA CO.—Sept. 6, Artillery, Woolwich.
MOTHERLESS.—Aug. 30, T.R., Tyldesley.
MOTHERLESS MITE, A.—Aug. 30, T.R., Liverpool; Sept. 6, Queen's T., Leeds.
MOTHER MINE.—Aug. 30, T.R., Scarborough; Sept. 6, T.R., Tyldesley.
MR. WU.—Aug. 30, Plymouth; Sept. 6, Llandudno.
MRS. MASON'S ALIBI.—Aug. 30, Pal., Tottenham.
OH! I SAY!—Aug. 30, Emp., Penge; Sept. 6, Pier, Eastbourne.
OH! I SAY!!—Sept. 2, Pier Pav., Weymouth (3).
ON TRIAL.—Aug. 30, Grand, Hull; Sept. 6, T.R., Bradford.
PAIR OF SILK STOCKINGS, A.—Aug. 30, T.R., Birmingham; Sept. 6, Grand, Swansea.
PASSERS BY.—Aug. 30, T.R., Huddersfield; Sept. 6, T.R., Rochdale.
PASSING OF THE THIRD FLOOR BACK.—Aug. 30, Stratford, E.; Sept. 6, Grand T., Southampton.
PEARL GIRL, THE.—Aug. 30, Empire, West Bromwich.
PEG O' MY HEART (RED).—Aug. 30, Grand, Leeds; Sept. 6, Princes T., Manchester.
PEG O' MY HEART (BLUE).—Aug. 30, Scarborough (3), Harrogate (3); Sept. 6, T.R., York.
PITMAN'S DAUGHTERS, A.—Aug. 30, Royal, Barnsley.
PLACE IN THE SUN.—Aug. 30, King's, Sunderland.
POTASH AND PERLMUTTER (BLUE CO.).—Aug. 30, W.G., New Brighton; Sept. 6, P.O.W., Grimsby.
POTASH AND PERLMUTTER (WINDERMERE).—Aug. 30, Marina, Lowestoft.
POTASH AND PERLMUTTER (RED).—Aug. 30, Gaiety, Dublin; Sept. 6, O.H., Cork.
PYGMALION.—Aug. 30, T.R., Blackburn; Sept. 6, O.H., Belfast.
PRODIGAL PARSON, THE.—Aug. 30, T.R., Oldham.
QUAKER GIRL.—Aug. 30, Grand, Derby.
QUEEN MOTHER, THE.—Aug. 30, Middlesbrough.
QUEEN OF THE REDSKINS.—Aug. 30, Macclesfield.
QUINNEYS'.—Aug. 30, T.R., Huddersfield; Sept. 6, Grand, Leeds.
RAFFLES.—Aug. 30, Kelly's, Liverpool; Sept. 6, Palace, Redditch.
ROSARY, THE.—Aug. 30 Lyceum, Taunton.
ROSARY, THE (PERSONAL).—Aug. 30, T.R., Aston; Sept. 6, T.R., Smethwick.
ROSARY, THE (No. 1B).—Aug. 30, T.R., Doncaster; Sept. 6, T.R., Northampton.
SEALED ORDERS.—Aug. 30, T.R., Brighton; Sept. 6, T.R., Plymouth.
SEARCHLIGHTS.—Aug. 30, County, Bedford.
SHOP GIRL.—Aug. 30, Pav., Liverpool.
SILVER CRUCIFIX, THE.—Aug. 30, Junction, Manchester.
SOLDIER'S HONOUR, A.—Aug. 30, Lyric, Hammersmith; Sept. 6, Met., Gateshead.
SOMEWHERE A VOICE IS CALLING.—Aug. 30, Alex., Widnes.
SON OF A SOLDIER, THE.—Aug. 30, Lancaster; Sept. 13, T.R., Leeds.
STILL ALARM, THE.—Aug. 30, T.R., Leicester; Sept. 6, Hippo., Ilkeston.
STORY OF THE ROSARY, THE (SUBURBAN).—Aug. 30, Princes, Bristol; Sept. 6, New T., Cardiff.
STORY OF THE ROSARY, THE (NORTH).—Aug. 30, T.R., Glasgow; Sept. 6, H.M., Aberdeen.
STORY OF THE ROSARY, THE (SOUTH).—Aug. 30, T.R., Bolton; Sept. 6, Court T., Wigan.
SWEETHEART MINE.—Aug. 30 Runcorn.
THREE SPOONFULS.—Aug. 30, Tyne, Newcastle; Sept. 6, O.H., Coventry.
TILL KINGDOM COME.—Aug. 30, King's, Kirkcaldy.
TO-NIGHT'S THE NIGHT.—Aug. 30, King's, Glasgow.
UP, BOYS, AND AT 'EM.—Aug. 30, Grand, Rawtenstall.
WAR BABY, THE.—Aug. 30, Met., Gateshead.
WHAT HAPPENED AT MIDNIGHT.—Aug. 30, South Shields.
WHAT THE BUTLER SAW.—Aug. 30, Grand, Wolverhampton; Sept. 6, T.R., Chester.
WHEN KNIGHTS WERE BOLD.—Aug. 30, T.R., Bradford.
WHEN WE WERE TWENTY-ONE.—Aug. 30, Royal, Bournemouth.
WHITE BRIDE, THE.—Aug. 30, Empire, Holborn, W.C.
WHITE GIRL SLAVE, THE.—Aug. 30, Globe, Walmer; Sept. 6, Globe, Walmer.
WHY DID SHE RUN AWAY?—Aug. 30, T.R., Sheffield.
WOMAN'S HONOUR, A.—Aug. 30, Met., Manchester.
WOMAN WHO DID TELL, THE.—Aug. 30, T.R., Woolwich.

REVUES.

ALL ABOARD.—Aug. 30, Pav., Northwich; Sept. 6, Kettering.
ALL CHANGE.—Aug. 30, Hippo., Batley.
ALL EYES.—Sept. 6, Surrey, S.E.
ALL IRISH.—Aug. 30 Pal., Dartford.
ALL THE NICE GIRLS.—Aug. 30, Royal, King's Lynn.
BEAUTY SPOT, THE.—Aug. 30, T.R., Ryker.
BUSINESS AS USUAL.—Aug. 30, Empire, New Cross, S.E.
CHEER UP!—Aug. 30 Empire, Birmingham.
COME INSIDE.—Aug. 30, Empire, Islington.
D.D.D.—Aug. 30, Picturedrome, Hitchin.
DID YOU EVER?—Aug. 30, W. G., Blackpool.
DON'T ARGUE.—Aug. 30, Queens, Poplar.
DON'T BE SILLY.—Aug. 30, Imperial Palace, London.
DON'T CRUSH.—Aug. 30, Bedford, Camden Town, N.W.; Sept. 6, Empire, Bristol.
DON'T TEMPT ME.—Aug. 30, Coliseum, Glasgow.
DUTCH HUSSARS, THE.—Aug. 30, Pal., Grimsby; Sept. 6, H., Rotherham.
EVER BEEN HAD.—Aug. 30, Hippo., Norwich; Sept. 6, Hippo., Ipswich.
FIND THE LADY.—Aug. 30, Empire, Burnley.
FLAPPER, THE.—Aug. 30, Gaiety, Birmingham.
FOLLOW THE FRILL.—Aug. 30, Hippo., Poplar.
FOR KING AND COUNTRY.—Aug. 30, W. G., Blackpool.
GET AWAY, YOU BOYS!—Aug. 30, Empire Swansea; Sept. 6, Hippo., Bristol.
GOOD EVENING.—Aug. 30, Empire, Bradford.
GO AHEAD.—Aug. 30, Hippo., Willesden, N.W.
GO TO JERICHO!—Aug. 30, Empire, Wolverhampton.
HOT AND COLD.—Aug. 30, Empire, Chatham; Sept. 6, Empire, Hanley.
HULLO! EVERYBODY.—Aug. 30, Devonshire Park, Eastbourne.
IRISH, AND PROUD OF IT.—Aug. 30, Empire Leeds; Sept. 6, Empire, Newcastle.
IT'S A SCREAM!!—Aug. 30, Empire, Bristol.
IT'S WARM.—Aug. 30, Hippo., Maidenhead.
I'VE SEEN THE 'ARM.—Aug. 30, Euston, W.C.
JUST IN TIME.—Aug. 30, Hippo., Hamilton.
KEEP TO THE RIGHT.—Aug. 30, Tivoli, Hull; Sept. 6, Alhambra, Bradford.
LANCASHIRE, AND PROUD OF IT.—Sept. 13, Leigh.
LA PETITE REVUETTE.—Aug. 30, Oxford, W.C.
LEAVE IT TO ME.—Aug. 30, Empire, Ashton; Sept. 6, Hippo., Preston.
LE PETIT CABARET.—Aug. 30, Empire, Hackney, N.E.; Sept. 6, Hippo., Cheltenham.
LITTLE MISS RAGTIME.—Aug. 30, Dalston, N.E.
LOVE AND LAUGHS.—Aug. 30, Royal, Waterford.
MADE IN ENGLAND.—Aug. 30, Hippo., Southend; Sept. 6, Empire, Finsbury Park.
MERRY MOMENTS.—Aug. 30, Empire, Edinburgh; Sept. 6, Grand, Clapham.
MIND THE STEP.—Aug. 30, Palace, Camberwell.
MIND YOUR OWN BUSINESS.—Aug. 30, Dublin; Sept. 6, Belfast.
MISS PARIS IN LONDON.—Aug. 30, Empire, Nottingham.
MISS PLASTER OF PARIS.—Aug. 30, Pal., Northampton.
MISS TIT-BITS.—Aug. 30, Pal., Chippenham (3), Trowbridge (3).
MUSTARD AND CRESS.—Aug. 30, Empire, Glasgow.
NOW WE KNOW.—Aug. 30, Alhambra, Leith (Edinburgh).
ODDS ON.—Aug. 30, Halifax; Sept. 6, Empire, Leeds.
PARLEZ VOUS FRANCAIS?—Aug. 30, Empire, South Shields.
PARTNERS.—Aug. 30, Hippo., Woolwich.
PASSING EVENTS.—Aug. 30, King's, Southsea; Sept. 6, Hippo., Willesden, N.W.
PERCY HONRI'S "1915" REVUE.—Aug. 30, Metropolitan, W.
PLAY THE GAME.—Aug. 30, Weston-super-Mare.
PUSH AND GO.—Aug. 30, Empire, Sheffield; Sept. 6, Empire, Nottingham.
RED HEADS, THE.—Aug. 30, Burnley; Sept. 6, Wolverhampton.
SAUCY.—Aug. 30, New Middlesex, W.C.
SEPTEMBER MORN.—Aug. 30, Empire, Belfast; Sept. 6, Hippo., Paisley.
SILVER LINING, THE.—Aug. 30, Empire, Barnsley; Sept. 6, O.H., St. Helens.
S'NICE.—Aug. 30, Grantham; Sept. 6, Bedford, N.W.
SOME GLEE.—Aug. 30, Grand, Birmingham.
S'ONLY A RUMOUR.—Aug. 30, Hippo., Balham, S.W.; Sept. 6, Hippo., Putney.
SPORTS GIRL, THE.—Aug. 30, Pal., Manchester.
STEP THIS WAY.—Aug. 30, Palace, Southampton; Sept. 6, Grand, Birmingham.
SUGAR AND SPICE.—Sept. 6, Southend.
THEY'RE OFF.—Aug. 30, Tivoli, New Brighton; Sept. 6, Palace, Chelsea.
THIS IS THE LIFE.—Aug. 30, Middlesbrough.
TOP HOLE.—Aug. 30 Poole, Chichester.
TRIP TO COON TOWN, A.—Aug. 30, Pal., Salisbury.
VENUS, LTD.—Aug. 30, Clapham, S.W.
VIOLET AND PINK.—Aug. 30, Dublin.
WHAT HO! TANGO!—Sept. 30, Royal, Canterbury.
WHEN IRISH EYES ARE SMILING.—Aug. 30, Her Majesty's, Carlisle; Sept. 6, T.R., Darlington.
WOULD YOU BELIEVE IT?—Aug. 30, Lyceum, Ipswich.
YEAR IN AN HOUR, A.—Aug. 30, Hippo., Eastbourne.
YES, I THINK SO.—Aug. 30, Hippo., Stockport; Sept. 6, Hippo., Birkenhead.

PROLIFIC PLAY-WRITING.

TO THE EDITOR OF THE ERA.

Dear Sir,—Apropos of speed writing in connection with your article on Mr. Lodge Percy's and Miss Henrietta Schrier's capabilities, I am happy to supply the following particulars from my own hat:—

"The Woman Who Did Tell" (written in twenty-two hours), and "The Woman Who Wouldn't" (written in twenty-four hours), "Somewhere in France" (written in eighteen hours).

The three plays were written within six months, and all successful productions. In addition to these I have written on commission four other plays, two musical comedies, three revues, two dramatic sketches, two comedy sketches. All properties mentioned have been written since July, 1914. I think this also should establish a record for prolific writing.—Yours faithfully,

HERBERT SIDNEY.

The Manse, Bournemouth.

The Valentines, under the direction of Mr. Percy Vale, are paying their second visit to the Victoria Park, Bath, this week.

ECONOMY MADE EASY.
Special Discount (25%) to the Theatrical Profession.

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No Circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday.

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Achurch, Miss J.
Ackroyd, Mr. Kenneth
Alexander, Mr. A.
Alexander, Mr. S. King.
Allen, Mr. Walter
Anderson, G. V.
Anderson, Miss Mary
Anderton, Miss Maria
Ansell, Miss Lily
Ariston, Miss Floyd
Armitage, Mr. H.
Bard, Mr. Wilkie
Barr, Mr. Geo.
Barrett, Miss Flo
Barrington, Mr. Rex
Barry, Mr Nelson
Barry, Mr. Shiell
Basque, Mr. Alfred
Beckworth, Mr. Wilfred
Bellamy, Mrs.
Berzac, Mr.
Bibby, Miss G.
Biddall, M.. W.
Birtles, Miss L.
Black, Miss Annie
Blackie, Mr. Henry B.
Booker, Mr. H. S.
Boult, Mr.
Bourzel, Miss Julia
Boutelle, Mr. Frank
Box, Mr. Ted H.
Brady, Miss Birdie
Branscombe, Mr. Arthur
Brett, Miss Millie
Brewer, Mr. Walter
Briant, Mr. F. W.
Brilliant, Miss Rosie
Brinckman, Miss Helen
Britt, Mrs.
Brown, Mr. S.
Browne, Mr. J. J.
Brumley, Mr. J.
Brumwell, Mr. C. W.
Brune, Miss Titteli
Buckland, Miss Daisy
Burke, Mr. Martin
Burnes, Miss Ethel
Burnett, Mr. R.
Campbell, Miss L.
Campbell, Mr. J. M.
Campbell, Mr. Maurice
Carew, Miss Elsie
Carew, Mr. H.
Carey, Miss Dot
Caron, Mr. M. S.
Carrickford, Miss Kitty
Carr, Mr. Geo. D.
Carvey, Miss Kate
Castille, Miss Zara
Castle, Mr. Tony
Cavalotti
Cecil, Mr. J. J.
Cedron, Miss Stella
Challoner, Mr. D.
Champion, Mr. Harry
Chase, Miss Pauline
Chipperfield, Mr.
Clark, Mr. B.
Clark, Mr. Dune
Clark, Mr. Lamb
Clark, Mr. Reg
Clayden, Mr. Fred
Clayton, Miss Emily
Clements, Miss Venie
Clifton, Miss Daisy
Clive, Miss Millie
Comber, Mr. Robert
Connolly, Mr. Pat
Cooper, Miss Gladys
Corrize, Mr. Alman
Costigan, Miss Beatrice
Cranby, Mr. Walter
Craven, Miss Elsie
Crawford, Miss Alice
Cronin, Mr. F.
Crowther, Mr. Leslie
Cruickshank, Mr. A. D.
Cruset, Miss Rose
Cummins, Col.
Cunard, Miss
Cunningham, Mr. R.
Currie, Mr. Byden
Curyons, Sisters
Cuthbert, Mr. Alfred
Cutting, Miss Carlisle
Dagmar, Miss Victoria
Dalrymple, Mr. L.
Dalton, Miss Florence
Daly, Mr. Brian
Daly, Mr. C. M.
Damarell, Mr. Stanley
D'Aubyn, Miss Minnie
Davies, Mr. B. F.
Daw, Mrs. Bell
Dawson, Miss Ida
Dearing, Mr. Dobell
Dee, Miss Ellas
Deller, Mr. Kyburn
Delmar, Miss Vickey
Delysia, Mlle.
Desmond, Miss D. S.
Desmond, Mr. F. F.
Desmones, Miss Sybil
De Sousa, Miss May
Dix, Mr. Frank
Dixon, Mr. S. L.
D'Oisly, Mr. Maurice
Doreen, Miss Lena
Douglas, Mr. Fred
Douglas, Mr. Geo.
Dowling, Mr. A.
Drakes, Mons. D.
Dudley, Mr. Fred
Dunn, Mr. Joe
East, Mr. J. M.
Edridge, Miss
Elisé, Miss May
Ellison, Mr. Sidney
Elliston, Mr. Geo.
English, Miss Beatrice
Enver, Mr.
Erskine, Miss Ella
Esden, Miss A.
Esmond, Miss Queenie
Everard, Mr. Dan
Farren, Mr. P.
Fasola, Mr.
Fassett, Miss Amy
Felden, Miss Marie
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Gipsy Black Co.
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Godfrey, Mr. Allen
Godoy, Miss Adele
Goldin, Mr. Horace
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Goodchild, Lieut. C.
Goodfellow, Mr. J.
Gordon, Miss Winnie
Gould, Mr. A. E.
Grapho, Mr. Bert
Gray, Mr. Cecil
Greene, Miss Evie
Gregory, Mr. George
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Groves, Mr. E.
Gudor, Mr.
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Hadley, Miss L.
Hales, Mr. Frank
Hallett, Mr. Wilson
Halvossen, Miss Lillemor
Hamilton, Mr. Boyd
Hamilton, Miss Dorrie
Hamilton, Mr. Joe
Hamilton, Mr. Vere
Harding, Mr. D. Lyn
Hare, Miss Winifred
Harold, Miss Mona
Hart, Mr. F. H.
Harty, Young
Hastings, Mr. Ernest
Hastings-Batson, Mr. J.
Hawes, Mr. Bob
Hayhoe, Mrs. S.
Hazell, Mr. W. E.
Hedges, Miss
Helstey, Mr. A.
Hemming, Miss Marion
Henry, Miss Clarisse
Hercat, Mr. H.
Herculine, Madame
Hersel, Miss Rose
Hiegnett, Mr. H. R.
Hilton, Mr. R.
Hilton, Mrs. R.
Holden, Mr. Harry
Holmes, Mr. T.
Holt, Miss Ada
Holton, Mr. Sam
Hopkins, Mr.
Hoyle, Mr. Thomas
Hudson, Mr. T.
Hughes, Miss Annie
Hunter, Mr.
Hurlstone, Miss Gwen
Hutton, Miss Queenie
Illingworth, Miss Madge
Innes, Mrs. Mary
Irving, Miss Daisey
Irwin, Miss Viva
Irwin, Miss Iris
Ismael, Mr. Prince L.
Ivo and Ameak, Messrs
Jackson, Mr. M.
Jacobson, Mr. L.
James, Miss Julia
Jeffs, Mr. Walter
Jerome, Miss Daisy
Jewell, Mr. Jesse
Johnson, Mrs. Mabel
Jones, Mr. B.
Jordan, Miss Dorothy
Julene, Mme.
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Kenyon, Mr. Neil
Kilpack, Mrs. K.
Kitchen, Mrs. Dick
Kitts, Mr. Charles
Lamore, Mr. Harry
Lane, Miss Grace
Lang, Miss Gertrude
Laro, Mrs. Arthur
Larrington, Miss Amy
Lashwood, Mr. Geo.
Law, Mr. John Howard
Lawlor, Miss Marie
Lawrence, Mr. Fred
Leamy, Mr.
Lee, Miss Irene C.
Lee, Miss L.
Lee, Mr. Robert H.
Leeto, Mr. F. D.
Leighton, Mr. Scott
Leonard, Miss Cressie
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Leopold, Miss Winifred
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Lester, Mr. Chas.
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Leyton, Mr. Geo.
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Lister, Miss J.
Liverick, Mr. Alf
Llewelyn, Miss Marion
Lloyd, Miss D. S
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Lorimer, Mr. Herb.
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Lowe, Miss Lilian
Lucas, Miss Edna May
Luck, Mr. Oscar
Lumny, Mr. Bert
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Lynden, Mr. and Mrs.
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Marshall, Miss D. M.
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A TRYING TRIP.

DEAR "ERA,"—Just a line to say we are still progressing on our journey to Australia. We are now nearing Fremantle, reaching there to-morrow. We are one day late, and shall not arrive at Sydney until the 17th, just in time to open according to contract on the 19th.

We have had a pretty trying trip, as, after getting clear of the submarine danger, we got into record heat in the Red Sea, and after three days' frizzle, were then blown to bits by the monsoon winds.

In spite of this we have had an enjoyable voyage, filled up with the usual recreations. We have had interesting times ashore at Gibraltar, Marseilles, Naples, Port Said, and Colombo, the last-named being top-hole.

You will be interested to hear that Miss Erne again carried off the first prize for the fancy-dress ball, this time with an original idea of Britannia, carried out in some very effective golden material given her by a merchant who is making his final trip prior to retiring.

We had a rather unpleasant experience during the monsoon storm, our cabin being broken into by the sea. Three big waves flooded our cabin, and I had a very busy two hours baling out the water.

Considerable damage was done to some of our stage stuff which we had brought to the cabin to use for a concert on board. Much of our private belongings were also damaged. Fortunately we are covered by insurance. Best wishes.—Yours faithfully,

ERNE CHESTER.

R.M.S. Orontes, Indian Ocean.
July 8, 1915.

NEW PLAYS OF THE MONTH.

JULY.

LONDON.

"The Princess and the Pea," ballet-pantomime, adapted by Miss Dora Bright, from Hans Anderson's story; Haymarket (Invalid Kitchens matinée), July 2.

"A War Committee," comedietta, by Edward Knoblauch; Haymarket (Invalid Kitchens matinée), July 2.

"Le Poison Hindou," drama, in one act, by Eugène Jauliot and André Peryé; Coronet (Grand Guignol company), July 5.

"Monsieur Jean," comedy, in one act, by Georges Nanteuil; Coronet (Grand Guignol company), July 5.

"Sous la Lumière Rouge," drama, in three scenes, by Maurice Level; Coronet (Grand Guignol company), July 5.

"In the Good Old Days," revue of Old English dances and song, written by Stella Perugini; Prince's (Nellie Chaplin's matinée), July 6.

"Enterprising Helen," comedy, in three acts, by Francis Contts; Vaudeville (first time in London), July 7.

"In Old Leicestershire," play, in one act, by an anonymous author; Vaudeville, July 7.

"A Midnight Meeting," playlet, by the Marchioness of Townshend; Queen's (Dardanelles matinée), July 9.

"A Royal Rose of Merrie England," romantic cavalier play, in three scenes, by Amy Whinyates; Court (St. Dunstan's Hostel matinée), July 10.

"Remember Louvain!" tragedy, in one act, by Capt. R. W. Mockridge; Court (matinée), July 13.

"Aleko," opera, in one act, libretto based on Poushkin's poem, "The Gipsies," by Nemirovich-Danchenko, music by Rachmaninow; London Opera House, July 15.

"All Scotch," revue, by Harry Grattan and Herman Darewski; Apollo, July 16.

"The Land of Happiness," masque, in two parts, by Ena Hay Howe; Battersea Polytechnic, July 17.

"La Porte Close," drama, in two acts, by Robert Francheville; Garrick (Grand Guignol Players), July 19.

"La Veillée," drama, in two acts, by Yoris Walter and P. de Yattyne; Garrick (Grand Guignol Players), July 19.

"Bloomfield and Co.," play, in one act, by G. Fabri and Leon Frapié; Garrick (Grand Guignol Players), July 19.

"Le Captif," comedy, in one act, by Tristan Bernard; Kingsway (Independent War Players), July 19.

"La Paix chez Soi," comedy, in one act, by Georges Courteline; Kingsway (Independent War Players), July 19.

"Le Seul Bandit du Village," comedy, in one act, by Tristan Bernard; Kingsway (Independent War Players), July 19.

"Le Commissaire est bon Enfant," comedy, in one act, by Georges Courteline; Kingsway (Independent War Players), July 19.

"The Unmarried Mother," drama, by C. Vernon Proctor; Elephant and Castle, July 19.

"Peter Ibbetson," dramatic version, in four acts and an epilogue, by John N. Raphael, of George du Maurier's novel; His Majesty's (Base Hospital matinée), July 23.

"Mirette a ses Raisons," comedy, by Romain Coolus; Garrick (Grand Guignol Players), July 26.

"La Delaissée," comedy, by Max Maurey; Garrick (Grand Guignol Players), July 26.

"Breakfast at Mrs. Morgan's," sketch, by Elizabeth Yorke Miller; Queen's (matinée), July 27.

"Roses all the Year," adapted from the Portuguese of Julio Dantas, by Miss Violet Elwis and Senhor A. F. D'Almeida Cardalho; Queen's (matinée), July 27.

"The Three Patriots," play, by Jerome K. Jerome; Queen's (matinée), July 27.

"The Old Puritan," sketch, by Mr. Harold Smith; Queen's (matinée), July 27.

PROVINCES.

"The Key," "dialogue," by T. J. L. S. Boyd; Lyceum, Edinburgh, July 2.

"For Mother Country," patriotic pageant, produced by Pauline Rivers, music arranged by J. Woolf Gaggs; Grand Ballroom, Tower, Blackpool, July 3.

"For King and Country," military and naval revue, invented and arranged by Mr. John Tiller, music selected by Mr. Sydney Baynes; Grand Ballroom, Winter Gardens, Blackpool, July 3.

"Did You Ever?" revue, invented and arranged by Jno. R. Huddlestone and John Tiller, music by Herman Finck, Fred Godfrey, Nat D. Ayer, Bennett Scott, Irving Berlyn, and Sydney Baynes; Grand Pavilion, Blackpool, July 5.

"Have a Guess," revue, by Theo. F. Conner, with additional scenes by Goe. Chinley, music arranged by Burton Manning; Hippo., Nottingham, July 12.

"Lucky Jim," farcical comedy, in three acts and five scenes, by "Henry Seton"; Royal, Plymouth, July 19.

"The War Baby," play, in three acts, by Charles and Georgina Whitlock; Her Majesty's Theatre, Walsall, July 19.

"Her Cross or Crown," drama, in three acts; Liverpool Rotunda, July 21.

"The Devil's Rosary," melodrama, in four acts, by Henrietta Schrier and Lodge Percy; Kelly's, Liverpool, July 25.

"Home Once More," melodrama, in four acts, by Emma Litchfield; Royal, Macclesfield, July 26.

"John Raymond's Daughter," melodrama, in seven scenes, by Eva Elwes; Pavilion, Liverpool, July 26.

"Mustard and Cress," revue, by Herbert Darnley, music by Melville J. Gideon; Royal, Plymouth, July 26.

"The Brutal Truth," play, in one act, by (Private) E. St. Clair Forbes and E. Hoggan Armadale; Scala, Seacombe, July 30.

"Dark Horses," comedy, in one act, by Colin McDougall Stewart; Gaiety, Manchester, July 31.

REVIVALS.

"Her Forbidden Marriage"; Lyceum, July 14.

"Lady Huntworth's Experiment"; Kingsway (Independent War Players), July 26.

"Ready Money"; New, July 29.

"Pete"; Aldwych, July 31.

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Sutton-Vane, Vane, temporary commission Army Service Corps.
Vane, Almyr, Private, No. 5084, 4/7th Middlesex Regiment.

Mme. Tussaud's Exhibition was never more popular than it is at the present time. A lifelike model of the Prince of Wales in service uniform such as he is wearing at the front has just been added.

A special Russian night is announced for the Queen's Hall Promenades to-night, when the programme will include works by Tchaikovsky, Stravinsky, and Sibelius. The vocalists will be Miss Edith Evans and Mr. William Samuell.

"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*

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—*Henry VI., Act ii., Scene iii.*

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[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

JABO.—*Miss Marie Lloyd was born on Feb. 12, 1870.*

A. B. C.—*"Arkwright's Wife" was first played at the old Globe Theatre, Newcastle-street, Strand, on Oct. 6, 1873.*

G. TEMPLE.—*No. The singer you name has only appeared in London in opera at Covent Garden. We do not answer correspondents by post.*

M. K.—*Write to José Levy, Garrick Theatre, London, W., respecting Grand Guignol play. (2) Hachette et Cie., King William-street, Charing Cross, might be able to tell you.*

Mr. Harry Day's "Merry Moments" is now in its sixth month, and is still breaking records. The general and advertising manager, Mr. W. Scott Phipp, has been with the play since its production at the Hackney Empire last March, and his original advertising methods have had full scope; his chatty six-page advance circular, and the "Clock" six-sheet and double crown quite rivalling the trick posters he invented for Carl Hertz, "Butterflies," and other big shows.

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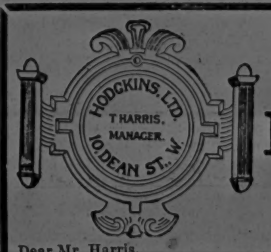

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"On Trial," at the Lyric, is playing to crowded houses, and will reach its 150th performance on Monday.

We regret to announce the death of Mr. Henry Carvill, who passed away on Tuesday, 24th, at the great age of ninety-one. The deceased gentleman, who was well known in theatrical circles, was a member of Henry Leslie's choir in his youthful days, was the father of Mr. Harry Carvill, who is now acting in the States.

Mr. Leonard Rayne, the popular actor, has returned to Cape Town, writes our correspondent under date Aug. 7, and produced some of his old favourites, opening with "The Royal Divorce," which was followed by "The Sign of the Cross," "Two Little Vagabonds," "Lights of London," "The White Man," "The Christian," and "Prodigal Son" have also been presented. Mr. Rayne is supported by Miss Freda Godfrey and a well-chosen company.

PROVINCIAL NEWS.

(Continued from page 10.)

MAIDENHEAD.
THE HIPPODROME.—P. & M., Mr. G. Gude.—Arthur Behan presents the topical revue, "It's Warm," with himself in the principal part.

MARGATE.
THEATRE ROYAL.—M., Mr. Frank Weathersby.—On Monday, Tuesday, and Wednesday Robt. Burnett and Edward Cooper's Co. in "The Outcast."
HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—Messrs. Grossmith and Laurillard's company in "To-night's the Night," and Mr. George Dance's company in "A Country Girl."

MERTHYR TYDFIL.
TEMPERANCE HALL.—S. & M., Mr. Israel Ince.—(Twice nightly) Briff, Braff, and Broff, comedy tumblers; Matthew Boulton and Co. in the comedy episode "His Rest Day"; Marquis De Gonza and Lady in a comedy speciality; Harry Keystone, mimic; Ellis and Carlton, in singing and dancing; Ivy Stephens, comedienne; Carelo, foot equilibrist; the Welsh Bees, duettists; and pictures.
Boors, The Chemists, 125, High-street.

MIDDLESBROUGH.
GRAND.—L. and M., Mr. J. Charles Imeson; A. M., Mr. Cecil C. Imeson.—Mr. Martin Harvey, Miss N. de Silva and Co. are here in repertoire.
ROYAL.—P., Mr. J. Charles Imeson; M., Mr. George Imeson.—A return visit of Mr. J. A. Campbell's Co. in "The Queen Mother," with Mr. Jefferson Gore and Miss Isobel Ohmead in principal parts, is the attraction here.
EMPIRE.—M. D., Mr. William Bastiman; M., Mr. W. K. Chatto; Mus. D., Mr. Walter Scott.—The revue, "This is the Life," with Messrs. Stanley Lupino, Ben Taylor, George Ali, and the Misses Beatrice Allen and Bowney Browning in chief parts, tops the bill here. Others engaged are Loie Conn, cornet virtuose; Vardel Bros., American athletes; and Mr. J. Alexander's nine Empire operatic singers.
HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker.—Dan Whiteley, comedian; Frank J. Parker and Assistants, athletes; Frank and Vesta, dancers; and pictures.
Boors, The Chemists, 17, Corporation-road.

NEWPORT.
EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Fred Karno presents "The Mumming Birds"; Cissie Lupino, dancer; Hunter and Bob, eccentrics; Little Ganty, comedian; Dale and O'Malley; Nixon Grey, comedian; and pictures.
Boors, The Chemists, 13, Commercial-street.

NEATH.
GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—Bert Maddison's revue, "Shrapnel."
VINT'S ELECTRIC PALACE.—P., Vint's Theatre, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—Ted Hopkins; Barry and Fay; Ninon Oste; the Musical Four; and pictures.
Boors, The Chemists, 56, Wind-street.

NORTHAMPTON.
NEW THEATRE.—M. D., Mr. W. T. Simmons; R. M., Mr Percy H. Gallagher; Mus. D., Mr. Lawrie Owen.—Vasco, "the mad musician," heads the bill here; Etheridge and Furse give a comical musical act; Austen Temple amuses with his magical experiments, assisted by Miss Irene Vincent; Irene Rose is a good character comedienne; Fyne and Hurley are effective in their burlesque, "Oliver Twist Twisted"; Newhouse and Ward appear with success in a cycle act; Alf Chester is a versatile comedian; and Lee Ephraim's "The Meanest Man on Earth," with Naylor Grimson as Isaac Goldberg, is well received.
PALACE.—R. M., Mr. James Richardson.—Mr. Henry L. Osmond is presenting the revusical musical comedy, "Miss Lamb of Canterbury," with a strong cast.
Boors, The Chemists, 6, Gold-street.

NORTH SHIELDS.
THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Twice nightly: Mr. T. Edward Ward's company in "Joy—Sister of Mercy."
BOROUGH THEATRE.—P. & M., Messrs. Black Brothers; R. M., Mr. J. Watson; Mus. D., Mr. C. H. Lavender.—Twice nightly: Nan Terry and What, comedienne and pianist; Jim Corlett, in dancing act; Conway George, in vocal and numerous act; and pictures.
Boors, The Chemists, 15-17, Saville-street.

NORTHWICH.
PAVILION, LTD.—D., Messrs. Hamilton and Hughes; M. D., Mr. Robt. Hamilton: R. M., Mr. Harold Booth; Mu. D., Mr. Tom Barlow.—Mr. Ventom Swift's Co. in the revue, "All Aboard."
Boors, The Chemists, 25, High-street.

NORWICH.
HIPPODROME.—P., E. H. Bostock and F. W. Fitt.—(Twice nightly) Messrs. Barker Bros. present the revue, "Ever Been Had?"
SPRING GARDENS.—P., Mr. Horace Rose.—The Corinthians Concert Party.
THEATRE ROYAL.—Sole M., Mr. Fred Morgan.—"The White Slaves of London," including Stanley Carlton.
PRINCE OF WALES PALACE.—M., Geo. Howes.—Dandy George's marvellous monkey and pictures.
ELECTRIC THEATRE.—M., Mr. Geo. Starkey.—"Arran," in mystical comedy, and Anna Rae, Scotch violiniste.
Boors, The Chemists, 38, London-street; Brigg-street; 6, Goat-lane; 22, Magdalen-street.

NOTTINGHAM.
THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; R. M., Mr. Wentworth Croke; Mus. D., Mr. John Armstrong.—This theatre is occupied this week by a capital repertoire company under the management of Messrs. Esmé Percy and Kirsteen Graeme. On Monday evening was produced Bernard Shaw's "Man and Superman" before a large and appreciative audience. This is followed during the other evenings of the week by "The Gay Lord Quex," "The Importance of Being Earnest," and, at Saturday matinée, "The Little Man," preceded by "Joy."
GRAND THEATRE.—M., Mr. J. Hague.—"Home Sweet Home" is finding much favour with audiences here. Mr. Frank Lindo plays with excellent feeling and sincerity the part of Stephen Armitage. An attractive and sympathetic rendering of Joan is given by Miss Marion Wakeford; a competent actor is Mr. Wilfred E. Benson, essaying the rôle of David Armitage, and Dick Redmayne has a capital interpreter in Mr. Lawrence Wynne. Minor characters are well taken by Mr. Sidney Deach, Mr. Geoffrey Carlile, Mr. George Searle, Mr. Geo. Bailey, jnr., and Misses Gertrude Parker, Maude Weldon, and Kathleen May.
EMPIRE.—P., Moss' Empires, Ltd.; Acting M., Mr. A. H. Williams; Asst. M., Mr. J. Winfield; Mus. D., Mr. J. Firth.—The revue, "Miss Paris in London," is proving a wonderful attraction. Mr. Ernest Sefton gets some excellent openings as the detective, of which he makes good use. Miss Olive Plant as Miss Paris and Miss Elsie West as Miss London look very charming, and first-class work is put into the production by Mr. Billy Stewart, Mr G. F. Durston, Mr. Gerald Peters, and Mr. Jack Woods. Mr. W. S. Martin is the capable musical director, and Mr. Henry Herne the courteous and active general and stage manager. The remainder of the programme is provided by Mr. Harry Bedford, Miss Rosie Reys, the McNaughtons, and Mr. Donal McDougal.
HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Harry Lyons; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—One of Nottingham's sons in the person of Mr. Paul Vandy is the principal attraction here this week, and his delightful and adroit exhibitions of jugglery and magic are highly appreciated. The Poppescu Troupe of horizontal bar gymnasts present a turn both clever and interesting. Nathan P. Haimson is responsible for the Femina Quartette, whose musical programme is high-class and cleverly executed. Dolores Vallecita demonstrates her possession of wonderful powers over her group of performing leopards. Jack Stocks and Jean Santley are both gratified by hearty receptions. Harold and Bennett cause constant mirth in "Interruptions," and the Berg Bros. are very entertaining.
PAVILION AND GARDENS.—R. M., Mr. Harold Loseby.—"The Casuals" occupy this stage, and a very pretty entertainment is provided by the troupe, which consists of Mr. Bobbie Comber and Miss Kitty Farrell, with Misses Nellie Denham and Viola Williams, and Messrs. Leonard Neville, Gordon Webster, and Cecil Braham.
Boors, The Chemists, 22, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 68, St. Ann's Well-road; High-street and Pelham-street Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Lister-gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 259, St. Ann's Well-road, Carrington-street Bridge; 66, Welford-road.

NUNEATON.
HIPPODROME.—P., The United Electric Theatres, Ltd.; R. M., Mr. P. Leonard.—Charles Sewell and Sara Dudley; Albert Voyce; Percy Korah and Boys; Charles Emerald and Maud Dupre; Bert Williams; Craig and Bulmer, in sketch, "What Would You Do?" and pictures.
ROYAL ELECTRIC HALL.—L., Mr. E. A. Shute; M., Mr. J. H. Phillips.—Miss Rhoda Ring; the Romany Four; and pictures.
Boors, The Chemists, 11, Market-place.

OLDHAM.
PALACE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; L. and M., Mr. Ernest Dottridge; A. M., Mr. Edmund Sharrocks; S., Mr. A. S. Mayall; Mus. D., Mr. Thos. Richardson.—Clark's Crazy Cycling Comedians; Webb and Roberts, comediennes; Geo. Hyam, comedian; the Great Michael Richardini Troupe; Evelyn Earle; Lion and Seal, comedy acrobats; Nelly Rose, dancer; J. J. Wild's Co. in "'Listing for a Soldier"; and pictures.
GRAND THEATRE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; S., Mr. A. S. Mayall; G. M., Mr. Ernest Dottridge; A. M., Mr. Harry Kilrow.—Mr. George Edwardes' production, "Betty."
ROYAL THEATRE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; G. M., Mr. Ernest Dottridge; A. M., Mr. Harry Harris; S., Mr. A. S. Mayall.—W. V. Garrod presents "The Prodigal Parson."
Boors, The Chemists, 42, Mumps; 28, Market-place.

OSWESTRY.
PLAYHOUSE.—P., Mr. Wally George; M., Mr. Arthur Browne.—The Frohmans, in "Music as You Like It"; George and Joe, acrobatic lodgers; and pictures: Charlie Chaplin in a Gentleman of Nerve, The Little French Heroine, and Bill's New Pal.
Boors, The Chemists, 5, Church-street.

PENTRE.
GRAND.—P. and M., Mr. W. E. Willis; A.M., Mr. Leslie Phelps; Mus. D., Mr. Tom Boothroyd.—Messrs. Robert Burnett and Edward Cooper's company in "Outcast."
WORKMEN'S HALL.—M., Mr. Fred J. Jones; Mus. D., Mr. Fred Marcer.—Twice nightly: The Esa Japanese Trio, in a wonderful balancing act; Bonarvo, the unknown violinist; and pictures.

PORTSMOUTH.
THEATRE ROYAL.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. C. H. Johnston.—The D'Oyly Carte Principal Repertory Opera Company makes a welcome reappearance here. Gilbert and Sullivan operas always enjoy a strong local popularity, and good houses are ensured. "The Gondoliers," "Mikado," "Yeomen of the Guard," "Patience," "Trial by Jury," and "H.M.S. Pinafore"—double bill—and "Iolanthe" are being presented.
PRINCE'S THEATRE.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Herbert Ralph.—Mr. Marcus Draper's company in "The Prodigal Son." In the cast are Mr. Hugh Carmichael, Miss Nelson Ramsay, Mr. Derby Forte, Mr. G. Steers-Flinders, Mr. John Cullen, Miss Marie Greenhouse, Miss Grace Sweating, Miss Lizzie Chambers, Mr. Ernest Clements, Mr. C. Norman, Mr. G. Wilkinson, Mr. Richards Clark, and Miss Nettie Sandford.
KING'S THEATRE.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Arthur R. Hellands.—Harry Day's revue, "Passing Events," tops the bill here. An excellent cast includes Mr. R. H. Douglas and Mr. Arthur Reynolds, whose powers of comedy seem inexhaustible. Also appearing are Miss Minnie Leslie, Miss Millie Peers, Miss Betty Manners, Mr. Fred Tooze, Mr. Ennis Parkes, and a Lottie Stone Octette of Dancers. Jean Schwilli, the Anglo-Russian 'cellist, appears in an artistic musical fantasy entitled "The Vision of the Wandering Musician"; Johnson and Bert, comedians, also appear; and pictures conclude.
COLISEUM.—M. D., Captain Warren Wright; M., Mr. W. Pratt.—Messrs. Ray Bros. aquatic revue, "Have a Plunge," is the attraction in this week's programme, the cast including Eric Dudley, Percy Johnston, Violet Gower, Ethel Pearce, and Theo. Landroux. Of the other items, Bert Weston is a smart and original comedian, "The Dental Riskits" have a good aerial act; Novello and Norris are clever musical entertainers; and Jenny Castelle, a lively comedienne. Pictures conclude.
HIPPODROME.—M. D., Mr. W. de Frece; R. M., Mr. C. E. Marner.—This week's bill contains a well-varied selection of well-known turns, principal among whom is Miss Ruth Vincent, who "vocalises" in her usual cultured manner. Tom Clare is always welcome; Nellie Wallace is quaint and funny as ever; and the Quaint Q's present an entertaining interlude. Also appearing are: Tucker, the trick violinist; Ayeshe, a mystery performance; the Four Its, dancers; and Clifford Morgan. Pictures complete.
SOUTH PARADE PIER.—P., Portsmouth Corporation; M., Mr. F. G. Robson.—The Debonairs, vaudeville entertainers, are here. The Military Band concerts continue.
CLARENCE PIER.—S. & M., Mr. W. Cuddy.—The Playmakers are here this week, afternoons and evenings. Military band concerts on Wednesday and Sundays.

PLYMOUTH.
THEATRE ROYAL.—M. D., Mr. S. M. Glover; A. M., Mr. C. E. Killick.—This week: "Mr. Wu."
PALACE.—P. & M., Mr. T. Hoyle.—Geo. Carney and company in "Blacklegs" and "The Fool of the Force"; My Fancy; Rees Trio.
GRAND THEATRE.—P. & M., Messrs. King and Parry.—"Breaking a Woman's Heart."
DEVONPORT HIPPODROME.—M., Mr. G. E. Prance.—"Sugar and Spice," including Claire Romaine, Austin Melford, and Gilbert Childs.

PONTEFRACT.
ALEXANDRA THEATRE.—P., Mrs. S. A. Driver.—Mr. John Edmunds presents "Jenny Omroyd."
Boors, The Chemists, 2, Market-place.

PRESTON.
EMPIRE THEATRE.—P., Preston Empire and Hotel Co.; M. D., Mr. Edwin Bush.—Twice nightly: Bradfield, Linelo, and company present the revue, "Lovely Woman." Varieties by Marie Kay, comedienne; Alex Prince and his concertina; Arthur Gallimore Trio, pantomimists.
HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. E. Burdet.—Twice nightly: May Lilian Levey, comedienne; Cissie Curlette, comedienne; Kail Stern, coon artiste; Sisters Brenton, comediennes; Clown Barker and his circus; Bart and Bart, acrobats; Fred Cary, comedian; the Cleveland Troupe, in novelty act; musical scena, "The Silver Wedding."
Boors, The Chemists, 27, Fishergate.

READING.
ROYAL COUNTY THEATRE.—P. & M., Messrs. Bode and Compton; A. M., Mr. Thos. A. Evans.—Mr. Frank Weathersby's company in "The Lifeguardsman."
PALACE THEATRE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. J. H. Hyslop; Mus. D., Mr. J. Melville Gillies.—Lew Lake and company in "Daylight Robbery"; Dick and Dorothy Trio, in dances; Lily Young, comedienne; Cornalia and Eddie; and pictures.
Boors, The Chemists, 90-91, Broad-street; 2, Duke-street.

REDDITCH.
PALACE THEATRE.—M., Mr. L. Crow; M. D., Mr. Frank Piercy.—Chester and Lees, fantoche; Elsie Williams, chorus vocalist; Denny Dennis, comedian; St. Malo and Gombs, comedy act, "The Gipsy and the Sailor"; George Warner, musical act; Ernie Alvah, comedian and dancer; Montes Welma, comedy artiste.
Boors, The Chemists, 3, Evesham-street.

ROCHDALE.
THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R.M., Mr. Stanley Hope.—The Eric Barton Co. presents "The Girl from Utah."
ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson Sear.—Twice nightly: Will Collins and company, in the musical burlesque, "Pick-Me-Up"; Harland and Belfrey, comedy duo; Sybil Marcelle, dancer and comedienne; Wilkie, marionette mimicries; and pictures.
EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Twice nightly: Lieut. Gordon, military ventriloquist; the Sakones, in an amusing skit, "The Artist and the Stage Hand"; and pictures.
PALACE THEATRE.—S. L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—Twice nightly: Wm. De Lacy and company present "A Daughter of the Slums."

ROTHERHAM.
HIPPODROME.—P., the Rotherham Hippodrome, Ltd.; M. D. and G. M., Mr. Geo. R. Smith; R. M., Mr. W. Pearson; Mus. D., Mr. Ernest Arnold; S. M., Mr. C. Barnes.—Madge Velma's Fashion Models; James McKenzie's Record Quartette in a unique banjo speciality act; Florence Cooper, in a dainty musical act; Evans and Holland in a novel scena, "A Trip to Town"; Bruce Green, an amusing "dame"; Edgar Curtis, the Lilliputian wonder, presenting a miniature vaudeville entertainment; and Wager, the concertina king.
EMPIRE THEATRE.—P., Messrs. Haflet and Steeples; G. M., Mr. Jack Thomas; S. M., Mr. Frank Jubb; Mus. D., Mr. T. Sheridan.—Miss Mary Austin presented on Monday evening, for the first times, a new drama by Eva Elwes, "The Woman Pays—Back." A full report of the production will be found in another column.
Boors, The Chemists, 10 and 12, High-street; 8, Bridgegate.

RUGBY.
PALACE.—P., The United Electric Theatres, Ltd.; R. M., Mr. Crisford Garton.—Twice nightly: The Five Sisters, comedy entertainers; Dorothy Owen, comedienne and dancer; Alfred Swift, comedy entertainer; and pictures.
HIPPODROME.—P., The United Electric Theatres, Ltd.; R. M., Mr. Crisford Garton.—Messrs. Wilson Benge and Fred Bulmer present "A Gentleman in Khaki."
EMPIRE.—P., Mr. B. Morris.—Twice nightly: The Edison Comedy Trio, in record drollery and bell tone harmony; Lucie Prinella, the minstrel girl; Gicardo, juggler; Miss Ethel Holland, contralto vocalist; and pictures.
Boors, The Chemists, 25 and 27, High-street.

SALFORD.
REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Florrie Forde, comedienne; Victor Courtney, at the piano; Zella Vondi and company, musical and dancing pot-pourri; the Gittons, eccentrics; Gully and Jeanny, acrobats; Sims and Hurst, harmony and comedy; the Vogoranti Trio of Dutch gymnasts; Billy Rogers, comedian.
ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry.—"Her Cross or Crown," by Jazon and Montgomery.
OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, tenor vocalist; and pictures.

SALISBURY.
NEW THEATRE, LTD.—M. D., Mr. Albany Ward; R. M., Mr. R. L. Adkin.—Mr. Herbert Ralland's No. 1 company in "The Girl in the Train."
PALACE THEATRE, LTD.—M. D., Mr. Albany Ward; R. M., Mr. Percy Maitland.—Mill Garland's company in "Some Revue"; Sixteen Dusky Entertainers in "In Dahomey; or, a Trip to Coon Town"; the De Mayos (Dollie and Rosie), singing and dancing act; De Vola and Rex, speciality act; the Robins and Collier Trio, in "Miss Bacon's Easter Egg"; and pictures.
Boors, The Chemists, 3, High-street.

SHEFFIELD.
LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—Messrs. Rignold and Macdona's company opened on Monday in "Diplomacy." Mr. F. C. Bayly was excellent as Julian Beauclerc, Miss Marie Rignold a clever representative of the Countess Zicka, and Miss Ethel Bracewell an acceptable Dora. Other characters were well acted by Miss Mabel Rees, Miss Jeannie D'Ramo, Mr. Charles Mortimer, and Mr. Mark Paton.
THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont; Asst. M., Mr. Mahony.—Mr. and Mrs. F. C. Kimberley's company did full justice on Monday to Mrs. F. C. Kimberley's new domestic drama, "Why Did She Run Away?"
EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—The gorgeous spectacular revue, "Push and Go," is being played twice nightly to crowded and delighted audiences. The company includes Blanch Marion, Susie Belmore, Frank Hemming, John McMahon, Fred Leigh, Rich and Galvin, the Martinis, and Queenie Leighton.
HIPPODROME.—P., The Hippodrome Co., Ltd.; R. M., Mr. W. Parham Wells.—Twice nightly: Oswald Williams, with a splendidly staged illusionary entertainment; Florence Wray and company in "Midnight"; Jock McPherson, character comedian; Percy Hayden, humorist; Robert Reilly, vocalist; Merton and Rydon; Bell Brothers, smart gymnasts, and pictures.
OXFORD.—P., The Oxford, Ltd.; G. M., Mr. C. W. Ramsay.—The bill includes F. C. Carton's charming play, "Liberty Hall," and humorous pictures.
TIVOLI.—P., The Tivoli, Ltd.; G. M., Mr. H. Windsor Stevenson.—Brennan's Bijou Orchestra, varieties, and exclusive films.
Boors, The Chemists, 55 and 57, Snig-hill; 252-54, West-street, and 2, Regent-street; 590, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spital-hill; 284, Shalesmoor; 183, Attercliffe-common; 700-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 35, Millwood-road, Hillsborough; 212 London-road.

SHREWSBURY.
ROYAL COUNTY THEATRE.—P., Mrs. E. R. Maddison; G. M., Mr. Bates Maddison; R. M., Mr. C. P. Johnson.—Mr. Joe Peterman presents "The Hairdresser."
Boors, The Chemists, 7, Pride-hill.

SMETHWICK.
THEATRE ROYAL.—Sole P., Mr. Chas. Barnard; M., Mr. James Chapman.—Joseph Millane's Co. in "Somewhere a Voice is Calling."
Boors, The Chemists, 56, Cape Hill.

SOUTHAMPTON.
GRAND THEATRE.—R. M., Mr. Arthur Weston.—Miss Darragh and Mr. Basil Sydney present "The Angel in the House."
PALACE.—R. M., Mr. Will Murray; A. M., Mr. Watty Stephenson.—Twice nightly: "Step This Way." Varieties by Phil Dooley and Minnie Thomson, the Dainty Danes, Bertha May, Les Nosselas, and Vivian Foster.
HIPPODROME.—R. M., Mr. Harry Yardley.—Twice nightly: George Lashwood, Edie Gray, Maver and Barton, Haydn Wood and Dorothy Court, Edith Fink, Hurman and Foreman and Fannan.
Boors, The Chemists, 84, High-street, Shirley; 75, East-street; 25, Above Bar; 96, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bedovis-hill.

SOUTHPORT.
OPERA HOUSE.—L. and M., Mr. Percy Hutchison; Acting M., Mr. Henry C. Alty.—Mr. Robert Courtneidge's musical comedy production, "The Arcadians."
THE PALLADIUM.—P., The Palladium (Southport), Ltd.; G. M., Mr. Eric

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WEDNESDAY, SEPTEMBER 1, 1915.

HARMONY AND INTIMIDATION.

Those only who know the differences that have kept the Amalgamated Musicians' Union and the National Orchestral Association apart, and kept them working for some time in antagonism, will appreciate the full significance of the agreement that has just been arrived at between the two bodies.

Negotiations have been in progress since the end of last year, and this fact alone proves that there was a true appreciation on the part of the two executives of the special difficulties of bringing the two associations into harmony, and securing the eventual harvest of a complete understanding by working towards consolidation and complete unity and the banding together for the betterment of each. The A.M.U. seems to us to have been the predominating influence in the negotiations for securing the agreement, as it will be the predominant partner in its working—possibly through its familiarity with trades union tactics. It believes in organising by Christian-like rules, and has learned to labour and to strike. In short, it is a registered society, and can point with a feeling of conscious pride to its triumphs in November, 1913, when it secured a sensible increase of orchestral wages at various halls in the suburbs.

The Amalgamated Musicians, indeed, have a Union, with a vigorous activity and a live sense of its responsibilities. The N.O.A. seems hitherto to have been content to wrap itself in an atmosphere of superiority. It naturally appeals to the first-class player, who meets as fellow members the best known and most able musicians. As an association, therefore, it is quite capable of serving the social needs and artistic requirements of its members, but until the agreement with its trades union brethren, it could get no forrarder. In the cant American phrase, it could cut no ice, because, being an unregistered society, it could only back any action it took by the constraining appeal of moral suasion. One can easily understand that there was much irresolution to overcome before the main body of its members conquered their scruples, awakened to their best interests, and "hitched on" to the larger Union. Your first-class musician has a rooted objection to trades unionism, and he would naturally be shy in taking any advantage, even in an indirect way, of trades union practices—excellent, no doubt, for the artisan, but hardly consonant, he imagines, with the status of an artiste. We need hardly point out that there is a certain amount of snobbery in this attitude, because the N.O.A. man must benefit by the action of the A.M.U., which has not hesitated to use the cogent argument of a strike. If the N.O.A. contains the cream of the profession, as we are assured it does, surely such accomplished artistes should be able to acquire without difficulty the knowledge that all advance in socialism implies some class prejudice abjured, some social fetish abandoned.

So far we have written of the pleasanter prospects of the agreement, which it is thought by the executives of the two Societies will be so cordially accepted that the time will come when the members of either will refuse to play with non-members. The influence of such a determination ought to be strong, but any hesitation in adopting such a course should be speedily stifled by Clause 17—emphatically a clause of intimidation—of the Agreement, which reads as follows:—"On dates to be subsequently agreed upon by the Executives or Joint Committee, the members shall be instructed to refuse to play with any musician who does not carry the card of membership of either Society." It must be remembered that this card is not a certificate of competency, and though the joint committee of both Societies would naturally argue that no instrumentalist should object to take up the card of a Society that exists only for his benefit, there are musicians of the better sort who have a strong objection to be dragooned, and in the case of a valuable member of an orchestra who is recalcitrant the conductor would have an equally strong objection to his dismissal. The object of the Union, therefore, could only be attained by the orchestra as a body "downing" instruments.

At the beginning of this article we wrote of the differences between the N.O.A. and the A.M.U. The aftermath of this antagonism is to be found in an addendum to Clause 25 of the Agreement, which reads as follows:—"It was further agreed that the members of the N.O.A. who are occupying seats at the Manchester Hippodrome and Ardwick Empire, where A.M.U. members are eligible to return, be withdrawn within three months."

Perhaps Mr. OSWALD STOLL will have a word to say in such a matter as the reconstitution of two of his orchestras. It is just possible that he will put a serious check on the activities of the Joint Committee when they take the Trades Union bit between their teeth, and tell him whom he must dismiss and whom engage. No official intimation of such a drastic move has, as yet, reached the Stoll Offices. When it does we may be quite sure that the answer will be that the engagement of an orchestra at either the Ardwick Empire or the Manchester Hippodrome is a matter which solely concerns the person who is able to judge of the competence of an instrumentalist, and that the effectiveness of an orchestra and its value as an asset to the entertainment cannot be allowed to be imperilled by the substitution of a number of musicians for others at the mere will of any society.

From the above quotations it will be gathered that there is ample ground for the dissatisfaction of the alarmists among the members of the Orchestral Union, who have a wholesome fear that the evangel of the "whole hogger" will be preached, and that the Joint Executive will be engineered by campaigners who have no faith in anything but forcing tactics. They say, "This amicable arrangement of 'hitching' together the two societies and running in double harness for our mutual benefit is quite a sensible idea, but we don't believe in the N.O.A. being dragged at the cart-tail of the A.M.U., as it undoubtedly will be." If cordial and harmonious relations between the two societies are to continue, the method of promoting them must be considerably modified. At present it seems to be unreasonable, aggressive, and intimidating.

"THE WOMAN PAYS—BACK."

A Drama, in Nine Scenes, by Eva Elwes, Produced by Miss Mary Austin, at the Empire Theatre, Rotherham, on Monday, Aug. 30.

Ezra Dayne ..... Mr. John Cecil
Martin Fletcher ..... Mr. Horatio Sinclair
George Franklin ..... Mr. Raymond Raynor
Isaac Solomons ..... Mr. Tony Snape
William Wilkins ..... Mr. W. Allen
Mrs. Lovell ..... Miss Sidney Crowe
Mrs. Fletcher ..... Miss Marie Cotton
Letty Lovell ..... Miss Mary Austin

(FROM OUR OWN CORRESPONDENT.)

Few actresses have a stronger claim on Rotherham playgoers than Miss Mary Austin, and for many years past this lady has been closely linked up with some of the best dramas seen in this town. This fact, coupled with Miss Austin's unquestionable talents, accounted for the very hearty reception accorded her on Monday evening at the Empire Theatre, when she produced a new play, by Miss Eva Elwes, entitled "The Woman Pays—Back." There is nothing in the production of an ultra-melodrama character, but there are several enthralling incidents which stand out prominently, chiefly by reason of their restrained and yet perfectly natural characteristics. The play is one that gives Miss Austin ample scope for the displaying of her undoubted histrionic abilities, and the many successes she has secured in the past with such well-known favourites as "Passion's Power" and "The Cotton Spinner" will, most assuredly, be enhanced by her association with "The Woman Pays—Back." The plot deals with the love story of Letty Lovell, a clerk in the employ of a stockbroker named Martin Fletcher. The latter, to serve his own ends, makes love to Letty, although he is already a married man, and he deceives her into believing that he will marry her. Because of this, she promises to remain silent about Fletcher's double-dealing with certain shares in which Ezra Dayne, who is also in love with Letty, is interested. Dayne is an American millionaire, and he proposes to Letty, giving her a month in which to consider his offer. In the meantime she discovers that Fletcher is a married man and she determines to be revenged upon him. She consents to marry Dayne, and forces Fletcher to do justice to George Franklin, a former clerk in his office, who has been discharged and wrongfully accused by Fletcher of a mistake regarding Dayne's share transactions. By marrying Dayne she prevents Fletcher from securing the latter's money, which he is expecting to do, but Fletcher believes that Dayne has willed the money to him, and secures the aid of Letty's mother, who is a drunkard, to poison Dayne. The old lady administers pills to Dayne, not knowing they are poisoned, and causes his death. Letty is tried for the murder, but the evidence of Isaac Solomons, a Jewish clerk, who saw Fletcher in possession of the pills, secures her release. The crime is eventually brought home to Fletcher, who escapes. Shortly afterwards Letty has it in her power to send him to prison, but his wife pleads for him, and Letty "pays back" at the finish by giving mercy and love where she received deception and hate.

Miss Mary Austin as Letty Lovell, the typist, acts with great emotional strength, and quickly gains the sympathies of the audience. Mr. John Cecil deserves commendation for his admirable representation of the American millionaire, Ezra Payne. The callous and despicable Martin Fletcher finds a capital exponent in Mr. Horatio Sinclair, who plays the part thoroughly and decisively. Mr. Raymond Raynor is seen to distinct advantage in the rôle of the wrongly accused young clerk, George Franklin. Mr. Tony Snape is also very successful as Isaac Solomons, and from him a capital delineation of the Hebrew character is forthcoming. Mr. Wm. Allen ably impersonates a minor part of William Wilkins. Miss Sidney Crowe supplies a finished and effective rendering of the drink-addicted Mrs. Lovell; whilst Miss Marie Cotton's portrayal of Mrs. Fletcher is carefully studied. The play is charmingly mounted, and the production on Monday evening went like clockwork. The duties of general manager are in the capable hands of Mr. Raymond Raynor.

"KICK-IN."

Play in Four Acts, by Willard Mack, Produced at the Vaudeville Theatre, Saturday, Aug. 28.

Deputy Commissioner Garney ..... Wilton Taylor
"Whip" Fogarty ..... Mr. James A. Heenan
Jack Diggs ..... Mr. Percival Lennon
Memphis Bessie ..... Miss Vera H. Finlay
Myrtle Sylvester ..... Miss Edith Browning
Old Tom ..... Mr. Tim Ryley
Chick Hewes ..... Mr. Ramsey Wallace
Molly ..... Miss Helen Holmes
Mrs. Halloran ..... Miss Josephine Williams
Daisy ..... Miss Helen Marqua
Charley Cary ..... Mr. Noel Arnold
Gus ..... Mr. G. Mayor-Cooke

One of the best and most typically American "crook" plays put in a most welcome appearance at the Vaudeville Theatre last Saturday evening. "Kick-In," by Mr. Willard Mack, holds one on the top note of enjoyable excitement right from the very beginning of the play to the fall of the curtain in the last act. There is an excellent, well-worked-out plot, with only one weak spot, unusually sympathetic characters, extremely good acting, and a wealth of racy Americanisms in the dialogue which the endeavour to follow intelligently leaves one gasping with admiration, wonder, and laughter. Mr. Mack's play provides, also, the uncommon satisfaction of justifiable sympathy with the "crook," and indignation with the police, and, by the way, if we are to judge the police of America by imported American dramas, what a terrible lot of bullies and traitors and low-down ruffians they must be!

Chick Hewes is a "crook," who has "done time" in the State Penitentiary (known in New York as the "Big House") for forgery, but since his release Chick has married a "great little kid" called Molly, and has lived "on the straight," because, in the first place, Chick has been "a crook by association, not by instinct." He is a dear, good thing, is Chick, and when one of his former pals comes to him in desperate need of help, with Molly's help Chick hides him away in the attic. Now, Benny the "Gun," or, as we should say, burglar, has stolen a valuable necklace of diamonds, and has been badly wounded in his escape. With great inconvenience to his hosts he dies while under their roof. Aware of their association with Benny, and Myrtle, his wife, the police subject the Hewes to searching cross-examination, and threaten to acquaint Chick's present employers with his past record unless he will turn "squealer" and "peach" on his old pal. Chick, very quiet and alert, gives nothing away, and his employers are duly rung up by Deputy Commissioner Garvey, and informed that their employée is an ex-convict. Then we get the first delicious relief, for Molly quietly informs the "Chief" that Chick had made a clean breast of everything the day he entered the service of the firm. Recovering quickly from their temporary discomfiture, the Deputy Commissioner sets his men to shadow his victims. Their chief difficulty is to dispose of the body, which, however, they finally manage to do very cleverly. In the meantime, the "stones" have unaccountably disappeared. They are discovered in the possession of Molly's brother Charley, a morphia maniac, on whom Chick finds them when he is dispossessing the youth of his hypodermic syringe, and all the "white stuff" he has on him. Charley, removed as a source of possible danger, is taken by the police, and is used as a lever by an abominable detective, "Whip" Fogarty, to force Hewes and his wife to disclose the whereabouts of the "string of beads." Here comes in the one weak spot. Chick, astute, clever, very wideawake Chick, believes in the promise of the obviously treacherous detective that he and Molly, as well as Charley, shall all go free and unmolested if the necklace is handed over. He takes it out of his pocket and hands it to Fogarty, only to find that "Whip" intends to "double-cross" him. There is a tussle between the two men, and quick-witted Molly comes to her husband's rescue. She catches hold of the morphia "squirt," and at a favourable moment jabs the detective with it in the hand. No sooner has he slipped the handcuffs on poor Chick than the drug begins to work, and in a very short time he is left senseless on the floor, while Molly and Chick escape with the necklace. Guided by Molly, off they go to the Deputy Commissioner, and, in a scene full of tense excitement, they get the better of the police once again, and finally hand Garvey the necklace neatly pinned inside a newspaper.

As Chick, Mr. Ramsey Wallace is brilliant. His composure, his utter lack of fuss, are enormously effective. In appearance he is admirably qualified to play the part of the "strong, silent" type of men. His methods are beautifully restful and convincing, altogether he is one of the most sympathetic American actors we have seen on this side for a long time. Miss Helen Holmes plays Molly with very sweet sincerity, and with unaffected feeling. Mr. Wilton Taylor is first-rate as the hard, dehumanised detective, and a very clever performance is the "Whip" Fogarty of Mr. James Heenan. Two delightful characters, delightfully played, are the Mrs. Halloran of Miss Josephine Williams and the Daisy Halloran of Miss Helen Marqua, the first a golden-hearted Irish lodging-house keeper, and the second a flighty little New York flapper, who "gets a crush" on every "guy" she meets. Miss Edith Browning puts sensitiveness and pathos into the part of Myrtle Sylvester, and a remarkably able impersonation of a morphia maniac is given by Mr. Noel Arnold.

Altogether, "Kick-In" thoroughly deserved the big reception it received. In a capital speech at the finish Mr. Ramsey Wallace still further endeared himself to all patriotic hearts by expressing the wish that he could "put on a British uniform to fight our common enemy," a sentiment that evoked torrents of enthusiasm.

PROMENADE CONCERTS.

The appearance of Dr. Ethel Smyth at the Promenade Concerts on Thursday evening last coincided with the production at the Queen's Hall of one of the jolliest musical numbers we have heard for a long time past. It was the gifted composer's overture to "The Boatswain's Mate," an exhilarating tribute to the breezy humour of W. W. Jacobs. It was a real message of gladness, too, and everyone welcomed it as music of the sunniest kind. The composer, who was evidently gratified at her rousing reception, conducted, as the orchestra played, con amore. Mr. Haydn Wood was the other English composer selected, his Concerto in D minor for Pianoforte and Orchestra being finely played by Miss Auriol Jones; but the orchestra in the final movement was occasionally too insistent. The number was warmly applauded, the audience evidently being delighted with the warm colouring of the orchestration. We know Mr. Haydn Wood as one of our most expressive melodists, and this, combined with his mastery of instrumentation, should determine us to look to him for an operatic work. Why not?

Miss Nonny Lock has been engaged to play the title-rôle in the pantomime of "Cinderella," at the Grand Theatre, Nottingham.

"The Merry Widow," presented at the Gaiety Theatre, Hastings, on Monday evening, is evidently going to carry on the record success that popular house has achieved this season. Mr. Robert Needham's success as Prince Danilo was assured from his first appearance; and the same may be said of Miss Ivey Latimer, who as Sonia also received a magnificent reception at the final curtain.

THE STAGE'S STUMBLING BLOCKS.

No. 3.—SUNDAY SHOWS.

ANOTHER MENACE TO MANAGERS.

By H. CHANCE NEWTON.

Undoubtedly one of the worst and most insidious stage hindrances to be added to those which the Editor of "The Era" has so generously allowed me to describe in his old-established organ is the stumbling block set up, and more and more increasingly developed, by what are known professionally as "The Sunday Shows."

I am well aware—for I think I can claim to have regarded it from every possible standpoint—that the subject is fraught with deep difficulties. It is, indeed, "beset with pitfall and with gin"—as that more or less wise old wine bibber, Omar Khayyam, would put it.

In the first place, in attempting to argue common-sensibly upon this still vexed question, it becomes necessary to

Scorn Strict Sabbatarianism.

I think I may claim to know as much as anyone—and certainly more than most stage professionals—the awful and unspeakable blight cast upon the progress of true religion, of every form of the Christian creed, by those misguided zealots, those unco' guid destroyers of good, who have worshipped the Sabbath to the exclusion of the God who give it as a blessed day of rest.

In different denominations from my childhood up have I seen the wholesale destruction, or at the very least the most dangerous delaying of religion in the young, through those parents and pastors who made "the Sabbath" a terror, a long dull day, deepest drab, a "holy" day of horrors.

All this being thus, it was but natural that many of us—while thankful enough for the day of rest—should have laboured with those who sought to leaven somewhat the general gloom of the "old-fashioned" Sabbath by moving for the opening of museums and art galleries on that day. Also in advocating any such form of rational recreation as the National Sunday League concerts and excursions.

Of course, these well-meant, and, indeed, beneficent matters were attacked stormily, indeed, are often attacked virulently and volcanically, even now by at least two sets of "very superior" people.

One set is formed of the dismal cranks who think it sinful even to smile on the Sabbath. The other set is made up of those comfortably placed folks who can go wherever they like on any and every day of the week. These people have no kind of knowledge of what Sunday means in London and the other big towns to the thousands of young men and young women who, after working long hours all the week, pent up in firms and factories, are condemned to walk about all Sunday, wet or fine, until it is time to go back—poor devils!—to where they "live in."

But, alas! in many respects the free and open Sunday, the once sensible "Sabbath" idea has shown for some time past a strong tendency to run to the other extreme. And also, like most extreme things, it causes injustice and wrong to many worthy and deserving people, who are powerless to protect themselves.

Take the case of the universal opening of the

Cinema Shows on Sundays.

These places surely form competition enough against the dramatic and the variety theatres by opening afternoon and night, throughout the week, mostly a few yards away from such theatres and halls, West End, suburban, and provincial.

Even the best West End playhouses and music halls have suffered heavily in their cheaper parts—their pits and galleries—through the competition of the adjacent "movies."

The suburban and provincial theatres and halls have, of course, suffered, in almost every part of their houses by the wholesale competition of the picture houses, some of which cost little or nothing to build and to run.

But when it comes to the "Movies" giving two and sometimes three shows on Sunday, the competition becomes an injustice. Every theatre and every music hall is, of course, compelled to close on Sundays; and while many of us—and most managers and actors and actresses and variety artistes agree to and really desire such closure—yet assuredly it is scarcely fair to see picture "theatres" open a few doors away from them in opposition to the other entertainment houses.

Yes, we all know that these cinema shows "find work" for many, and of *course* we know (and so does the London County Council) that such Sunday shows give *most* of their takings on "the day of rest to charities." *Oh*, yes! *Quite so!*

But anyhow, surely, in the case of theatres, music halls *and* cinemas, the rule should be, open all or close all, to accord with the proper spirit of Titness for Tatness.

Surely it is not strictly in keeping with the British notion of fair play that these cinema houses shall be open on Sundays, scooping up seven days and nights' "returns" against the six days' takings of theatrical and variety managers, who have to run costly companies, and to pay terribly heavy rates and taxes!

How heavy these rates, etc., are may be gathered from the fact that the lessee of one of the smallest of the West End theatres showed me his water-rate assessment a few days ago. It was £165 per annum.

And within a stone's throw each side of that theatre, to say nothing of just opposite, there are at least five "movies" exhibitions, all open and doing a roaring trade on Sundays.

But now comes another point—and that is

A Serious Warning.

Much as I am—and as most of us are—for the only honest policy—namely, "serving 'em all alike," as the song says—I do not think that universal Sunday opening of theatres and music halls, together with the cinemas, would be for the good of the theatrical and variety industries.

No. Apart from the question of the need for resting one day of the week, Sunday opening for all would be fraught with considerable injury to the openers, especially theatrical and variety folk.

For, look you, the Sunday concert (so called) is in a great measure ceasing to be quite that sort of thing. It is beginning to assume more of a mixture of dramatic and variety items—even little plays, as well as scenes of plays, are sandwiched with the songs. And this kind of mixture may be found now on Sunday nights not only at the big so-called "Admission Free" concerts, but even at Sunday "during dinner" entertainments at this and that hotel or restaurant.

Now, I am inclined to think that unless some of our Sunday show-giving folk are a little more careful they will presently find themselves "asking for trouble" from the powers that be—anyhow, from the powers that may be in the near future.

Above all, I warn all professional workers and stage staffs who may be inclined to favour the adoption of Sabbath Day shows, or who may be on the road to being lured into such seven-days-a-week entertainments, that if ever such things become general they may make sure of *one* result. That is, that they will soon be compelled by their managers and other employers to give *Seven Days' Work for Six Days' Pay.*

And now, by way of finale, and harking back to the "movies," I hereby warn theatrical and variety managers that the "movies" people—of the richer and more claw-extending kind—are now out to secure or to build big theatres of their own to run against the dramatic and variety houses. So look out for more Sunday shows!

To sum up—Beware, ye "regular" theatrical managers and dramatic professionals. And take heed, ye variety managers and ditto artistes! If these threatened big "movies" dramatic theatres should materialise in England to the extent which they are doing in America, then the theatres and halls of what might be called the more "legitimate" kind will have to suffer increased injury by a flood of shows which, in the words of Shakespeare, "scarce divide the Sunday from the week!"

"SHELL OUT!" AT THE COMEDY.

Revue, in Ten Scenes, by Albert de Courville and Wal Pink, Produced at the Comedy Theatre on Tuesday, Aug. 24.

"Smart" seems to be the most appropriate adjective for the latest revue produced in London, seen for the first time at the Comedy Theatre on Tuesday evening. "Shell Out!" by Messrs. Albert de Courville and Wal Pink, is just about as smart a revue as can be made. It goes with a splendid, breathless swing, without the smallest interval, from Scene 1, The Great White Sale, to Scene 10, The Blue Palace, and leaves us with a kaleidoscopic impression of multitudinous lovely ladies in beautiful, abbreviated frocks, of dear old dames and funny men, of indiarubber dancers, and a lot of concentrated cleverness that has welded a mass of irrelevance into a first-class entertainment. There are jokes of all sorts in Mr. Albert de Courville's production, jokes that range from good to fair, and from fair to cloudy, and one of the funniest is that the entertainment is labelled "variety," and smoking is permitted in the auditorium, because before the revue four other "turns" are scampered through in order to comply with the regulations for smoking by the Lord Chamberlain. Of this privilege the male members of the audience availed themselves most conscientiously, particularly at the beginning of the evening.

There are many clever and delightful mirth-makers in the revue, but for pure joyousness first place should be given to Mr. Fred Emney. Mr. Emney appears in various scenes as three different types of dear old ladies, and as a nice old man. In the first scene he is a middle-aged lady assistant, "got up to kill," in flounced silk dress, auburn wig, and diamond side combs, who is put in charge of the ladies' undies' department, at the Great White Sale. In this guise Mr. Emney has some good "business" with Mr. Tom Stuart, as a "flirting gentleman," and the pair have an excellent duet, "Sprinkle me with kisses," in which they are continually interrupted by the chorus. The very best of Mr. Emney's impersonations is the old lady who tries to get over a stile and invariably lands herself on the wrong side. It is the funniest bit of the whole show, about ten minutes of perfect pantomime. In a restaurant scene Mr. Emney is also superb as an antiquated waiter, and Mr. Tom Shale delightful as a patriotic customer, standing at attention whenever, at the waiter's signal, the band plays one of the National Anthems of the Allies, with the result that each course is removed untasted.

In a parlour scene Mr. Emney figures in one of his well-known "intoxication" episodes, very funny, but less attractive, mainly because he makes his old ladies so natural and human that it grieves one to see them inebriated. Mr. Tom Shale is genuinely humorous in this episode as Mr. Huggins, the old lady's admirer. A brilliant little skit is Scene 7—A Stage Door. In this the various members of the theatrical staff explain to the unfortunate author of a new play their individual reasons for imagining that his play—which he imagines has made a hit—is a dead failure. The richest gem of humour is the "dresser" of clever Miss Louie Tinsley. The dresser's reason for presuming the doom of the play is that, whereas on a previous occasion she has carried "seven real bottles of real champagne" to the dressing rooms, on this particular evening she has only taken "four bottles of stout and a gin." Another excellent skit, which may still further be improved upon, is Scene 3, A Modern Revue Drama, followed by Scene 4, Visualising Up-to-date, in which the chief points of a problem play are very neatly burlesqued. Miss Hilda Bayley gets her best chance in this as the small girl who reconciles her erring parents. Miss Bayley is quite perfect in the part, and it is to be regretted that, with the exception of looking dainty and charming, she has little else to do during the evening. Of Miss Unity More also we see far too little. She has a couple of good songs, "I want loving" and "Little Miss Lancashire," which she sings with chorus in her pretty, ingratiating way, concluding each with a short display of agile, graceful dancing. One of Mr. Herman Darewski's prettiest numbers is "Canoeing," sung in an exceptionally beautifully mounted scene, which won hearty applause, by Miss Edna Morgan and Mr. Garry Lynch. Miss Morgan also figures as a Flag-day Girl, victimising all who cross her path, while Mr. Lynch has a very tuneful song, "Twelve little girls per year," which he sings with a chorus of a dozen fascinating maidens, each attired as one of the twelve months. Admirable work is done by Miss Amy Augarde, calm and benevolent as Mrs. Blossom, proprietress of the Store, singing advice to her young lady assistants:

"If Nature has been kind to you,
Always show your gratitude by helping Nature too,"

or indulging in agonies of emotion as the wife in the modern revue drama, in which very good work is also done by Mr. George Manton. A weird acrobatic dance, more wonderful than beautiful, is seen in the last scene, by Miss Mona Desmond and Mr. Larry Ceballos, and sundry brilliant impressions of singers, before and after dinner, are given by Mr. Tom Stuart.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

VARIETY GOSSIP

Owing to the extreme pressure upon the resources of the railway companies during existing conditions, it has been found impossible to continue to reserve the liberal accommodation which has in the past been afforded to theatrical, music hall, revue and concert parties. We understand that in the future the accommodation will be restricted to a minimum of six in a compartment, and that it may be found necessary in some cases to discontinue reserving accommodation altogether.

"Push and Go" will reach its 200th performance at the London Hippodrome on Friday, Sept. 10. They are always breaking records at the popular house in Cranbourn-street, and it is certain that their latest success has taken more money than any other production that has ever been seen there, war time notwithstanding.

The V.A.F. will in all probability elect its new chairman in succession to the late Mr. W. H. Clemart within the next day or two. The election, which had been arranged for last week, had to be postponed. At the time of our going to press Mr. Fred Russell was still "first favourite."

That revue-title selection is not so easy a matter as it seems has received striking proof by the trouble to which Mr. Alfred Butt has been put in finding a name for the new piece of the kind which is due at the Palace Theatre in a week or two. Among the suggested names were "Hors d'Œuvres," "Caviare," "Step Forward," and "Bric-a-Brac." The last-named has been chosen and billed. Nevertheless it would not surprise us if this title were changed before production.

With regard to Mr. Butt, we may add that Mr. Bertie Crewe, the well-known theatrical architect, has plans well forward for a huge variety theatre to be built for the aforesaid manager in Paris. After the War, of course!

Mr. Ben Nathan, now returned in sound health after his Harrogate "cure," has resumed work on the revue-drama which he has been writing with Mr. Chance Newton the last three months. It is a Yiddish piece, and was at first, and is still, entitled "Mozeltov!"

At the moment of going to press we learn that yet another West End theatre is to be devoted to revue. As the contracts are not yet signed we prefer not to name the house. It may be said, however, that two celebrated managers—one theatrical and one variety—will be concerned in this revue production, and that it will be presented not very far from Charing Cross.

London must have been laughing some on Monday night. At the Middlesex Arthur Roberts arrived to remind the boys of the palmy days of the old Mogul; George Graves returned from grousing on the moors with his friend Sir Thomas to the Empire; and Bobby Hale came back to the Alhambra to call up "5064 Gerrard." Then there was Ada Reeve at the Victoria Palace, as chic and delightful as ever.

"Le Moulin Rouge" revue, at the London Pavilion, gives place on Monday next to a new Anglo-French revue, in eight scenes, by Mr. C. H. Bovill, entitled "Honi-Soit," which will be produced by the management in conjunction with M. Jean Fabert. France will be represented by Miles. Anna Martens, Dhery, and Jeanne St. Bonnet, as well as by M. Goudin and M. Paul Clerc, the well-known Parisian comique. England will be represented by Mr. Jack Humphries and the Misses Dahlia and Zoe Gordon.

George Foster has in active preparation an attractive and entirely original revue called "The Radium Girl." We are assured that the scenery, costumes, and general excellence of the production will surpass anything of the kind that has yet been presented to the public. The revue will be produced next month; and amongst the star artistes already engaged is the well known comedienne Miss Alva Yorke, whose success at the London Pavilion earlier in the year will be recalled.

Harry Foster, the eldest son of the popular variety and dramatic agent, George Foster, has just recently obtained a commission in the Duke of Wellington's West Riding Regiment. Harry had only one brief hour's notice in which to pack his kit and say "Au revoir" to his parents ere he left London for "somewhere on active service." We wish him all possible good luck.

As announced in our columns last week, Little Zola appeared at the Gladstone statue in the Strand last Wednesday, and addressed a crowded gathering, who were greatly amused by his patter. It was soon discovered that the little man with the cherubic smile was in deadly earnest, and several recruits were netted.

Harry Tate and Violet Loraine have also been doing excellent work by addressing meetings from the plinth of Nelson's Column, in Trafalgar-square. Harry considers this the most serious engagement he has ever undertaken.

"The Passing Show" finished its run at the Palace Theatre on Saturday evening, and the house is now closed for rehearsals of "Bric-a-Brac," a new musical piece by Captain Basil Hood and Mr. Wimperis, with music by Messrs. Lionel Monckton and Herman Finck, which Mr. Alfred Butt will produce early next month. Miss Gertie Millar is to play the principal part, and the cast will also include Miss Teddie Gerrard, Miss Millie Sim, Miss Gina Palerme, Miss Gwendoline Brogden, Mr. Simon Gerard, Mr. Nelson Keys, and Mr. Arthur Playfair.

It is good to have so clever and facile a versifier as Captain Basil Hood to strengthen the lyrics of a variety theatre production. It is needless to enumerate the many delightful pieces of which he has written the libretti. In his first effort the Captain very successfully imitated the late Sir W. S. Gilbert, and later followed in his footsteps at the Savoy.

Music is wanted for the wounded, and as we cannot do enough for the comfort of our soldiers in France, I therefore gladly voice in this column the appeal of Julia Marchioness of Tweeddale for help in acquiring second-hand instruments for the supply of drum and fife bands. The cost of the instruments for an average-sized band is about £21. A prominent firm of instrument makers have expressed their willingness to supply the instruments at cost price. In each camp there is a certain number of permanent men, orderlies, mess men, and others who are able to compose the personnel of the bands. Any of my readers who feel able to support this most helpful work should send a contribution to the Convalescent Camp Drum and Fife Band, the honorary treasurers of which are Messrs. W. G. Blakemore and Co., 6, Old Jewry, London.

The agency of the M.H.A.R.A. has been transferred from the Walmer Castle Inn, Dover, to the Royal Hippodrome.

Mr. P. Howard Sturgess, manager of the Royal Hippodrome, Dover, was 41 on Saturday, when he was the recipient of many birthday presents, including those from the staffs of the hall.

Mr. Jack Williams, owing to pressure of business, has acquired offices at Waterloo Chambers, Bath-lane, Newcastle.

Wishart, the society entertainer, is now on the Stoll Tour with his unique and clever entertainment. Last week at Chatham he received quite a number of inquiries from the military as to the methods he employed in regard to his box trick, and he gave a demonstration at the Drill Hall, Chatham, by special request.

The Pavilion, Barry Dock, under the managership of Mr. Frank Dure, has just closed a most successful season, and it has been decided to make extensive alterations for next year. The increased patronage has made it imperative to provide more seating accommodation, and the improvements will include a larger stage.

A tax of 1 per cent. is now charged on every ticket for a theatre, moving-picture show, amusement hall, concert hall, circus, playground, racecourse, or skating rink in Montreal. The 250,000 dollars that the tax is expected to realise will be given to the city's charitable institutions.

Miss Florence Smithson concluded her engagement at the Empire, Middlesbrough, on Saturday last, amid every manifestation of popular approval. Although the lovers of high-class music are regularly provided with an artistic treat, she does not neglect popular songs, and her happily chosen numbers elicit enthusiastic applause.

"Show me the way to your heart" is the title of Jack Williams' forthcoming production. The plot is original, and all the musical numbers are from the prolific pen of Mr. Bennett Scott. Mr. Steve Smith, manager of the King's Theatre, Gateshead, has secured the revue as the attraction for the New Year week.

The successful activities of Mr. Leonard F. Durell as an author and producer are well known. As an example his revue, "Miss Paris in London," has been on the road for the past sixteen months, and is still going strong. Mr. Durell has just written a revue upon the Charlie Chaplin craze. "I should surely," says Mr. Durell, "know something about Charlie Chaplin, as I rehearsed him when he first joined one of Fred Karno's successful sketches." Mr. Durell's revue is to be presented about a fortnight hence.

Harrogate is to be the place of production of a new burlesque, entitled "Let's Make a Revue," to be given at the Yorkshire health resort about the middle of September, by Mme. Karina and Captain Janssen. That a ballerina should write a revue is a novelty in itself, but when, as in this case, the great dancer adds her name to the fine list of artistes who are engaged for the production, the result should be exceptional. The authors and producers, Mme. Karina and Captain Janssen, only call their new production a burlesque, but that title is quite good enough, for it is funny and clever.

At the Beaufort War Hospital, Fishponds, near Bristol, on Friday, the artistes appearing at the Empire, Bristol, entertained 400 of the wounded Tommies, mostly from the Dardanelles. The company included Martin Adeson and Clara Bernard and Master Marty Adeson, Varden and Perry, Kitty Curtis, Spry and Monti, Lily and Sadie, Curtis Denley, Sisters Scott, Syd Kemp, and the Six Rogues. Reuben Presland stage-managed, and the organisers were Manny Epstein and C. A. Inman. Mr. Sid Macaire directed this very successful affair—an unforgettable experience for the entertainers, at any rate.

A grand concert and recruiting rally took place on Sunday evening at the Chelsea Palace by kind permission of the directors. In addition to the band of the Coldstream Guards, conducted by Capt. Mackenzie Rogan, M.V.O., and the pipers of the Scots Guards, Miss Perceval Allen, Mr. Maurice D'Oisly, and Miss Alice Lakin contributed songs and duets. Capt. Sir Samuel Hoare, M.P., paid a graceful tribute to the popular manager at Chelsea (Mr. J. Norman Berlin).

John F. Traynor opens on Monday, at the Palace, Halifax, on the Macnaghten tour again, for six weeks with his successful sketch, "The White Mother."

Miss Laura Dyson's attractive musical bijou revue, "We're Getting Busy," continues to do big business in the provinces. Miss Dyson, the talented principal, supported by pretty Doris Foskett, a dainty dancer, and an excellent comedienne, present this revue in a manner which secures conspicuous success.

Mr. Leo Dryden invites any artistes who are in the vicinity of Trafalgar Square on Friday, at 2.30, to assist him in obtaining recruits. This week Mr. Dryden is helping in the recruiting rally at Trafalgar Square and Hyde Park.

Mr. G. Lilley, who was for some years electrical expert with Mr. John Lawson, has now completed the necessary arrangements for supplying films and apparatus with Mr. E. E. Facey, of Bioscope Film and Supply Company, who will provide the necessary plant, while a weekly programme will be supplied by the Pioneer Film Company, and the Thanhouser Company, who will contribute one feature film each week.

The films will be shown free of charge to the troops as they come back for their rest within a few miles of the firing line, and the cost will be borne by the Bioscope Supply Company, the Thanhouser Company, and the Pioneer Film Company; carbons being provided by the Electrical Engineering and Equipment Company. Mr. Lilley, who will be in charge of arrangements, leaves London on Friday, and will give the first show on Saturday night. Mr. Lilley was for nineteen years with the Army, and won medals in the Boer War.

Mme. Pavlova will shortly realise her long-cherished desire to appear in the part of Fenella in Auber's "Masaniello," or "La Muette de Portici," an opera unknown to the present generation. She will play the character in the States. She might repeat it on this side. It would be an interesting experiment.

Mr. Thomas Harold Ferrar has just entered into an arrangement with Blundell's Agency, 65, Margaret-street, Regent-street, to manage and represent that firm's variety and theatrical departments. Many of our readers will no doubt welcome Mr. Ferrar's return to active service, as it will be remembered he held the responsible position of acting manager and treasurer at the London Pavilion for many years, both under the régime of the R. E. Villiers and the present directorate.

Hall and Earle open this week at the Paris Olympia for a season.

Miss Hilaline Terriss has collected more than £200 for the Fresh Air Fund by her own personal efforts.

Ray and Calden's big show, "Find the Lady," is this week at the Empire, Burnley. They opened to two packed houses. They are producing shortly a new revue, entitled "Money for Nothing."

That excellent comedy couple, Carter Livesey and Lilian Rosebery, are this week at the Empire, Shoreditch, where they are topping the bill in their famous comedy sketches, which include "Some Rehearsal." This is their seventh visit.

Mr. Arthur J. Barclay, late manager Chiswick Empire, is conducting the recruiting offices at 52, High-road, Chiswick, for Kitchener's Army. He would be glad to see professional friends who want to serve their country.

The committee of the Tufnell Park Cricket Charity are now arranging the sixth annual match and alfresco concert in aid of the Great Northern Hospital, Holloway Road, N., to take place on Saturday, Sept. 18, in the Tufnell Park Cricket Ground, Tufnell-road, N. Any well-known music hall artiste who desires to assist should write to the concert secretary, Fred Coates, 61, St. George's-avenue, Tufnell Park, N.

Mr. Harry Weldon has just negotiated with Mr. Charles Gulliver and Mr. Harry Masters, through Ernest Edelsten's agency, 182 weeks with the London Theatre of Variety, Ltd., including 54 weeks at the Palladium. This series of contracts is in addition to the comedian's pantomime engagement at the house mentioned next Christmas, when he will play Buttons in Messrs. Tate and Wylie's production of "Cinderella."

"The Vine" is being withdrawn from the Empire on Saturday, after a long, successful run. It will be succeeded on Monday by "Pastorale."

M. Aimé Simon-Girard, who is to appear in the new revue at the Palace Theatre, was among the first called up, and he had his dearest friend shot by his side during the retreat from Mons, in which he himself was wounded by a fragment of shell, which struck him in the back. He has not quite recovered, and his activity as a dancer will therefore be restricted.

The Alhambra revue, "5064 Gerrard," is nearing the end of its long run, and M. Andre Charlot's new production in October is to be "something in the nature of a fantastical musical play." Mr. Cosmo Gordon-Lennox and Mr. C. H. Bovill will be jointly responsible for its authorship.

Mr. George Graves has related to an "Evening News" interviewer the following little story: "I was introduced to one old man up there as 'the well-known Mr. Graves.' He looked astonished, and explained afterwards that he always thought I had a long black beard. When he subsequently asked me to give a local cricket team a little assistance I found out that I had been mistaken for Dr. W. G. Grace."

Mr. H. T. Brickwell, of the Canterbury Music Hall, London, S.E., is busy organising a powerful combination of specially selected variety artistes to tour the provinces during the coming autumn. This seems to be quite a new departure in the way of variety enterprise.

Their Lordships reserved judgment on Monday in the case of Alfred Liebmann, managing director of the London and Provincial Electric Theatres, Ltd., who in 1889 applied for and obtained a certificate of discharge from German nationality, and claimed to be released from internment. Mr. Liebmann had never made the slightest attempt to become a naturalised Englishman.

The all-brown actor for whom Messrs. Fowell and Manson have been searching to play a leading part in "Nahana" has been discovered, and appeared on Monday at the Camberwell Empire in the person of Mr. Cecil du Gué. Players of all sorts who answered the advertisements all fought shy of the stain for the Zulu warrior, but the actor mentioned, who is well known in the provinces, has already appeared in coloured parts. He was Wazir in Mr. Dance's company touring "Kismet."

It is the first time, however, that Mr. du Gué has been permanently brown, says the "Star," for previously he washed the make-up off every night. After all, he hasn't much choice, for as Cetewayo's brother, Umbelazi, his costume is only a wolfskin, helped out by a few beads. Mr. du Gué stands over six feet, and is broad in proportion.

"Nahana" is all-Zulu throughout, for the props worn were collected by Mr. Norman, the author of "Nahana," when he was in South Africa. He has seven or eight Zulus in the play, including M'Bessima Kofie (the only native-born Zulu actor on the stage), while Miss Gertrude Manson, who takes the name-part, has acted in South Africa and has frequently worn native costume.

The Metro Quartette, presenting their smart vocal and instrumental acts, is fast booking ahead. The organiser is Mr. J. Melville Gillies, the musical director, who made himself so popular at the Hippodromes, Brighton and Southampton.

A famous tumbling clown of the old travelling circus died a few days ago in Birmingham. His real name (says the "Picture World") was Edward Hodges, but he was known all over the country in the seventies as Hodgini. At the age of 16 he appeared before Queen Victoria at Drury Lane, and became a star in London as the first performer on the flying trapeze act. A London venture in 1858 at the Old Rotunda (which is now the Ring in Blackfriars-road, just over Blackfriars Bridge) was unfortunate, and it was then that Hodgini went to Germany to found the circus which subsequently delighted thousands.

I see that Phyllis Bedells, the dancer, announces her intention of appearing in comedy at the end of the year. Well, why not? Kate Vaughan, the greatest English dancer of the nineteenth century, made an excellent actress in low comedy, and appeared with great success as Lady Teazle, Lydia Languish, and Peggy ("the Country Girl"). Her sister Susie, too—now a silver-haired lady—who danced with Kate in the seventies in a wonderful scene in a production of "Orphée aux Enfers," at the Holborn Amphitheatre, is one of our best representatives of elderly dames—comic or sentimental.

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

LONDON VARIETY THEATRES.

THE COLISEUM.

The French company is appearing this week in a comedietta by M. Alfred Capus, entitled "Le Bureau de Poste." Briefly, the plot is written round the love affair of the village postmistress, Suzanne Borel, who betrays her love for him to the Vicomte. She is much distressed when he shows her the cards announcing his marriage to Mme. Lureau, a wealthy widow who has passed her first youth. The susceptible swain, touched by Suzanne's devotion, writes and hands her a telegram that substitutes her name for that of the widow on the reprinted wedding announcements. M. Brassevur as the Vicomte, M. Jean Coquelin as an old postman, Mlle. Provost, a most engaging Suzanne, and Mlle. Juliette Darcourt as the widow play to perfection. Miss Wish Wynne, released from the Palace Theatre, made her reappearance here on Monday in a couple of monologues, which appeal very strongly in their human touches. In the first the artiste, as a domestic in service with "grand folk," talks amusingly of her mistress and her beautiful hair that comes off, and in the second we get an inimitable sketch of a gamin—a ne'er-do-well. This is a sincere, arresting study—a touch of genius. In a dancing revue appear Dudley Dale and Those Boys, and the show rises much above the commonplace by the artistic way in which it is presented. It has special scenery, and the care that makes for good stage effects has rarely been more wisely exercised. The dancing, too, is always good—in the case of Dudley Dale wonderful, and a real success is scored. A piano, Frank Mayban, and Molly Wells are the factors in a delightful musical entertainment. Frank plays the accompaniments to Molly's songs, which are tuneful, happily phrased, and cleverly rendered; and then Frank, having a nice voice, joins in a duet, quite enjoyable and very acceptable to an audience which has no hesitation in recalling the pair. Mr. Albert Whelan scores his customary success, and the Benedetti Brothers are musical clowns, whose tumbling and instrumental eccentricities are very droll. Cythera and Squibbs remain in the bill.

GOLDERS GREEN HIPPODROME.

"ANOTHER MAN WHO STAYED AT HOME." New Comedy Sketch, by Edward G. Smart. Presented at the Hippodrome, Golders Green, on Monday, Aug. 30.

The other man who stayed at home, unlike our friend still running at the Royalty, is really a slacker. The idea is quite a good one for a topical sketch. Bliffkins, a voluntary out-of-work, tries on the coat and helmet of a soldier friend on leave, and is discovered in his regimentals by a charming young lady, who has called at the request of Mrs. Bliffkins' wife, to find him work. In order to escape that catastrophe he invests himself with the glory attaching to the coat and stripes, and his lack of knowledge of the use of his rifle and bayonet causes a good deal of amusement. His deception is discovered by means of some letters which the lady visitor finds in the knapsack from young lady admirers of the real soldier, and Bliffkins is forced by his wife to accept the job found for him, whilst the soldier friend settles down to his beef and beer.

A few more performances will pull the show together, and when it is played more briskly—it lags somewhat in places—it is in for a good run. It is very capably acted by an efficient cast. Mr. Frank Hayter (who presents the sketch) makes a clever character sketch of the slacker, and he is splendidly supported by Miss Winnie Hoyt, as the charming young lady worker who is taken in by Bliffkins, and Miss Edith Clifton and Mr. H. A. Mather as Mrs. Bliffkins and the soldier friend respectively. A word of praise should also be given to Mr. Geo. W. Hodgson, the producer.

A very good all-round bill here this week was well received by an enthusiastic first house on Monday evening. Mr. John Lawson is here in "Sally in Our Alley," and the sentiments and morals of that useful little play found an echo all over the house. All the other turns stand out in strong contrast with that, but the house was in just as good a mood to receive Harry Champion's three quick-fire songs; Lockhart's amazing elephants, whose feats are as incredible as ever; and Harry Herbert's original comicalities. The Westwoods, two novelty cyclists, present an original turn, and the male member does some extraordinary balancing on a single wheel. Miss Aimée Roberts features "The Battle of the Aisne," which she recites with spirit, and is equally good in a North Country dialect monologue. To complete the programme, Soman and Dillon are seen in a vocal and comedy act, which has some amusing moments, and Mr. Ernest G. Oram's orchestra gives as good a performance as is to be found anywhere in the suburbs.

VICTORIA PALACE.

After a long absence from the London stage that inimitable comedienne, Miss Ada Reeve, reappeared at the Victoria Palace on Monday, her reception at the first house being of a most enthusiastic nature. Obviously delighted at the warmth of her welcome, and quickly proving that her art was as finished as ever, Miss Reeve was obliged to give no fewer than six numbers ere the audience would allow her to depart. "Foolish questions" and "Ladies, beware" were two comedy songs given with wonderful point and expression. "Little knickerbocker," a simple, pretty little song, with just a touch of pathos in it, was very feelingly rendered; a sentimental ballad, "Lonely," was charmingly vocalised, as was also the dreamy number, "My Oriental girl," and to conclude was a spirited song, appropriate to the moment, "The girl left behind." The gifted artiste, whose voice seems to have gained in fullness since we last heard her, will thus be seen to have had full scope to show her remarkable versatility. At the final close of the curtain a basket of beautiful blooms was handed across the footlights.

Among other popular artistes at the Victoria Palace this week are May Moore Duprez, the jolly Dutch girl, who patters most amusingly about her reckless sweetheart, and whose gaiety is so infectious that she has the house on the laugh continuously during her occupancy of the stage. The Corner-Grey combination of instrumentalists and vocalists are responsible for a delightful and artistic interlude in "Symphonia," which is loudly acclaimed; and Brian O'Sullivan, Irish vocal humourist, sings "Summerzet" and "Flanagan the Fiddler" capitally.

Datas, the marvellous memory man, among many other questions, was called upon to give the date of the birth of Charlie Chaplin, and was never at a loss with an answer. The new Polusklams of the droll Will and Sam always make for merriment; nothing finer in the way of equilibrism and somersaulting is to be seen than the remarkable exhibition of the Hammura Family; Nicol and Martin are responsible for a clever and humorous cycle act, the funny man of the duo being a real droll; and Scott Gibson, the genial kiltie comedian, after a brief absence, returns with some funny new stories and a song or two, and is a great favourite.

THE NEW MIDDLESEX.

Memories of "In Town" and "H.M.S. Irresponsible" were revived at the New Middlesex on Monday night, when Mr. Arthur Seymour presented "Saucy," with Mr. Arthur Roberts as Col. Coddington, one of the old Gaiety sports. "Saucy" might well be described as a revue of the famous comedian. He reintroduced favourite ditties of years ago, such as "I'm going to do without them" and "Topsy Turvy." His appearance in a black jacket, light grey trousers, grey top hat, and the flaxen wig inseparable from the lion comique of yore, was the signal for tremendous cheering. Col. Coddington's aid is enlisted by the Duchess of Mulberry to break off an engagement between her son, Lord Clanside, and Rosine, a French dancer. Coddington convinces the Duchess that the only way is to buy the lady off, and pockets ten thousand pounds as a preliminary to negotiating the delicate business. Next he advises the lordling to accompany him to Egypt, where he may learn from the Sphinx whether it would be wise to marry the Parisienne, or one of his own social status. Accordingly, the company is transported on the S.Y. Hectis, among the passengers being the fascinating Rosine, whom Coddington recognises as a former sweetheart, and before the party reaches the desert Lord Clanside has transferred his affections to Sadie Grant, daughter of an American millionaire. In the desert Coddington holds a burlesque board meeting, to account for the funds of the expedition, summing up the situation entirely in his own favour. A New York roof garden is the final scene. Rosine, affecting to be jealous, declares that she will kill Clanside, but eventually accepts from Sadie's father ten thousand pounds by way of consolation, and retires with Coddington to share the lucre. Ere "Saucy" ends, Mr. Roberts gives one of his inimitable female impersonations. Messrs. Queen and Le Brun, who appear as a couple of private inquiry agents on the Colonel's track, are very amusing as a performing camel. Mr. Reginald Relsie, as Lord Clanside, reminds one forcibly of Mr. George Grossmith. Mlle. Lucienne Deroyle will win many hearts as Rosine; Miss Doris Dean is vivacious and melodious as Sadie Grant; Miss Maud Shelton continues to be amusing, while lending the necessary dignity as the Duchess. Mr. Hilary Woodhouse's Hiram Garnet suggested insufficient rehearsal. Miss Nellie Townsend sings a tuneful Quaker girl song as Prudence Prue.

Prolonged applause greeted Mr. Charles Coborn on making his appearance. He submitted his idea of an old-time comic singer in recitative, and then the anthems of the Allies, each sung in its own language—even the Japanese. Miss Leslie Elliott, the girl at the piano, will gain rapidly in popularity. She sings "Babies" with a gaiety that is absolutely infectious. The Maynervos, a couple of youths in Eton attire, submit a comedy knockabout and dancing act, full of possibilities if carefully stage-managed.

TOTTENHAM PALACE.

The bill presented here this week is one that should attract big audiences. Victoria Monks, an artiste with a big following in the district, is a prime favourite, who finishes with the old but popular "Moving day." Mary Neil and Co., in "Mrs. Mason's Alibi," holds the audience spellbound. Her acting is highly finished, and in her declamatory passages she works her audience up to a high state of excitement, culminating in unlimited applause.

Winifred Ward is a male impersonator with a distinctive personality, which, added to cleverly written numbers, wins much appreciation.

The Flying Wolkens succeed in introducing novelty into their act, the comedy man doing some extra smart work. Ted Le Roy is a clever light comedy artiste with an exceptionally powerful voice, and is assisted by a troupe of clever child dancers. This act comes in for a big reception.

Cole and Rags, billed as unique eccentric jugglers, do well in an act in which comedy and juggling are about equally balanced.

Mr. and Mrs. Harold Finden score in a smart sketch. Harold Heath is an eccentric dancer with more than ordinary ability. Leo Fields, assisted by Ruth Leslie, in "The Understudy," and the bioscope complete.

The genial managers, Messrs. Morland and Hall, report fair business, considering war results.

THE SURREY.

The programme at the Surrey Theatre of Varieties this week is one replete with good things. Miss Violet Grey, a dainty little maiden, with a beautifully toned voice, makes a hit with two songs that are highly appreciated by her enthusiastic audience, the ballad, "'Twas summertime," being particularly enjoyed. Much hearty laughter is caused by Mr. Fred Conquest and his company in the farcical absurdity, "What a Dog!" Mr. Conquest, as Dick Twister, a gentleman of the light-fingered fraternity, who impersonates a dog, in order to rob the house of a lady who is particularly fond of dogs, shows a wonderful insight into doggy nature. Mr. Frank Gordon, as Joe Fakewell, a dog fancier, provides a clever character study.

The "top of the bill" attraction is the revue presented by Messrs. Dave Harris, Limited, entitled "Don't Argue." There are three scenes and the music, by Mr. Allan Gray, is tuneful. Mr. Joe Young makes a comical Hebrew; Miss Fabbie Benstead a charming heroine; and Mr. Harry Sims extracts every particle of fun out of his part. A clever little coloured dancer and singer is Mr. Andy Clark, and Miss Minna Moore also scores heavily with the two charming ballads that have been allotted to her. Mr. Sid Wheeler makes a convincingly stern parent. Rinaldo is also in the bill.

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VARIETY NOTES.

Coram
has bought a cottage at Clacton, to which he and his charming wife motor down for as many week-ends as possible. His three kiddies, boy and two girls, are having the time of their lives, and are fast becoming "sand pipers." With plenty of ground to spare he has utilised several old railway carriages—one for a conservatory, and two others for a morning-room. Here he and his family lead the simple life under ideal conditions.

The Warwick Music Co.,
of 40, High Holborn, has arranged to publish Scott Gibson's hit, "The man who wrote bonnie Annie Laurie." They have another very fine number under the title of "Tommy's mouth organ band," a copy of which was sent to H.M.S. Inflexible. The song so appealed to the sailors on board that the officer in command wrote for another fifty copies, and as the soldiers like it, too, it is likely to become a popular military number.

Jack Pleasants
was a very busy man last Friday, doing no fewer than twenty-seven shows, besides finding time to entertain his friends at his birthday party. Jack sang two songs at the Palladium and the Victoria Palace, one by Alec Kendal, "Long years ago," and another entitled "All that we said was good evening." Jack could easily have sung twice this number at both houses, but he is wise in only giving a little of the best. On Monday he opened on the Stoll Tour at Hackney.

The Great Leon,
the magician, who is mystifying the British public with his wonderful illusions, has just concluded the V.T.C. tour, and opened on the Syndicate halls last week at the South London. The house each night did remarkable business. Some of his tricks were the cleverest seen on the vaudeville stage for quite a long time. He shortly goes back to the States to play the Orpheum Circuit. At the Empress, Brixton, this week, he has introduced a new illusion called "The Casket Mahomet."

Napoli,
the Italian street violinist, opens at the Alhambra on Sept. 6 with his new act, and will stay at this house for two weeks. He was noticed by J. W. Jackson, who immediately secured him for this well-known place of entertainment.

Lily Lena.
Flight-Lieutenant Turpin, the husband of Lily Lena, left for the front on Friday last. He was for ten years in the R.F.A., retiring with the rank of captain. His present position as a lieutenant in the Royal Naval Air Service will stand him in good stead, he having had a wide experience in all branches of the Army and being a first-class electrician.

Rosie Reys,
the lady with the phenomenal contralto voice, is shortly going into revue, having received a most tempting offer. One of her latest successes is "The heart of Molly Malone," published by Lawrence Wright. The song was sung last week by Rosie at Euston and had a splendid reception. She has some capital numbers, one being "Roll on, thou dark and deep blue ocean," but her favourite song is "The wolf." Rosie anticipates paying a visit to the States with a long and satisfactory contract. After a short stay in the provinces she returns to town on the 20th.

Pauline Travis,
the new male impersonator, was bottoming the bill at Collins's last week, and made a tremendous hit with her three songs, "Leicester Square," "Archie," "Tommy Atkins," which, by the way, she has decided not to publish. She is bottom of the bill at the Empire, Newcastle, this week. On the occasion of her last visit to this city she appeared at the Hippodrome, securing quite a number of contracts for some of the most important halls. After spending two months in the provinces she returns to play the Stoll Tour, opening at Wood Green.

Delino,
Australia's demon on the wire, took five curtain calls last Wednesday evening at the Victoria Palace. He is just as much at home on the wire as on terra firma. He is credited with being the only wire walker to have his photo taken while standing on the thin line. He uses no support when doing his tricks, which are truly wonderful. His success at the Palace last week brought him a month's contract to play at the leading house in Paris, where he goes in November. From the Palladium, Southport, this week he goes on to Oxford, and in a few weeks' time he returns to play at the principal London halls.

Lawrence Wright.
Burr and Hope are featuring, very successfully, Laurie Wright's latest ballad, "Blue eyes." Signorina Maliella is also doing excellently with this number, and Miss Nan Hearne is singing a song entitled "My Bohemian girl," specially composed for her by the Lawrence Wright Co.

Scott Gibson
has just purchased a new song entitled "Au revoir, Paree." Both words and music are of a very catchy nature. The writer is Charles Knight, who wrote "Here we are again." The music is by Donovan Meher and Silberman, both responsible for a large number of successful compositions. The song bids fair to appeal to public taste, and Scotty is doing full justice to it at the Victoria Palace.

Arthur Dixon,
the Dude in "No Waiting" revue, is scoring very successfully this week at the Olympia, Glasgow. He has cottoned on to the Scotch people, and his original dude peculiarities are greatly appreciated by the Glesca folk.

Edie Gorf,
the principal lady in "No Waiting," is singing a couple of good songs and giving some fine dancing specialities at Olympia, Glasgow, this week. With a very quiet and neat style she greatly attracts.

Lloyd and Montrose.
To go straight from months of hard work in revue to the "old act," or the "new act," as the case may be, must be very acceptable to the majority of turns, especially when the effort makes good to the tune of four recalls and a speech! Such was the lot of Lloyd and Montrose at the Royal, Guildford, last week, where they were the solid hit of a rattling good all-round bill. They are at the Empire, Worksop, this week.

Mr. Jack Williams
has been much encouraged by the success of "When Irish eyes are smiling," at Gateshead. The revue is still breaking records in the North. Last Monday, at the Pavilion, Ashington, over 3,000 people paid for admission.

"It's a Scream."
Geo. D'Albert is putting on a new revue with the above title. It is being produced this week at Harry Day's house, the Empire, Bristol, by Bay Waters, who also takes one of the leading parts. There are five scenes, and the book is by J. Kisby, the leading comedian. Others in the cast include Miss Veda Temple and Will Dalcy.

Millie Gold.
After a provincial tour of five months Millie Gold returns to town next week, opening at the Canterbury. Miss Gold stays two weeks in town, afterwards going into the provinces until panto.

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This Week, EMPIRE, SOUTH SHIELDS.

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Principal Comedians in "NOW WE KNOW!" Have toured successfully with the Revue since November, and will conclude this November after twelve months.
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As WIGGS THE WAITER
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PALACE, BATH! And how they laugh!!
I must rhyme!! Every time!!

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This Week - - - HIPPODROME, BELFAST.

JOE MOTT

As JIM WILKINS in
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AMUSEMENTS IN LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullian H. Wilson.—Here, this week, Mr. Edwin T. Heys' company are presenting "The Laughter of Fools," with Mr. Alfred Bishop in his original part of John B. Grieg. That veteran actor afforded great amusement to everybody, playing with a naturalness which was delightful to witness. Worthy support came from Mr. Frank Forbes Robertson, as the son; Mr. Paige Lawrence, whose Charles Vidal was presented with much discretion; Mr. Leo Trood, whose silly Horace Higgs proved a well-drawn character; Miss Nellie Mortyne (a strong Mrs. Greig), Miss Dorothy Finlayson (Elizabeth), Miss Ruby Heatherwick (Mabel), and Miss Kittie Trevail (Doris).

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Henry Mayer.—"The Headmaster" is here this week, causing much laughter. It is presented by Mr. Dudley Stuart's company. Prominent in the company is Mr. James Harcourt, whose Rev. Cuthbert Sanctuary is an altogether fine conception and provocative of continual laughter. Miss Phyllis Manners makes a particularly amusing Mrs. Grantley; praise is due to Mr. Tom Tindall for his Rev. Wilton; and other good supporters include Messrs. W. MacKay (Strahan), Richard Clark (Munton), and the Misses Greta Wood (Portia), and Anna Cuka (Antigone).

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—The attraction here is Mr. and Mrs. F. G. Kimberley's domestic play, "Australian Nell," which is being given twice nightly. Mr. John C. Carlyle very satisfactorily impersonates Arthur Carrington; Miss Cissie St. Elmo earns much popularity for her Nell; and included among the principal supporters are Messrs. Fred. C. Biron (Ted), Todd Squires (Sambo), Martin Vallmar (John Carrington), Miss Evie Conway (Laura), Miss Lilian Bales (Arabella), and Miss Vera Brunton (Kiddie).

REPERTORY. — P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—Commonwealth season opens on Saturday next with "Billy's Little Love Affair."

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner.—That always interesting play, "Raffles," is here, earning much public favour. The company brought by Mr. Gerald Alexander is an able all-round one, and includes Mr. T. A. Shannon, whose acting in the name-part earns commendation; Mr. Ronald Willis, who handles the rôle of Curtis Bedford with a deal of discretion; Mr. Walter Kenion, a capital Crawshay; Mr. Gerald Alexander (Viscount Crowley), Miss Mollie Tremaine (Mrs. Vidal), and Miss Diana Lynton (Gwendoline).

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—That there was a crowded house here on Monday evening was not surprising, considering the good fare offered. Top of the bill was Madie Scott, the delightful comedienne, who is always sure of a gratifying reception in Liverpool; Miss Florence Smithson, as usual, delighted everybody with selections from her répertoire; the Irish players presented an interesting comedy, "Duty," which found much favour; some clever dancing came from McIver and Scott; Thornley Dodge provided a neat turn of studies, skits, and sketches; as comedy eccentrics, Krick and Krock were highly amusing; while Fred Curran gave of his latest, which earned for him considerable applause.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—The main feature of the bill this week is Mr. Ed. G. Pelton's revue, "Splash Me!" which is bright and pleasing. Included among the forty artistes are Billy Fry, Frank Harmer, Winnie Collins, and Beryl Harmer. The variety part of the list contains the names of Clown Argo, an able animal mimic and entertainer; Derby and Oakes, dancers; Stanley Russell, a capable juvenile comedian, vocalist, and dancer; and Kitty Simms.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—Variety here has given place to musical comedy, "The Shop Girl," which is being offered twice nightly by the Eric Burton company. The production has been brought up to date, but retains the old favourite numbers. Miss Ruby Leighton makes a bewitching Bessie Brent, and good work also comes from Messrs. Sydney T. Pease (Mr. Hooley), Frank Attree (Charles Appleby), G. F. Ide (the millionaire), Kennedy Allen (Mr. Niggles), and Miss Nellie Cozens (Ada Smith). Miss Renee Challis delights with her dancing.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—The visiting company here is Mr. Charles Locke's, with "A Motherless Mite," which is proving attractive. Among the leading artistes are Messrs. Ernest J. Fare (Sir Henry Hunter), Tom J. Taylor (Jack Jones), A. W. Norman (Hezekiah), Miss Clare O'Sullivan (Violet Denton and Violet Thames), Miss Lilian Iris (Mother Selbourne), Miss Gertrude Vickers (Sally Baggs), and Miss Violet Somerville (Nelly Darwin).

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—Big business is being done here owing to the bill being headed by Mdlle. Gaby Deslys, who is assisted by Mr. Harry Pilcer and Mr. Herbert Bollingbroke. The famous dancer was given a great welcome after her work in a scene from "Rosy Rapture," and in Bovill's sketch, "Flirt." The variety part of the programme is supplied by Ike and Will Scott, whose antics cause endless laughter; George D'Albert, comedian; Charlene and Charlene, smart juggling and xylophone speciality; Pop Carson, male impersonator; and the Flying Winskills, comedy gymnasts.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—Mr. Bransby Williams, whose work is always appreciated, occupies a prominent position on the bill, and continues to highly please his many friends; Les Aubin Leonel present an especially smart revuette, which finds much favour; Robb Wilton, the new and "confidential" comedian, maintains his well-earned reputation as a fun provoker; Mdlle. Doria, with her performing dogs, gives a neat playlet, "In the Maid's Absence"; the Marcella Trio of comedy acrobats gain rounds of applause; and others in the list are Jaffa, comedy conjurer; Alberta Flahey and her tenor, with instrumental and vocal act; and Florrie Elliston, vocalist.

Boots, The Chemists, 110-12a, Bold-street; 11 and 13, London-road; 1, Leece-street; 203, Scotland-road; 14, West Darby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

Dave O'Toole is often on the same bill as a revue. After hearing him recently we came to the conclusion he was a revue in himself. With his witty loquacity he could go on like "The Brook."

Liverpool entertainment-goers will no doubt remember the genial and dashing Pat à Beckett in the rôle of ringmaster at the circus shows provided at Olympia a year or two ago (before the war). Without going into details, his many visits to the front have inspired him with an eagerness to make himself even busier than his Army duties demand. What (he says) our brave lads in the trenches, and elsewhere in the field of action, most enjoy is a song, and, above all, songs of the old peace days. So he has established a sort of agency for the distribution of such songs. Song-albums are very welcome presents.

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Vacant for Panto., Principal Boy or Girl. Offers invited.
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The Australian Mimics.
Starring in 'SEARCH ME."
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An entirely New and Original Act. Cast: Mr. JOHN RODGER (Jack Tar) and his Lass.
Not merely a selection of musical items, for with the music a connected tale is told.
The setting is a magnificent Stalactite Cave Scene, with a wonderfully depicted sea in the distance. The music is sentimental, humorous, and bright.—"The Encore."
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TOPSY TOSH, Original Creation, "DON'T CRUSH!" Revue.
This Week, BEDFORD, LONDON. Next, EMPIRE, BRISTOL.
First-class offers for Panto., Principal Comedy part.
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JACK PLEASANTS
This Week,
HACKNEY EMPIRE.

LILY SMITH & SISTERS
With their Original Act—Diving, Posing and Swimming. Beware of Imitations.
Starring "LOVELY LIMIT" Revue.
On Tour.

JACK GALLAGHER
Principal Comedian in "DON'T CRUSH!"
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Sole Agent - - GEO. BARCLAY.

THE CRACKER JACKS
Presented by BELLE DAVIES.
On Tour.

CORNALLA & EDDIE
"TOSS 'EM AND MISS 'EM."
ON TOUR.

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Read SWINDON ECHO, 26/5/15.—"Certainly the life and soul of the piece is undoubtedly Mr. Geo. Young, who, as Binks, is a comedian of the first water, the like of which has not been seen on the boards of the Empire Theatre for a very long time. His quips and jests are excruciatingly funny."
Offers for Future Invited.
This Week, HIPPO., BIRKENHEAD. Next, ACCRINGTON.

ARTHUR DIXON
SOME DUDE. "NO WAITING" Revue.
This Week - - OLYMPIA, GLASGOW.
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The Language of Animals. First Vacancy, Jan. 10, 1916.
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AUSTRALIA'S DEMON ON THE WIRE.
This Week, PALLADIUM, SOUTHPORT. Next, NEW THEATRE, OXFORD.

BILLY FRY
Principal Comedian in "SPLASH ME."
This Week, LYRIC, LIVERPOOL. Next, PALACE, CHATHAM.

FRANK HARMER
Starring as LORD LIGHTNUT in "SPLASH ME."
This Week, LYRIC, LIVERPOOL.
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DAVE STEWART
The SCOTCH TENOR in
"SPLASH ME!"
This Week, EMPIRE, CAMBERWELL.

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MIMIC.
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This Week, LYRIC THEATRE, GLASGOW.

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"FOLLOW THE FRILL," AT POPLAR

We have seen revues of all kinds at this popular East End house, some good and some bad, but "Follow the Frill," which was produced for the first time on Monday evening, was well worthy of the generous patronage accorded it. It was heartily appreciated, and evoked abundant applause that testified to the thorough enjoyment of the audience. As is usual, there is just a flimsy plot. It concerns a Billie Hargreaves, who falls in love with a beautiful dancer, and determines to "follow the frill." He manages to achieve his object, and all ends happily. Mr. Herbert Grover has indeed been very fortunate with his selection of the female principals. In Miss Violet Denzil, of the Russian and classical school, he has secured a dancer of first-rate quality. She has an admirable stage presence, and greatly enhanced her reputation as a classical dancer, and her two excellent dances were recognised with generous applause. Miss Dulcie Dalmar is delightfully pleasing as Babs; her charms and manner receive ready and well-merited recognition. She has three excellent songs, "Sailors row," "I might let you get bolder," and "Riverside at night-time," which she renders excellently, and altogether contributes no small part in the success of the revue. Miss Adrienne Sordini got home well as Cissie, and enters into the spirit of the part in a manner that makes for success. She has a very pleasing voice, which was heard to great advantage in her song, "My boy's got his best clothes on," and also in her duet with Tommy, "Let me take you once more on the river." All those ladies were the recipients of beautiful bouquets.

Amongst the men, pride of place must be awarded to Bert Beswick, the waiter, upon whose shoulders most of the humorous entertaining was placed. He is a comedian who puts his whole heart into what he does, and soon becomes a prime favourite. He scores well with his song, "Wasps," aided by a bevy of beautiful wasps; and his up-to-date disguises are excellent. Mr. George Bealby gives an admirable impersonation of Billie Hargreaves, the crackable nut who follows the frill. He has a fine voice, which he uses to advantage in his songs, "If we only had our way" and "Striped stuff," the latter being a tongue-twisting episode which drew much merriment from the audience. He has an excellent companion in Cecil Stafford as Hector D'Arville, who submits a most amusing sketch of the dude with a squeaky voice, and who has great faith in his own powers of fascinating the ladies. Mr. Lawrence Russell gets the most out of his part as Tommy Liner, the journalist, and, possessed of a pleasing baritone voice, gave a delightfully expressive rendering of "Dear little flower, I love you," and the applause he won was well-earned testimony to his ability. Amongst the smaller parts, Black Lightning proves himself efficient on the drum; whilst Victor Ray as Tony, Philip Groom as Trip, and Charles Benson as the club manager are well cast, and each contribute their part to the general success.

The revue is admirably staged and charmingly dressed. The music is bright and crisp, and such as will doubtless be enthusiastically received anywhere. The songs are all original, and the lyrics are commendable. The chorus generally is efficient. On the whole the production is excellent, and Mr. Herbert Grover and his assistants are to be heartily congratulated on the successful début of "Follow the Frill." A word of commendation is due to the efficient work of the orchestra, whilst a word of thanks is due to the genial new manager of the house, Mr. Kessich, for his courtesy.

GRAND, CLAPHAM.

Local audiences have this week an opportunity of witnessing Mr. Ernest C. Rolls' latest successful revue, in five scenes, "Venus, Ltd." As is usual in this class of entertainment, there is little or no attempt at a plot, and in this case it is really a most irresponsible mixture packed with plums and played by a clever cast, who are admirably supported by a carefully picked and well-trained chorus. The music is distinctly good, the costumes artistic, and the scenic arrangements, without being elaborate, are tasteful and all that is required.

Miss Jennie Benson is the star, and plays with much vivacity. Her powerful numbers are "Lass fra Lancashire" and "Territorials," the latter being a capital patriotic contribution. Mr. Eric Randolph gives artistic renderings of "Where my caravan has rested" and "Susette," and Mr. Harry Thurston, in a rag-time song, "The Motor Man," scores considerably. One of the best items is a burlesque of Trilby, capitally done by Miss Jennie Benson and Mr. Harry Thurston. Messrs. Bardy Russell, Gerald Osborne, Roy Jefferis, and Eric Randolph all work hard in support of the comedy element.

The programme also includes the Michel Bros., a couple of clever and daring Belgian athletes; Doody and Wright, in a diverting comedy scena; George Newburn, in his clever impersonations of popular artistes; and a fine series of pictures on the bioscope.

The specially augmented orchestra is under the direction of Mr. A. W. Leggett.

Miss Kit Toms' revue, "All Change Here," is now in its fifty-ninth week, and going better than ever. It is fully booked up for months to come. Mr. Fred Roma is general manager for all Miss Kit Toms' enterprises.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, SEPT. 6, 1915.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 1 p.m. for:—
"Push and Go!" and company as booked.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
"Made in England," Bioscope, Harry Ford, Nina Gordon.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
"Venus, Ltd.," Bioscope, Donal McDougal, Lona Wayne, The Falcons, Molly Wells.

BROADWAY T., NEW CROSS.
Closed for Alterations.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Billy Merson, Walter Roy and Co., Bioscope, Aggie Nolan, Gintaro, Violet Essex, Fred Dupres.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 1 p.m. for:—
Fred Lincoln, Gould Trio, Raymond Amio Trio.

EMPIRE, CARDIFF.
Closed for Alterations.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
"Good Evening," Bioscope, Irene Armitage, Thorpe and Coe, Little Zola, James Fawn.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
"The Hydro," Bioscope, Powell and Vesey, Victor Kelly, The Eldons, Piero and Roslyn, Arthur Lessard.

PANOPTICON, CARDIFF.
Rehearsal at 1 p.m. for:—
Picture Entertainments, &c.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Una Kingston, Little Joe Pacey, The Pal Moores.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
"Push and Go!" Bioscope.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
"Some Glee," Bioscope, Retta Halkett, Albert La Pre, Chas. Mott.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
George Mozart, Bioscope, Harry Bedford, Park's Eton Boys, Cooper and Lait, De Marest, Ike and Will Scott.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
"Step This Way," Bioscope, Gladys Mavius, Fred Russell, Gilday and Fox.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Mlle. Gaby Deslys and Harry Pilcer, Bioscope, Will Hay, Frank Van Hoven, Jenkins Bros., "A Night in Society," Harold Montague.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Powell's Comedy Cyclists, Silverne, Hetty Holland.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"Business as Usual," Bioscope, Hanid Alexander, Nash and Noel, Adam Tomlinson.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"All French," Bioscope, Harry Weldon, Violet King, Joe and Willy.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
"Odds On," Bioscope, Rabla, Melody Makers, Daisy Taylor.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
G. H. Elliott, The McNaughtons, Flora Cromer, James A. Watts, Bioscope, Mason and Bart, H. G. Wills, Alfonso Silvano, The Kirbys.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Wilkie Bard, Bioscope, Fred Poplar, Johnson and Bert, Arthur Ferris, Kitty Wager, Burr and Hope, Daisy Wood.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 1 p.m. for:—
"The Sports Girl," Bioscope, Will Gardner, Braine and Reeve, Magini.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Tom Foy and Co., George French, Jay Laurier, Bruce Green, Bioscope, Bobbie and Beatie, Anartos, Four Swifts, Sisters Linden.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
"Irish and Proud of It," Bioscope, Dion Wade, Lucille Benstead, Charlene and Charlene.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture Entertainment.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Percy Honri's 1915 Revue, Bioscope, Frank Hartley, Briff, Braff and Broff.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Hall and Turn, Leo Tell and Page, "Parlez Vous Français?" Terriss and Romaine.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
The Gillettis, Nine Dainty Dots, Keystone Troupe, "This Is The Life."

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Harold Baker, Daunton Shaw Troupe, Fred Curran, Caits Bros., Leipsig, Empire Opera Singers.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
"It's A Long Way To Tipperary."

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
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Gentlemen.
I have been so busy arranging for my Tour that it has been impossible for me to complete the orchestration of my new Pantomime-Opera, "Punch & Judy." Both the remainder of the scoring and the copying done by your firm have given me the greatest satisfaction and I have much pleasure in conveying my best thanks for the mercenary and effective way in which the thing has been carried out.
Yours sincerely
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IN TWO SCENES, FEATURING
ALF DANIELS
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50 Minutes' Scream.
WITHOUT VULGARITY.
This: T.R., Darlington,
with own combination.
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THE FAMOUS
5 X-RAYS
MAD ATHLETES, with their BOXING MIDGETS, the FUNNIEST in VAUDEVILLE BAR NONE.
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ALWAYS A SURE SUCCESS.
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Don't miss these screams and yells.

SHARE OR CERTAINTY.
Who wants them?
Wire! Wire!! Wire!!!
JOSH CLIFTON,
THEATRE ROYAL, DARLINGTON.
N.B.—Please quote which Act you require.

GOLDERS GREEN HIPPODROME,
Monday, August 30, 1915.

ANOTHER MAN WHO STAYED AT HOME.
By EDWARD Y. SMART

FULL OF LAUGHTER-MAKING SITUATIONS, GOOD, CLEAN HUMOROUS DIALOGUE AND CHARACTER ACTING, WITH

FRANK HAYTOR
AS
THE MAN.
ONE OF THE DROLLEST OF DROLL PARTS.
SUPPORTED BY
Miss Edith Clifton ... as the Wife.
Miss Winnie Hoyt ... of the Ladies' Club
Mr. Gerald Pearce ... as the Soldier.

We passed a theatre bill the other day with announcement as follows:—
THE MAN WHO STAYED AT HOME.
Every Evening.
And you will see Another Man Who Stayed at Home
Twice Nightly at the
GOLDERS GREEN HIPPODROME,
Monday, August 30, 1915.
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Address all communications to the Managing Director.

CALLS FOR SEPTEMBER 6, 1915.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Mme. Kirkby Lunn, "Le Bureau De Poste," Lydia Kyasht and Co., Sam Barton, Mabel Russell & Co., The Mongadors, Brightie and Carlyon, Jack Lorimer, Cavalieri, Warwick Pryce, Bioscope.

THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
"Mustard and Cress," Keen and Waller, Fred Barnes, Romaine and Dainton, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Bert Harrow, Wee Georgie Wood, Wishart, The Poluskis, Lotto, Lilo and Lotto, May Sherrard, Cosgrove and Burns, De Busse, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
The Howards, Trio Beige, Tom Parker, Sam Barton, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Martini Trio, Egbert Brothers, Brothers Luck, Cissie Lupino, Claude Lester, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Jack Lorimer, Maidie Scott, Billy and Frank Bass, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 10 a.m. for:—
Harry Russell, Eight of the Old Boys, Mackenzie Fairfax, Bryan O'Sullivan, Clovelly Girls, Houssein Family, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Maudie Ford, Dudley Dale, Bioscope.

BEDMINSTER HIPPODROME.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Laurie and Elsie, Elise Malpass, Johnson Clark, Jack Smiles, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Great and Good, Ernie Mayne, Janette Denarber, Jock McKay, Hal Bert, Sisters Webb, Ginnett's "Rejected Remounts," Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 10 a.m. for:—
Thornley Dodge, Laura Novea, "The Watch Dog," Charles Norton, Andee Japs, Three Meers, Bioscope.

FLORAL HALL, LEICESTER.
Pictures.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—
FULHAM EMPIRE.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass and extra piano part for harp if not scored for.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

THE
LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:
25, CHARING CROSS ROAD, W.C.
Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, September 6, 1915.

LONDON PAVILION.
Rehearsal at 11.30.
Jean Fabert's New Revue "Honi Soit," Violet Loraine, Ben Albert, Belle and Betty, Whidden and Kuming, Lane and Lloyd, Bioscope.

OXFORD.
Rehearsal at 12.
Maria Lloyd, Sam Mayo, George Barrington and Co., Rydewodes Trio, Kisbey, Frank Armstrong, Harry Brown, Haidee De Rance, &c., Bioscope.

METROPOLITAN.
Rehearsal at 12.15.
The Two Bobs, Joe Elvin and Co. in "Mother's New Husband," The Three Ernests in a Comedy Gymnastic Novelty, "In Spring Garden," Cole and Rags, Unique Eccentric Jugglers, Chief Kaw baw-gam, Huley and Bent, St. Hellier and Dorothy, Tom and Neil, Monty Walker, Bioscope.

CHELSEA.
Rehearsal at 12.
Harry Burns' Revue "They're Off," Elsie Southgate, Cole and Rags, Geo. Rae, Ben Albert, Bioscope.

EUSTON.
Rehearsal at 12.
The Famous Craggs in "Billy in the Ring," Sam Mayo, The Versatile Four, Winifred Ward, Frank Le Dent, Lil Sprightly, Carlotta Levey, Abel and Welsh, Signor Torti, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Broadway Revue, Ltd., present "Seconds Out," including Jack Johnson, Winifred Ward, T. E. Davis, Percy Hayden, Lil Sprightly, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.

EAST HAM.
Rehearsal at 12.
Phil Ray, Popular Abbreviating Comedian, Grock and Partner in a Musical Comedy, Chas. Kasrac & Co. in "Buffet de Falls," Harry Claff, assisted by Alice Tremayne, in "An Arabian Night," Lily Morris, Gesta and Hoe, Alec Lawson, Leo Fields, Harold Heath, Bioscope.

TOTTENHAM.
Rehearsal at 2.
T. E. Dunville, The Bats, The Maiss Trio Comedy Wire Act, Cardow's Burglars in a Miniature Musical Comedy, Aimee Roberts, Victor and George, The Original Miles-Stavordale Quintette, Fred Hastings, Dorma Morgan, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
Roberts and Seymour's Revue "Saucy," including Arthur Roberts, Holden's Mannikins, Seven Le Roys, Louise Zetland, Lily Morris, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Violet Black's Revue "Play the Game," Huley and Bent, Tom and Neil, Monty Walker, Dolly Rose.

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

713331

PROVINCIAL NEWS.

SOUTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. John Wm. Coulson; S., Miss F. Black; Mus. D., Mr. G. Whittington.—Twice nightly: Mr. F. Marriott-Watson presents "What happened at Midnight."

EMPIRE PALACE.—M. D., Mr. Richard Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter; Mus. D., Mr. Joe. Campbell.—Fred Karno's revue, "Parlez Vous Français?"; Bros. Brard, acrobatic violinists; the Gilettes, in "The Crazy Postman"; Lily Eyton, vocalist; and pictures.

Boots, The Chemists, 39, King-street.

STIRLING.

ALBERT HALL.—R. M., Mr. Pearson.—Mr. J. Bannister Howard's company presents "Oh! I Say!"

STOCKTON.

HIPPODROME.—P., North-Eastern Entertainments, Ltd.; G. M., Mr. A. Firth; M. D., Mr. C. P. Metcalfe; S., Mr. G. Stainton.—Charlie Bell and company in "The Demon Photographer"; Leolin; Maud Hughes, soprano; the Kirbys; Arthur Haynes, comedian; the Sutcliffe Family; and pictures.

GRAND THEATRE.—P., Mr. John Batty; M., Mr. Walter Batty.—Mr. T. G. Bailey and Miss Ella Thornton in "Jenny Omroyd of Oldham."

Boots, The Chemists, 104 and 105, High-street.

SUNDERLAND.

KING'S THEATRE.—L. and M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—Miss Ethel Van Praagh and Mr. J. Edward Whitty present "A Place in the Sun."

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Arthur B. Holland.—Mr. Albert Sember's répertoire company, including Miss Maud Morton Powell, in "Somewhere a Voice is Calling."

EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—G. H. Elliott, in his latest successes; Emilie Hayes, vocalist; Jack Lane, the Yorkshire rustic comedian; Romain Noiset, in sensational act, "The Devil's Table"; Leipsig, American card conjurer; the Subtel Trio, in vocal and instrumental répertoire and Togo Banza, Japanese acrobat.

Boots, The Chemists, 62, Fawcett-street.

SWANSEA.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. G. H. Richardson.—Frank Rubens presents "Get Away, You Boys!"; Lily and Madge Williams; Park's Eton Boys; Edward Crosland's Melody-makers; Arthur Lennard, comedian; and pictures.

GRAND THEATRE.—Sole P., Messrs. David Allen and Sons, Ltd.; L., Miss Gertrude Mouillot; R. M., Mr. T. Byrne; Mus. D., Mr. W. F. Hulley.—Mr. Frank Weathersby's company in "Bella Donna"

Boots, The Chemists, 1-2, Oxford-street; 60, High-street; 1, Gwydyr-terrace, Uplands; 82, Brynymor-road.

TORQUAY.

THEATRE ROYAL.—L. & M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse.—Mr. F. Leslie Moreton and Mr. Guyton Heath present "The Balkan Princess."

PRINCESS PIER CONCERT HALL.—G. M. (for the Corporation), Mr. Austin M. Wilshere; A. M., Mr. A. T. Tremlett.—Mr. Reg Bolton's company, "The Tweenies," is here.

THE PAVILION.—G. M. (for the Corporation), Mr. Austin M. Wilshere.—Mr. Basil Cameron continues to conduct the municipal orchestra with his accustomed ability. Mr. Harold Montague, the well-known entertainer, is also appearing.

Boots, The Chemists, 46, 47, 48, Fleet-street.

WAKEFIELD.

PLAYHOUSE.—M. D., Mr. Sydney Tolfree.—Henri de Vries presents "Submarine F7"; Spry and Monti, in comedy act; Ed. E. Ford, vocalist; Leslie Morris; and Miss Evelyn Taylor, comedienne.

OPERA HOUSE.—P., Messrs. Sherwood and Co.—Messrs. Armitage and Leigh present "The Lion and the Mouse"; "Find the Woman."

EMPIRE.—P., Messrs. Sherwood and Co.—Phil Rees and his Little Coppers; Rexart; Walter Ellis and company; De Busse; George Gilbert's Four Kemptons; Jack Thomas; and Alice Craven.

Boots, The Chemists, 3, Market-place.

WEST HARTLEPOOL.

EMPIRE.—George Formby, comedian; the Jackson Family; E. M. Spate, American entertainer; Hall and Turn, comedy acrobats; Doris O'Brian, soprano; Radford and Valentine; Arthur White and company in "The Detective"; and pictures.

Boots The Chemists, 51, Lynn-street.

WEYMOUTH.

PAVILION THEATRE.—L., Mr. E. Wheeler.—Keith Kenneth's company, including Miss Betty Fairfax, in "Bought and Paid For." Thursday, Friday, and Saturday, "Oh! I Say!"

Boots, The Chemists, 69-70, St. Mary-street.

WIGAN.

HIPPODROME.—P., the Wigan Entertainments Co., Ltd.—La Pia, "The Enchantress"; Zakaree Ermakov; Tew and Lea; Jack Walsh; George Ross; Bros. Babusio, acrobats; the Orleans, dancers and vocalists; Margaret Golda, vocalist; and pictures.

Boots, The Chemists, 47-49, Wallgate.

WOLVERHAMPTON.

GRAND THEATRE.—S. L. and M., Mr. E. H. Bull; Mus. D., Mr. Trevor.—This week (twice nightly): Mr. Lionel Rignold's company in "What the Butler Saw."

THEATRE ROYAL.—Sole P., Mr. and Mrs. F. G. Kimberley; M., Mr. J. Newton Cowling; Mus. D., Mr. Harry Bradley.—"A Life for a Life" is the attraction here.

EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. Alex Galley; Mus. D., Mr. Benjamin Parks.—"Go to Jericho" tops the bill here; Amos Howard, coon delineator; Great and Good, acrobats; and Akron, comedy wire performer, also appear.

Boots, The Chemists, 7-8, Queen-street; 82, Chapel Ash.

WORKINGTON.

CARNEGIE HALL.—L. & M., Mr. Stanley Rogers; G. M., Mr. Morris Maud.—Wal Langtry, comedian; Bert Russell; Cox and Fynbo; and pictures.

OPERA HOUSE.—P., Mr. James Bailiff; M., Mr. John Bailiff.—Mlle. Millie Dagmar; the Three Marcinis; Walter Wade, comedian; and pictures.

WORTHING.

THEATRE ROYAL.—L. and M., Mr. Adolf Seebold; Asst. M., Mr. J. H. Lynch; Mus. D., Mr. J. Parkyn.—For the first three nights of this week Mr. Mark B'ow presents "Oh! I Say"; Thursday and two following nights, Messrs. Robert Burnett and Edward Cooper's company in "Outcasts."

Boots, The Chemists, 30, South-street (West); 2, Dounner-terrace.

YORK.

OPERA HOUSE.—M. D., Mr. William Peacock; R. M., Mr. Sidney Brooke.—The Six Bros. Luck; Susette Seyah, vocalist; Ted Cowan, comedian; the Four Cycling D'Ormondes; Mina Bax, dancer; the Royal Dreadnoughts; Fred Keeton, comedian; and pictures.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchinson; G. M., Mr. Wallace Stranack.—"The Girl in the Taxi."

Boots, The Chemists, 30, Coney-street.

Mr. Victor Marmont is appearing this week at the Portsmouth Hippodrome with Miss Ruth Vincent, and comes next Monday with that artiste for a fortnight to the Palladium. Subsequently Mr. Marmont will be appearing at Bristol and Swindon at a series of high-class concerts with Ben Davies, Albert Sammons, and Zelie de Lussan.

Madame Sarah Bernhardt made her first public appearance in Paris since her operation on Thursday, when she attended the opening performance at her theatre of "La Vierge de Lutece." When she appeared in her box, which had been transformed into a bower of roses, she was the object of a warm demonstration of sympathy on the part of the audience. In the autumn Madame Bernhardt will give a benefit performance at her theatre for the Bordeaux Hospital, and in November will sail for America, where she will tour with "Jeanne D'Arc," "Phèdre," and "Lucrèce Borgia."

"THE STORMY PETREL."

Comedy, in Three Acts, by W. Strange Hall, Produced at the Richmond Hippodrome on Monday, Aug. 30.

Admiral Heathersea, C.B...Mr. Arthur Chesney
Vivien .....Miss Maisie Richardson
Frances Weir .....Miss Margaret Halstan
Sir James Newburgh..Mr. Jerrold Robertshaw
Dr. Stevens .....Mr. Fred Grove
Dr. Tom Morland .....Mr. Steff Macdonald
Rev. Edward Ellice ....Mr. Thomas Braydon
Louie .....Miss Daisy Atherton
Jacob Bastock .....Mr. C. A. White
William .....Mr. Frank Lacy
Peter Turrock .....Mr. Alfred Manton
Henry Swayne .....Mr. Jack Bonds

The peppery old gentleman who plays the part of the domestic tyrant and flies into a temper whenever his will is opposed is quite a familiar character both in fiction and on the stage—the display of bearishness and irritability generally concealing a kind heart. The author of the new comedy, produced at the Richmond Hippodrome on Monday evening, makes an admiral on the retired list, who is a very choleric, unreasonable old man indeed, the central figure of his group of characters. It is a pleasant enough little play, but rather lacking in distinction; and one has doubts as to how it will bear the more trying ordeal of the promised production at a West End theatre.

The charming village of Thresleton—the scene of the play—would be a much more agreeable place of residence if it were not for old Admiral Heathersea, who would bring the whole of the inhabitants under the same iron rule that he exercised when he was in command at sea. The admiral's unpopularity in the village is gained by the enforcement of such drastic measures as the closing not only of a public right-of-way, but of the only public-house in the place, and compulsory attendance at church. In domestic affairs the old man is just as disagreeable and tyrannical. He is determined that his daughter Vivien—fresh from a Swiss convent—should marry Sir James Newburgh, a man approaching middle-age, whereas the girl has fallen in love with young Tom Morland, assistant to the village doctor. Matters are in this state when there comes on a visit to her stepfather (the admiral) Frances Weir, who it seems, has earned the title of "the stormy petrel," because her arrival is invariably the prelude to violent domestic scenes. She is a young lady who asserts her independence and speaks plainly and to the point whenever in her opinion circumstances warrant a stand being made. No wonder, then, she comes into conflict with the domineering old admiral. She not only incurs his wrath by inciting the villagers to rebellion, but is at the head of a conspiracy which has for its object the carrying off of Vivien, who has been confined to her bedroom by her angry father because of her love affairs with young Morland. However, this plot is discovered by Sir James Newburgh and defeated, Tom, the would-be abductor, being captured and imprisoned in the coal-cellar of the admiral's house.

The old sea salt's temper is not improved by a sharp attack of gout, and as he is the owner of the houses in the village he turns out of their dwellings all who offend him. His stepdaughter quits his house and takes up her residence in a travelling-van on the common, where also the village doctor and the vicar camp out, having been evicted by their terrible landlord. They are presently joined by Sir James Newburgh, who quarrels with the Admiral about marriage settlements, and to make matters worse the old man is summoned to appear at the local petty sessions on a charge of assaulting young Morland. On the way to the court-house, however, he has to cross the common, and, dreading the ordeal he will have to face if the case is proceeded with, he consents to a compromise in regard to the various matters which have brought him into such serious conflict with so many people. He accepts the young doctor as his future son-in-law, makes it up with the campers-out, while Frances, who has quite misunderstood Sir James' character and intentions, agrees to become his wife.

There are some effective love scenes between Frances Weir and Sir James, which were delightfully played by Miss Margaret Halstan and Mr. Jerrold Robertshaw, whose portrait of the part of the middle-aged man of the world, with a nonchalant manner, was excellent. Miss Halstan also deserves warm praise for her rendering of the title-rôle. Mr. Arthur Chesney very cleverly depicted the irascible old Admiral, whose frequent outbursts of angry recrimination were most realistically done. Miss Maisie Richardson was pleasing and girlish as Vivien, and Mr. Steff Macdonald did well as Tom Morland. Mr. Thomas Braydon, as the Rev. Ed. Ellice, was a typical country parson, and Mr. Fred Grove also scored as the village medico. Good work was done by that always useful actor, Mr. C. A. White, as the Admiral's gardener, his servant William, an ex-A.B., being capitally played by Mr. Frank Lacy. Miss Daisy Atherton was a vivacious Louie, Vivien's maid, while Mr. Alfred Manton and Mr. Jack Bonds presented neat sketches of a couple of villagers. The new piece, which was produced by Mr. Leon M. Lion, was well received.

Mr. Eric Victor, "the unique lady," with Mr. Fred Spencer at Sunnydale, Paignton, will take his benefit on Friday. He has settled pantomime.

On Wednesday and Thursday last week delightful entertainments were given in the beautiful grounds of Madame de Navarro's house, in aid of the Abbey Manor Red Cross Auxiliary Hospital, Broadway. Madame de Navarro made an interesting reappearance on Thursday, when she gave the balcony scene from "Romeo and Juliet," with Mr. Lewis Waller. In the first part of the programme on Wednesday Madame Mary Anderson de Navarro recited the poem of Cammaerts, "Belgians, Sing on." Later, in the sleep-walking scene, as Lady Macbeth, Madame de Navarro acted with rare power, and aroused the enthusiasm of the audience. Mr. Ben Greet, very popular in Stratford-on-Avon, took part in the entertainment.

Their trip to Hampton Court last year proved such a successful function that the staff of the Grand Theatre, Brighton, decided to repeat it upon the occasion of their 1915 annual outing, and there is no gainsaying the fact that it proved a thorough success, and was hugely enjoyed by the fifty excursionists who participated in it. A start was made shortly before 8 o'clock from the headquarters in North-road in a couple of well-appointed motor coaches, and on arriving at Hampton Court the party enjoyed a sumptuous repast at Clegg's Hotel. Mr. G. E. Gates, the managing director of the theatre, presided over the repast, with Mr. J. Wells, the senior member of the staff, in the vice-chair. Owing to the lateness of the hour there was only time to honour the loyal toast before a move was made to the river to board the steam launch Richmond Belle for a delightful trip up the Thames as far as Walton. En route an impromptu concert was held. The return journey was made via Burford Bridge and Horsham, everyone being enthusiastic over recollections of the second outing to Hampton Court and Father Thames.

AMUSEMENTS IN GLASGOW.

KING'S.—M. D.s, Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—Messrs. Geo. Grossmith and Edward Laurillard's company is here in "To-night's the Night." Miss Maidie Andrews is a charming June; Miss Daphne Glenne makes good use of her opportunities as Beatrice Garroway; the maid Victoria is well played by Miss Effie Lawson; that clever lady, Miss Susie Vaughan, is first-rate as Angela Lovitt-Lovitt; and as Montague Lovitt-Lovitt Mr. J. Lennox Pawle gives a neat study. Miss Maud Jay as Daisy de Menthe is excellent; Mr. Gerald Kirby gives the requisite touch to the part of the Hon. Dudley Mitten; the Henry of Mr. Wm. Spray, the Robin of Mr. Robert Blythe, and the Alphonse of Mr. Edmund Page all deserve a word of praise.

Boots, The Chemists, 101-105, Sauchiehall-street.

ALHAMBRA.—M. D., Mr. Alfred Butt; G. M., Mr. Edward Foster.—An interesting programme is headed by Bertram Wallis and Co. in the comedy sketch, "It Had to be Done." Other notable items are Zelinda Davis, a charming vocalist; Dutch Daly, in clever concertina solos and dialogues; Solo, in a highly amusing act, "A Lesson in Temperance"; the Three Van Dammes, in a smart acrobatic comedy, "Happy Holland"; Harry Perry and Frank Vardon, in a musical and vocal scena; Ruby Roza, dainty comedienne; and Harry Lamore, in a unique slack wire performance.

PAVILION, LTD.—M., Mr. Wm. W. Matthew; Mus. D., Mr. R. F. Steele.—Whit Cunliffe delights with his clever rendering of catchy chorus songs. The dramatic sketch entitled "Papers of State" is ably presented by Mr. Jerrold Robershaw. Other turns are Campbell and Barber, trouble destroyers; Mlle. Marjutti, the lissom lady; Flora Carlton, comedienne and dancer; Grace Moore and Frank Summer; Jenkins Brothers; and James Ross and Grace, in "The Insurance Agent and Hints."

THEATRE ROYAL.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Harry F. Ashton.—This week's attraction is Mr. Walter Howard's company, in "The Story of the Rosary." Mr. Herbert Mansfield plays the hero, Paul Romain, in a telling manner, and the rôle of Philip Romain provides an excellent mask for Mr. Geo. E. Butler. Miss Evelyn Carleton plays Venetia Sabran admirably, while the rôle of Karl Laros is well sustained by Mr. Richard A. Greene.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson.—The new musical mixture, "Don't Tempt Me," is proving a strong attraction here, the leading comedian rôle being admirably filled by George Goodfellow; Miss Jennie Gregson plays Popsie Lang with considerable charm, Guy Vivian appears as the dude Perkin with complete success, and Miss Sybil (Sylvia) Coulthurst sings several numbers in cultivated style. The variety part of the programme is capitally sustained by Daisy Dormer, and the clever Anartos, comedians, in "Do Have a Fire."

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; M., Mr. Amand Mascard.—Mr. Ernest R. Abbott's company present a well-staged version of "Sapho," in which excellent scope is found for Miss Ada Abbott in the title-rôle. Mr. John Johnston as Jean Gaussin makes full use of all the possibilities of the part. Mr. Edwin Keene gives an amusing interpretation of Uncle Cesaire.

OLYMPIA, LTD.—L., Variety Agency, Ltd.; M., Mr. John McMillan; Mus. D., Mr. M. Young Kay.—The popular revue, "No Waiting," holds the boards here. Mr. Hugh Ogilvie and Miss Edie Gorf add to their already bright reputations. The fun is kept going by Clarqu and Davis, and the Maynettes also do well. Much mystification is caused by the wonderful act of Harry Marvello, who presents "The Silver Hat."

PALACE.—L., Mr. Walter W. Thompson; A. M., Mr. A. J. Andrews.—The programme provided here includes the Three Macs and Casey, in a novelty musical act, and Geo. Black, baritone, sings with much success.

SEAMORE PICTURE PALACE.—P., Mr. H. E. Pickard.—The Musical Bentleys provide the variety and give a "quality" act.

THE CASINO MUSIC HALL.—P., Mr. A. E. Pickard; M., Mr. H. C. Glenroy.—Three Jollies, in music, mirth, and dance.

Boots, The Chemists, 101, 103, 105, Sauchiehall-street.

The industrial conditions in Port Talbot being excellent, it only remains for managers to deliver the goods to ensure large houses. The prospects are very bright, and the New Theatre, under the able management of Mr. Edward Furneau, seems to be in for a good season. With characteristic enterprise Mr. Furneau has a formidable list of bookings. After a short recess for renovation the New opened to good houses with "The Glad Eye," followed by "David Copperfield" and "Oh! I Say!!" while last week there appearer Messrs. Wellman's company in "What Ho, Tango!"

Amongst excellent future bookings are "Cingalee," "Belle of New York," "Pearl Girl," "Passing of the Third Floor Back," "Arms and the Man," "David Garrick," "Girl on the Film," "Girl in the Taxi," and many other first-class attractions, and everything points to a bumper season.

The Grand Theatre, Aberavon, under the control of Mr. Godfrey, is also doing well. In addition to a fine list of picture and variety weeks are musical comedies, revues, and dramas.

AMUSEMENTS IN BIRMINGHAM.

THEATRE ROYAL.—L., The Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; Mus. D., Mr. Harry Rushworth.—Twice nightly: Allan Aynsworth and Bronson Albery's company in "A Pair of Silk Stockings"—a welcome return visit. In the cast are Cecil Humphreys, Douglas Greet, T. McCausland Stewart, Edmund Sydney, Reginald Tippett, T. B. Lee, A. T. Hall, C. Horner, Jane Saville, Beatrice Yaldwyn, Sybil Moore, Dorothy McMillan, and Aileen Curran.

PRINCE OF WALES.—P., The Prince of Wales (Birmingham), Ltd.; M. D., Messrs. Milton Bode and John Hart; B. M., Mr. W. J. Andrews.—Once nightly: Mr. Lewis Waller's first visit to Birmingham in his new play, "Gamblers All." The famous actor is supported by Leon Quartermaine, Fred Kerr, Clarence Hurst, Seymour Beard, Reginald Dane, Norman Leslie, W. A. Rolfe, Maurice Drew, Chas. Sinclair, James Smith, Maysie Burlingham, Beatrice Terry, Dorothy Lane, Drusilla Wills, Frances Titheradge, Kathleen Sinclair, and Madge Titheradge.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; M. D., Mr. Herbert Barnes.—Twice nightly: Edward Lloyd and Clifford Bown's company in "Man to Man." In the cast are J. Halston Cummins, Percy Braithwaite, J. Lister Williams, Philip B. Barry, Fay Garnet-Vayne, Alice Newton, and Adeline Raby.

ASTON THEATRE.—L., Mr. Chas. Barnard; M., Mr. Lewis Chapman.—Twice nightly: Mr. John Glendenning is featuring in "The Rosary," and supporting him are S. Herbert Humber, Herbert Pearson, Ralph St. John, Victor Garnet-Vayne, Nellie Garside, Ena Norman, and Peggie Tandy.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; M., Mr. F. G. Kimberley.—Twice nightly: "His Love for an Actress" is the title of an excellent drama, played by Charles Draycott's dompany. In the cast are Mrs. Charles Draycott, Winifred Rutland, Violette Vivienne, Emily Huly, Wm. Burgess, Edmund Grogan, Victor Gordon, Harold Wood, Fred Hinchcliffe, Olive Rennel, and Theo. Hook.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Crossley Taylor; M. D., Mr. Chas. Bye.—Twice nightly: "Some Glee" is a new revue on a sumptuous scale. Among the principals are Frank Powell, Monty Ash, Doris Evans, Peggy Harris, Leila Byron, Percy Watson, Bert Harter, Lilian Spencer, and Elly Florence. The bill is completed by Ernie Mayne, comedian; De Marest, violinist; and Dave Bryant, comedian.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Walter Bellian; Mus. D., Mr. J. Clegg.—Twice nightly: Henry Alexander is the producer of the revue, "Cheer Up," played by a strong company, including Veronica Brady, Frank Navar, Rose Wylie, Will Hindson, Arthur Connor, Dorothy Minton, Max Rivers and the Sullivan Sisters. Others on the bill are Tom E. Finglass, coon vocalist; Jack Smiles, comedian and dancer; and Hanid Alexander; at the piano.

ASTON HIPPODROME.—P., Aston Hippodrome, Ltd.; M. D., Mr. S. Newsome; A. M., Mr. J. F. Coward; Mus. D., Mr. H. Jackson.—Twice nightly: The Ten Loonies, in a versatile comedy act; Four Clovelly Girls, club jugglers; Mme. Thomas, soprano vocalist; Darty and Partner, comedy speciality artistes; Fred Powell and company, in "Getting the Dinner in"; Mignon, Elise, and Eddy Foy, in a comedy speciality; Sheverosky Brothers, comedians; and Sisters Jerome, duettists and dancers.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Holden.—Twice nightly: Tom Vernon is responsible for the production of the revue, "The Flapper," in which appear Will Lindsay, Bella Moody, Male Thorp, Harry Vayne, Jimmy Danvers, Tom Ashley, and Cissie Ashley. Others on the bill are Fox and Melville, in illustrated songs; and Jubb and Jerome, novel entertainers.

Boots, The Chemists, 52, New-street; Colmore-row and Bull-street, Aston Cross; 10, Snow-hill; 1, High-street; 100-101, Smallbrook-street; 171, Bloomsbury-street; 141, Bristol-street; 167 and 248, Broad-street; 266-268, Cooch-street; 36, Summer-row; 79, Digbeth; 459, Moseley-road.

The wounded soldiers who are at present under treatment in the Ulster Volunteer Force Hospital (Exhibition Hall), Belfast, were provided with a fine entertainment on Tuesday afternoon (24th) by the members of "The Arcadians" company.

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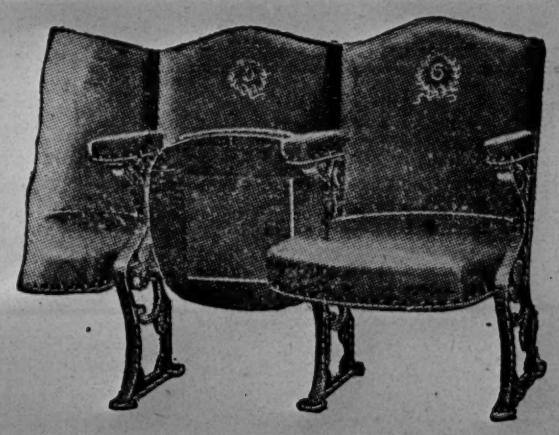

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Continued from page 4.

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WANTED, First-class Theatre or Hall, Sept. 20 (North or Midlands), for the Greatest Twice-nightly Attraction Touring, "THE GEISHA." The world's success again before you. Probably few November vacancies for really good halls. Apply, LESLIE MORETON, 1, King-street, Covent Garden, W.C.

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WANTED, Actors and Actresses for Classical Sketch; must be Singers. State voice, age, and lowest terms, Box 9,577, "The Era."

WANTED, to Augment Company, Good Lady Dancers, who can sing; Vocalists; Funny Comedians, sing, dance, and tumble; also Wardrobe Mistress, young, go on in chorus; strictly sober and attentive; long, comfortable engagement to suitable people. Send photos and absolute lowest terms. Add., FRED ROMA, Hippodrome, Batley, Yorks.

WANTED, Attractive Chorus Ladies. Apply immediately, FRANK RUBENS and CO., Theatrical Agents, 125, Charing Cross-road, W.C.

WANTED, Smart, Attractive Chorus Ladies. Good figures and Strong Voices essential. Also Chorus Gents. Must dress well. RAY, Empire, Burnley.

WANTED, Chorus Ladies for Revue; must be able to Sing and Dance. Apply, FOWELL AND HARRINGTON, Thursday, at 3 o'clock, at Shaftesbury Hotel, Gt. St. Andrew's-street, W.C.

"DON'T BE SILLY" REVUE TOUR.
WANTED, open Monday next, Good Chorus Gents; excellent voices; capable really good small parts. Apply, all particulars (or personally) 2 to 4 to-day, LEONARD MORTIMER, 158, Clapham-road, S.W.

WANTED, Really Smart Troupe Girls for Revue; long run; rehearse Monday, Yorkshire. Full particulars, photos. Also Smart Soubrette. LAURAINE, Lyceum, Ipswich.

WANTED, by STEDMAN'S, 150 Young Ladies, Age 16-20, for their two big productions, Duke of York's Theatre, London, Gaiety Theatre, Manchester, Applicants must be refined, pretty, and possess good singing voice. No letters answered. STEDMAN'S THEATRICAL ACADEMY, 43-44, Gt. Windmill-street, Piccadilly Circus.

WANTED, Children, with knowledge of ballet dancing 10-11 years.
Free tuition.
Engagements found.
Apply, between 4 and 6, St. Mary's House, Testerton-street, near Latimer-road Station, Metropolitan Railway.

WANTED Known, Stage Dancing (all styles) taught. Songs, Patter Written. Dancing Mats, Band Books. Convenient terms. Write, making appointment, GEORGE J. COOK, 40, Holland-road, Brixton, London, S.W.

ARTISTES' WANTS.

WANTED, by Good, Reliable Amateur. Professionally Trained and Recommended. Two weeks, beginning Sept. 20, or later. Comedy, Drama, or Sketch. Appointment evening. Travelling expenses only. Write, CHRISTINE, 77, Brondesbury-villas, Kilburn, N.W.

WANTED, Wanted, Wanted, Wanted, Engagement by LEONARD TEEL, LEONARD TEEL, LEONARD TEEL, LEONARD TEEL, Comedian.
At liberty in Oct. for Revue and Pantomime.
All communications, Victoria Pier, Folkestone.

WANTED, offers invited for Revue, Sketch, &c., by BERT ROSS, Comedian. At liberty Sept. 6. Wire or write. This, Palace, Barnoldswick, Yorks. Perm. add., 194, King's-road, Chelsea, London.

WANTED, Wanted, Wanted Known, MR. MAURICE ARIOSO, MR. MAURICE ARIOSO, MR. MAURICE ARIOSO, Royal Opera Tenor, Member of the Actors' Association, is open to Engagements for Concerts. Burton House, Twickenham. 'Phone, 864 Richmond.

AMATEURS, PUPILS, Etc., WANTED.

WANTED, Immediately, a Few Good Amateurs for War Fund Production.
Box 9,574, "The Era."

CINEMA EMPLOYMENT.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

CINEMA ACTING.
WANTED, Artistic and Refined Ladies and Gents. required to train under our Producer for immediate productions, in our Studios, where we discover and use talent. We are genuine producers, recommended by the Press, and placing students in films while training. Twenty students in our film last week. Write for free guide, or call, VICTORIA CINEMA STUDIOS, 36, Rathbone-place, Oxford-street, W.

CINEMA.
WANTED Known, Messrs. George Rex Wade and Alfonso Santos, late of the Vitagraph, London Film, Neptune, Cines, &c., producers of "Quo Vadis?" "Little Minister," "Harbour Lights," "Devil's Profession," &c., are prepared to receive a few ladies and gentlemen as pupils, with a view to placing them in immediate productions. Trial lesson free. Call 10-6 p.m. daily, except Tuesday, 10-1 p.m., 47, Bedford-street, Strand, London, W.C. (Studios Clapham and Richmond.)

WANTED, Gentlemen, for Small, but Important Parts for Film Production; good amateurs also write. Lowest terms, photos, height, full particulars, LYNDHURST, Sealight Film Producing Co., Shoreham-by-Sea.

PANTOMIME ARTISTES WANTED

WANTED, Principals, Chorus and Staff for Various Pantomimes.
Address,
E. DOTTRIDGE, 50, Union-st., Oldham.

PANTOMIME ARTISTES' WANTS.

WANTED, for Panto., the Incomparable VAN EARLE DUO, Four Feet that beat as one; or Second Boy and Girl. This, Empress, Arnold, Notts.

WANTED, Sept. 13, Panto. or Revue, by the Beautiful LAURETTE and LAUREL, Comediennes, and the world's greatest Acrobatic Contortion Dancers. Address, Grand Theatre, Old Hill, Dudley.

MISCELLANEOUS.

"MISS LANCASHIRE, LIMITED."
WANTED, First-class Advance and Press Manager; must be a great hustler and able to boom the above play in towns where not known; sobriety and attention to business strictly insisted upon. Full pars. FLORENCE BAINES, 3, Bournemouth-road, Blackpool.

WANTED, Young Gent. for Acting Manager; open Monday, Sept. 6. Small premium, returned in salary. Business thoroughly taught. Photo. Address, CHAS. HOWELLS, Pavilion Theatre, Arbroath, N.B.

WANTED, Immediately, Manager for the Alhambra, Barnsley. Applications, stating age, salary, qualifications, and photograph, to be forwarded to the SECRETARY, The Alhambra Theatre (Barnsley), Limited, 14, Regent-street, Barnsley. Also Wanted, Conductor, giving above particulars.

WANTED, Manager for Revue; only a strict disciplinarian and first-class accountant need apply to FRANK RUBENS, 125, Charing Cross-road, W.C.

WANTED, a Representative for Variety Agency; only a man with first-class experience in handling big productions. Apply, FRANK RUBENS, 125, Charing Cross-road, W.C.

WANTED, Assistant Acting Manager, open Sept. 6, if possible. Age, photo (stamped envelope for return), fullest particulars, and references to FRANK ELLISTON, Hippodrome, Stockport.

WANTED, Wanted. Electrician required with experience
and good references. Apply,
MANAGER, Empire, Mile End-road, E.

THEATRE ROYAL, HANLEY.
WANTED, competent and reliable Electrician. Refs. and full particulars to
C. G. ELPHINSTONE.

WANTED, Electrician, or Really Good Assistant. State qualifications, lowest terms, and references to
FRANK ELLISTON, Hippodrome, Stockport.

WANTED, immediately, good Assistant Cinematograph Operator, to make himself generally useful; terms, 30s. MANAGER, Victoria Pier, Folkestone.

WANTED, good Bioscope Operator; man who can do electrical wiring preferred. Send wages required, age, names and addresses, last two references, to ARTHUR CARLTON, Ravenscourt, Worcester.

"WHAT HAPPENED AT MIDNIGHT."
WANTED, to Open Immediately, through releasing, good, reliable, sober Carpenter; able to play very small part. Wire or write, with height, terms, &c.,
F. MARRIOTT WATSON,
T.R., South Shields.

WANTED, First-class Stage Carpenter, thoroughly experienced and reliable. Will be required to work props. and make himself generally useful. Lowest terms, references, &c., to LIONEL RIGNOLD, Grand Theatre, Wolverhampton.

WANTED, reliable Carpenter, open immediately; good salary to right man. Wire to-day, KEETH KENNETH, Pavilion, Weymouth, or write, Grand Pavilion, Llandrindod Wells.

WANTED, Wanted, to open at once,
Stage Carpenters,
Billposters,
Stage Hands.
Write, stating full particulars, refs., and lowest terms, in first letter,
ALBANY WARD, Weymouth House, Salisbury.

ARTHUR HINTON'S CO.
WANTED, Wanted, Wanted, Wanted, Reliable Carpenter to play Small Part. Lowest terms, refs..
CHAUNCY MORRIS,
Theatre Royal, Lincoln.

WANTED, Carpenter, experienced in studio. State refs. and terms,
HOMELANDS PRODUCTIONS STUDIOS,
Riverside Studios, Kew Bridge, Surrey.

WANTED, Young Carpenter; own tools; play small part sketch.
J. S. BOON,
36, Balham Park-road, Balham, S.W.

"A GENTLEMAN IN KHAKI."
WANTED, Carpenter, Scenic Artist, Baggage Man; open at once. Wire, FRED BULMER, Hippodrome, Rugby.

WANTED, Good Carpenter, own tools, to open Sept. 13.
No parts. Full particulars,
HILARY BURLEIGH, Prince's Th., Bradford.

WANTED, Bill Inspector, to take front of house duties at night. Lowest terms and names and addresses of last two references, to Box 9,567, "The Era."

WANTED, High-ladder Men, at once. Reliable references.
Permanent situation.

Good wages and overtime paid.

Apply,
THOMAS BARTLETT,
City Billposter,
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WANTED, immediately, Man for can and brush work; all-round man; Aberdeen. Particulars, 94, Albion House, 59, New Oxford-street, London.

WANTED, Dayman for Picture Hall in Wales; must use brush, and able to do window billing; open next Monday. Lowest terms,
DOUGLAS MILTON, Pavilion, Pontardawe.

"HIS MOTHER'S ROSARY."
WANTED, Young Man, to assist with fit-up and speak a few lines. Terms, MISS MAGGIE MORTON, Town Hall, Chipping Norton.

CARL ROSA COMPANY.
WANTED, Property Man, for Tour; also Tenor and Bass Chorister and First Trombone.
WALTER VAN NOORDEN, 14, Wrotham-road, Camden Town, N.W.

WANTED, for Revue,
Clever Wardrobe Mistress,
able to cut, make, and design; permanency; lowest terms. JACK WILLIAMS, H.M.T., Carlisle.

WANTED, immediately, Wardrobe Mistress (with own machine preferred). Apply,
HOWARD and BENETINCK,
7, Bear-street, Leicester-square.

For five years I have successfully Managed Six Theatres. General Bookings—office duties and supervising the Circuit. Have practical knowledge of all departments from programme seller to Producing Topicals, with fifteen years' experience in Drama, Variety, and Pictures.
WANTED, Position, where my abilities would be suitably rewarded. Write, in confidence, GENERAL MANAGER, 18, Curzon-rd., Higher Broughton, Manchester.

MISCELLANEOUS.

WANTED, by Resident Manager (GEORGE CLARE), New Palace, Westcliff, resigning, similar position or General Manager, Tour. Address after Saturday, 389, Richmond-road, E. Twickenham, Middlesex.

WANTED, by LIONEL P. PROSSER, for Management, Drama, Varieties, Pictures, or Advance; 14 years' experience and first-class refs. Coms., 52, Stanley-road, Gloucester.

WANTED, W. GAMBLE, late Advertising Manager, Grand and Royal, Bolton, at liberty for Advance or Bill Inspector. Wire or write, 19, Berwick-brow, Churchgate.

WANTED, by Smart French Lady (27), speaks English fluently, afternoon and evening employment; theatre, cashier, business, &c. Address, M. G., 105, The Grove, Camberwell, S.E.

WANTED, Wanted, Engagement, by Wardrobe Mistress;
thoroughly experienced in all branches;
disengaged September, onwards;
exceptional references.
Box 9,551, "The Era."

MUSICIANS WANTED.

WANTED, Musical Director, for First-class Variety Theatre in Yorkshire.
Conductor (Violin); open at once;
Permanency and Comfortable Engagement to the right man; must be well up in Variety.

Apply, first instance,
SHAYLER'S AGENCY, Dewsbury.

NEW THEATRE, PORT TALBOT.
WANTED, Wanted, Violinist-Conductor, open Monday. Must be thoroughly experienced, to take charge of small orchestra. Terms, refs., and all pars., E. FURNEAU.

WANTED, Conductor (Violinist); permanent engagement, for Revue; also Pantomime; good arranger. Apply, BENN, 78, New Park-road, Brixton Hill, London, S.W.

WANTED, First-class Pianist-Conductor for "The Girl in the Train" Co.; teetotaller appreciated; to open Sept. 13. Apply by letter, with recent references, HERBERT RALLAND, 19b, Rhodesia-road, Stockwell, S.W.

WANTED, immediately First-class Young Pianist-Conductor, for Revue.
Age, lowest terms, photo, and refs.
first letter (state if join on wire), to
MADGE FENTON, Empire, Southend;
next Imp. Pal., Canning Town.

WANTED, First-class Leader (Violinist); must be thoroughly experienced both in Picture and Variety Business; steady, reliable, and used to Twice Nightly system. To commence on Monday, Sept. 6.
Address, giving age, references, and lowest terms, to
A. HAMILTON, Palace Theatre, Sunderland.

WANTED, Wanted, Good Leader (Violin). Open Monday, Sept. 13. Twice nightly, one matinée, and rehearsals inclusive. MACDONA, Theatre Royal, Colchester.

WANTED, for Coliseum, Barrow-in-Furness, First-class Violinist (Leader), capable of playing solos; Pictures, 6.30 till 10.30; three matinées; permanency to really clever man.

Terms and references in first letter, to
EARL, Musical Director,
24, Parade-street, Barrow-in-Furness.

WANTED, Brilliant Violiniste, Leader; also Repetiteur (ladies); experienced; for northern hotel. Terms, &c., to WRAINCH-WALTER, 16, St. Stephen's-avenue, Ealing. 'Phone, Ealing 1542.

OPERA HOUSE, DUDLEY.
WANTED immediately, First-class Leader Violinist; must be thoroughly experienced in all branches of the Profession. Lowest inclusive terms, once and twice nightly, and latest references, to MANAGER, Opera House, Dudley.

THEATRE ROYAL, BRIGHTON.
WANTED, Competent Violinists (First and Second), to play Carl Rosa opera week, commencing Sept. 13. Apply, quoting inclusive terms for seven performances and rehearsals. MUSICAL DIRECTOR, as above.

ABERYSTWYTH MUNICIPAL ORCHESTRA.
WANTED, Good First Violin, Sept. 3 to Sept. 17; twice daily; two hours each performance (six days). Terms to J. H. ROWE, Musical Director, Aberystwyth.

WANTED, Wanted, Immediately,
First Violin, 'Cello, Pianist,
to double Viola.
Apply, HORNER, Burnley.

WANTED, for three weeks commencing Monday, Sept. 13, 20, and 27, Good First Violin and Flute, Varieties, at Empire Palace, Longton, Staffs. Lowest terms to
FRANK HUGHES,
Terrace North, Fenton, Stoke-on-Trent.

WANTED, First Violin, Clarinet, Cornet, Bass; open Sept. 13, Empire, Cowdenbeath, Fife. Experienced variety. Age, refs., lowest terms, J. W. RUSSELL, Mus. Dir., 3, Bodafon-street, Llandudno.

WANTED, First-class Solo Violin, open Sept. 6; also Bass, 4 strings.
Send terms and refs.,
CASEY, Variety Theatre, Basingstoke.

WANTED, for London, S.E., Lady or Gent., Violinist and Pianist combined.
DOROTHEA P. VINCENT,
16, Warrington-crescent, Maida Vale, W.

WANTED, Violin, Cornet, Bass, for few weeks to extend season; four hours week-days; two hours Sundays. Details to WM. LEAR, Municipal Orchestra, Hornsea, Hull.

WANTED, for Hippodrome, Belfast, First Cornet. Can open at once.
EDGAR HAINES, Conductor,
49, Botanic-avenue, Belfast.

WANTED, Wanted, Wanted, Wanted, First Cornet, Clarinet, and Trombone Player.
Address,
PINDER CIRCUS.
Post Office, Aberdeen.

WANTED, Musician. Wanted, Cornet and Drums; commence Sept. 6.
Address, FRED LUCAS,
King's Theatre, Sunderland.

WANTED, Wanted, Good Cornet. Must be experienced in Variety and Musical Comedy. Terms, refs., &c.,
M.D., Grand Theatre, Falkirk.

GRAND JUNCTION THEATRE, HULME, MANCHESTER.
WANTED, First-class Solo Cornet and 'Cello; terms, 32s. 6d. and half salary for matinée. Apply, with refs., W. DAVIDSON, Mus. Dir.

HIPPODROME, ROCHDALE.
WANTED. First-class Cornetist, A.M.U., to open Sept. 13.
References, &c., JACKSON.

WANTED, Wanted, Cornet and Clarinet, for Newport Town Band.
Terms, shares. Men ineligible for the Army.
SECRETARY, 9, West-street, Newport, Mon.

WANTED, for Queen's Theatre, Farnworth, Solo Cornet, Clarinet, Drums; start Monday next, Sept. 6. Wire offers to Temperance Hall, Bolton.

WANTED, First-class Solo Cornet; well up in varieties; open at once, Sept. 6, latest; good wages right man. Send terms and refs., CASEY, Variety Theatre, Basingstoke.

WANTED. First-class Cornet.
Open at once.
Terms and refs.,
CONDUCTOR, Palace, Southampton.

WANTED. Wanted, First Cornet.
Permanency to reliable man.
Apply to MANAGER, Hippo., Exeter.
State terms required; also references.

MUSICIANS WANTED.

WANTED, First-class Clarinet; experienced in varieties and drama; twice nightly. State age, ref., and salary to KNIGHT PEARCE, Opera House, Leicester.

WANTED, at once, good Double Bass, for County Theatre, Reading; well experienced in Theatrical work. State age, ref., and salary to KNIGHT PEARCE, Opera House, Leicester.

OLYMPIA, TREDEGAR, MON.
WANTED, First-class Double Bass Player; also Double Drummer, with effects; open Monday next; permanent shop to suitable men.

Send terms and last two refs. to
W. A. TOTTEN,
Musical Director.

NEW THEATRE, MOUNTAIN ASH.
WANTED, reliable Double Bass, to open immediately.
Full experience and pars. to
W. H. COLLIER,
Musical Director.

WANTED, Competent Trombone; well up in Musical Comedies, &c.; state age and refs. Can open at once. Apply WARWICK MOORE, Grand Theatre, Southampton.

WANTED, First-class Trombone, for Royalty Theatre, Chester; used to Varieties and Drama (twice-nightly). State age, salary and ref. to KNIGHT PEARCE, Opera House, Leicester.

WANTED, First-class 'Cellist, for Cinema, Newcastle-on-Tyne; state refs. and salary required; five hours daily. Write, PERCIVAL GOFFIN, Rockcliffe, Whitley Bay.

GRAND THEATRE, DERBY.
WANTED, Wanted, Wanted, immediately, First-class 'Cello,
used to Dramatic and Variety Business.
Latest references and terms to
T. ALLAN EDWARDES.

WANTED, Good 'Cellist and Violinist, for Hotel work,
South Coast.
Enclose two references
and photo.
Address, Box 9,582, "The Era."

WANTED, Wanted, Wanted, Wanted Violoncellist, male,
for Hotel Orchestra.
Must be first-class, experienced player; soloist.
Good salary.
Give references.

Box 9,566, "The Era."

WANTED, immediately, First-class 'Cellist (Gentleman); must possess good instrument and big broad tone; must also be excellent sight reader and used to playing high-class music. Only those possessing these qualifications need apply. Letters only to
MUS. DIR., Box 9,580, "The Era."

IVIMEY'S BAND.
WANTED, for Military Band, Lowestoft, first-class Flute, at once; also 1st and 2nd Horn and 2nd Clarinet, from Sept. 5 to 25, inclusive.

WANTED, Wanted, Flute and 'Cello, for Palace Theatre,
Barrow-in-Furness.
Apply, MUSICAL DIRECTOR.

WANTED, Flute and 'Cello. To open Monday next. Permanency. Recent references and terms to GEO. CLOUGH, Conductor, Hippodrome, Coventry.

WANTED, Wanted, Wanted, Good Flute. Open Monday, Aug. 13.
A.M.U. Terms.
MARSHALL, Empire, West Hartlepool.

WANTED, Good Flautist and Clarinetist, Flat pitch; permanent; 5½ hrs. daily; high-class pictures. Age, terms, refs., M. D., 3, Strawberry-bank, Aberdeen.

WANTED, a Good Flute and Piccolo; used to High-class Variety Music.
Apply to CONDUCTOR,
Palace Theatre, Reading.

WANTED, Organist, with good knowledge of Religious Music; Choir Master preferred. State experience, age, and lowest terms.
Box 9,578, "The Era."

WANTED, Wanted, Immediately, Lady Pianiste, able to sing a little, for variety hall. Wire or write, LANGFORD, Empire, Royston, Lancs.

WANTED, Wanted, Wanted, Wanted, Pianist for Trio (Male).

Pictures and Variety.

Permanent.

Open Sept. 6.

Full particulars, salary, references, &c., to
EVANS, Manager,
Prince's Theatre, Llandudno.

WANTED, to open Monday, Sept. 6, a Good Pianist, 'Cellist, Flautist, and Cornet Player. Must be used to Variety and High-class Music for Pictures. Twice Nightly. Permanency.

Wire lowest and refs. to
MUSICAL DIRECTOR,
Theatre Royal, Whitehaven.

WANTED, Pianist; must be thoroughly experienced in Orchestra; Tavan arrangements; London Cinema, W.; £2 weekly; no Sundays; commence Monday. Box 9,550, "The Era."

WANTED, Experienced Orchestral Pianist (not soloist); also Good 'Cellist, for pictures; standard overtures, Tavan arrangements, &c.; comfortable, permanent engagement. Terms to J. R. BEVAN, 5, Castle-road, Dundalk.

WANTED, Pianist (either sex); open Monday; must be competent. Terms, age, refs., MANAGER, Electric Theatre, Basingstoke. Mark letters Pianist.

WANTED, Pianist-Vocalist, Bass, Flute, Trombone, Drums; start Saturday; twice daily.
BERTRAM,
10, Oxford-street, Weston-super-Mare.

WANTED, to open Monday next, Sept. 6, good, experienced Drummer, with all effects.
MUSICAL DIRECTOR,
Theatre Royal, Leigh, Lancs.

WANTED, Drummer, with Tympani and Glockenspiel; to open Monday, Sept. 6; variety. Apply SYDNEY L. HAMPTON, Regent Theatre, Salford, Manchester.

ALHAMBRA THEATRE, GLASGOW.
High-class Varieties Twice Nightly.
WANTED, Experienced Drummer, with Tympani, Glock., &c.; must be a first-class performer; salary £2 3s. 4d., including weekly matinée. Apply, stating age, experience, and references, to HOWARD CROFT, Musical Director.

WANTED, Good Double Drummer, Tymp., and Effects (Lady or Gentleman), for Cinema; perm.; salary £1 15s. per week. MADAME SOVA, Palladium, Brighton.

WANTED, Lady Musicians.
Experienced. Write fully.
BAKER,
62, Earlham-grove, Forest Gate, London.

WANTED, Juvenile Instrumentalists (Soloists only).
State instrument, photo optional, to
Z., c/o Box 9,522, "The Era."

WANTED at once, Instrumentalists, for a Depôt Military Band (Home Service); extra pay and good prospects; duration of the war; must provide own instruments; age limit 40.
BANDMASTER.
Box 9,554, "The Era."

WANTED at once, Full Orchestra for four weeks, commencing Sept. 4; three times daily; twice on Sundays; fare paid one way; good money to the right people. Write, stating terms, &c., to GEO. SHANNON, 34, St. James-street, Weston-super-Mare.

MUSICIANS WANTED.

WANTED, Bandsman, for a Crack Battalion; Brass Instrumentalists especially; good extra pay in addition to Army pay and allowances. Apply immediately, Box 9,520, "The Era."

WANTED, Instrumentalists desiring Appointments in Orchestras at Halls upon the Moss' Tour to forward for registration particulars of experience, copies of references, &c., to
BUSINESS MANAGER,
Moss' Empires, Ltd., Cranbourn-mansions, W.C.

MUSIC ON HIRE.
WANTED, Musical Directors and Managers to write at once to
THE LONDON MUSIC LENDING LIBRARY.
12,000 Pieces and 50 Uniforms on Hire.
Overtures, Selections, Suites, Latest Popular Music.
Music Selected to Suit all Films.
Send Synopsis and 1s. for Specimen Parcel.
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Tel., Hammersmith 855.

MUSIC ON HIRE.
WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel, also Piano Solos, 8 for 1s. GOLDMAN'S MUSIC WAREHOUSE, 78-80, Ocean-road, South Shields.

SPECIAL OFFER.
WANTED Known, prices to suit war salaries. Extensive and up-to-date library. Particulars, MANN'S MUSIC LENDING LIBRARY, Gloucester.

MUSICIANS' WANTS.

WANTED, Engagement by MR. N. DE JONG, Musical Director and Solo Violinist; recently finished at Lyons' Popular, Piccadilly; extensive rép.; any business; town or provinces. 38, Bolingbroke-road, W. Kensington Park, W.

WANTED, Wanted, Engagement by Well-known Variety Musical Director at present with Principal Circuit. Over Twelve Years' Experience in First-class Varieties. Splendid Library of Music. Address first instance, Box 9,553, "The Era."

WANTED Known, ARTHUR COWEN, Musical Director, Lyric Playhouse, Glasgow, is open for offers First-class Music Hall or Revue. Twelve months present appointment. Previously Musical Director, Aberystwyth and Ramsgate Corporations, and three years Hippodrome, Greenock. Age 29. Excellent testimonials. Refer present Management. Address, 20, Monteith-row, Glasgow.

WANTED, Engagement as Mus. Dir.; very experienced, Theatre and Concert; very large classical and up-to-date library. ENGLISH, 126, East-parade, Heworth, York.

WANTED, Engagement by Musical Director; Permanency or Good Tour;
Pianist; references.
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WANTED, Engagement, by First-class Musical Director (Violin); young; thoroughly exp.; theatre preferred.
Box 9,568, "The Era."

WANTED Known, FRANK WALLER, Musical Director (Piano), Liberty, Sept. 6 and on for First-class Revue or Perm. Also wife. Small parts. Wire or write, 20, Cox-lane, Ipswich.

WANTED, Engagement by Experienced Musical Director.
Violin or Bâton. Drama, Variety, or Revue.
Box 9,532, "The Era."

WANTED, by First-class Pianist-Conductor, or Orchestral Pianist; thoroughly experienced Varieties and Pictures; at lib. Sept. 13; last engagement six years. CONDUCTOR, 18, Booth-st. East, Oxford-rd., Manchester.

WANTED, by Pianist - Conductor, Composer, Arranger,
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WANTED, Positions, by two young ladies as Pianiste (Cond.) in Orchestra and Box Office Secretary. Previous experience. Good references. Box 9,587, "The Era."

WANTED, Wanted, Engagement, Violin-Conductor; experienced; open Monday; also Cornet, disengaged; variety, &c. CONDUCTOR, 10, Bath-hill, Great Yarmouth.

WANTED Known, Smart Conductor (brilliant Violinist) and good Pianiste (Lady) invites First-class offers; joint; experienced; variety, theatre, &c.; extensive library; ex. refs. Box 9,562, "The Era."

WANTED, Engagement by First-class Violinist Leader.
Thoroughly experienced in all lines.
Can combine piano if required.
Box 9,539, "The Era."

WANTED, Engagement by Experienced Violinist as Leader; at liberty Oct. 4; Pictures, Theatre or any business. Write or wire, VIOLINIST, Municipal Orchestra, Pavilion, Torquay.

WANTED, Engagement by Leader, well experienced, to tour with revue or musical comedy.
Box 9,579, "The Era."

WANTED, Engagement by Brilliant Leader. Hotel, Restaurant, or Cinema.
Prepared to give daily auditions.
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WANTED, Engagement, Second Violin; Variety or Pictures; London district.
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WANTED, Engagement by First-class Violinist; fully experienced; any business; excellent refs.; South preferred.
Apply, Box 9,537, "The Era."

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WANTED, Engagement by Experienced Violinist, pictures or variety; just concluded long engagement; London only; moderate terms. VIOLINIST, 59, Old Bailey, London, E.C.

WANTED, Engagement by Youth, Violinist, S.E. district preferred; small salary for experience; audition given.
Can have use of fine library.
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WANTED, Engagement by Violinist; experienced; any business; would deputise. Offers to VIOLINIST, 2, West-villas, Wilton-road, Malvern.

MUSICIANS' WANTS.

WANTED, Engagement, by First-class Violinist (Gentleman);
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WANTED, by First-class Violinist, Engagement; experienced all lines; can start Monday next; preferred in town, or out of town; excellent references. Wire or write.
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Shoreditch, London.

WANTED, Engagement by Clever Girl Cornetist; age 14.
F. S.,
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Only good offers entertained.
Add., Box 9,486, "The Era."

WANTED, Engagement by Good Cornet. Theatre or variety; disengaged, Sept. 6.
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9, Pelham-street, Brighton.

WANTED, Engagement, as Second Cornet; Deputy or permanent; at liberty Monday, Sept. 6. Apply, A. J. COLLINS, 28a, Middle-street, Deal, Kent.

WANTED, by Solo Cornet, Municipal Band, Worthing, at liberty Sept. 6, Engagement; and business. Apply, W. TALBOT, 10, Grafton-road, Worthing.

WANTED Known, GEO. SINCLAIR, Solo Clarinet, Bath Municipal Summer Band, at liberty Sept. 12. Can do any business.
Address, 6, Norfolk-buildings, Bath.

WANTED, Engagement, by First-class Solo Clarinet; experienced in all business; Theatre, Variety, Concert, Symphony, &c.; excellent references; permanency required; liberty Sept. 5. Letters, Box 9,556, "The Era."

WANTED, Engagement by thoroughly experienced Solo Clarinet; excellent refs.; could open Monday; any business. GEO. CLARKE, Municipal Band, Worthing.

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WANTED, Clarinet; experienced; disengaged; any business; distance no object. Until Sunday, 105, Montague-street, Worthing; after, 11, Convent-gardens, South Ealing, London.

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Write, W. FIRTH, 8, Senrab-street, London, E.

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H. LYTTLER,
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WANTED, Engagement, by First-class Pianist (30); permanently; Pictures only; vast travelled experience; extensive repertoire; perfect extemporiser; salary 30s.; A.T.C.L. 9, Clifton-terrace, Southampton.

WANTED, by brilliant Pianist, Soloist, Accompanist, sight reader, Deputy or Relief Work, in high-class cinema (Mon., Tues., Wed., and Sun.); 2 years' refs.; small salary for orchestral experience. MISS LANG, 18, Woodstock-rd., Finsbury Park, N.

WANTED, Engagement, by Double Drummer, Tym., Glockenspiel, Chimes, Xylophone, and Tuberphone Soloist; refs. for all kinds. I have finished with revue, "Hello, Everybody!" and my last engagement West End Pier, Morecambe. Disengaged Sept. 12. West End Pier, Morecambe. S. GRUZENSKE.

WANTED, Engagement by competent experienced Drummer; accept odd dates; short season, South coast, or London engagement; liberty Sept. 6. 19, Water-street, Deal.

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Lady and Gent. working together.
Cinema preferred. Fully experienced.
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WANTED, Wanted, Engagement by NELLIE TURNER, Violiniste, and JEANNIE TURNER, 'Celliste.
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Cinema preferred. Fully experienced.
Apply, Box 9,538, "The Era."

WANTED Known, MISSES TER. POORTEN and ISABEL PAUL, Clarinette and Flute and Piccolo; together or separate; dis. Sept. 17; any business. C/o Municipal Orchestra, Aberystwyth.

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Two Violins and 'Cellist.
For Cinema S.W. preferred.

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MISS MAUDE TRAINER'S LADIES' ORCHESTRA.

WANTED, Offer, Disengaged Sept. 18; variety and pictures; highest refs.; extensive repertoire. Apply as above, Pavilion, Lakeside, Lancashire.
Note.—The orchestra is under the personal direction of Miss Trainer.

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BRITISH BLUE BAND.
(Double-Handed.)

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Aerial Slack Rope
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This, Collins's Carnival, Wednesbury, Staffs.

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WANTED, First-class Concert Parties, &c., Sept. 13 and 20.
Must be good and can draw.
Three figures can be taken (no guarantees given). Twice daily. Own electric light. Best Pavilion on Sea Front. Town crowded.
All coms., H. JOSEPH,
Palladium Pierrots.

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Sharing terms only.
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First-class Cowgirl's Dress
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GLASGOW.
WINTER SEASON, 1915-16.
Opening Middle of November.

WANTED, Wanted, Wanted,
Wanted,
Wanted,
Wanted,
Wanted,
Wanted,
Wanted,
BIG ACTS,
BIG ACTS,
BIG ACTS,
BIG ACTS,
BIG ACTS,
BIG ACTS,
BIG ACTS,
BIG ACTS,
NOVELTIES,
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All must be absolutely First-class and new to Glasgow. Send lithos, photos, and full particulars, and address for three weeks where can be seen—
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Telephone, Douglas, 3142.
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Artistes of every Description.
For all parts of the country,
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Write immediately, fullest particulars, date sheet and lowest terms.

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Artistes write in for
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WANTED, Wanted, Wanted, Revues, Revues, Revues! Distance no object. Representative will see same. Notice to Revue Proprietors.—On receipt of card, representative will attend rehearsals with a view to production week and onward bookings. Big Tops and Bottoms Wanted for immediate dates. Acts on my books, kindly keep myself and representatives posted. Fullest particulars, lithos, terms, in first letter essential.
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WANTED, WANTED, WANTED, WANTED, WANTED,
FOR IMMEDIATE DATES.
ACTS of Every Description,
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Anything Big that can Draw.
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Salary or Share to Real Good Top-liners.
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Head Office for Empire, Dovercourt, and Mr. W. Russell's Various Enterprises.

WANTED, Artistes Requiring Dates for above to kindly send
open time
and lowest prices to
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WANTED, Dancing Troupes, Comediennes, Sister Acts, Vocalists. Send photos, list of existing bookings, to
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WANTED, Artistes, Disengaged, to call at ARTHUR GIBBONS' AGENCY,
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L. MAYS, Manager.

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PALACE, SUNDERLAND.

WANTED, Big Comedy Musical Acts, Sensational Equilibrists, First-class Singing and Dancing Troupes, Quartettes, and Trios, Big Animal Acts, and anything New, Novel, and Original, for the following dates:—Sept. 20 and 27, Oct. 4, 11, onwards.
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WANTED, for MARIE SCOTT'S FISHER-FOLK, Smart Girls with good voices (contraltos preferred). Also good International Girl Dancers. Not taller than 5ft. 1in.; ages 14 to 20. Everything found and a clear salary paid according to talent and ambition to learn.
Those experienced preferred.
A Good Engagement.
Those who think they have nothing to learn not wanted.

Apply, MARIE SCOTT,
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Or, 13, Hassett-street, Bedford.

WANTED, Wanted, Wanted,
TROUPE GIRLS,
TROUPE GIRLS,
TROUPE GIRLS,
TROUPE GIRLS,
about 5ft. 4in.

Apply,
JOHN TILLER AND CO.,
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WANTED, Gents; must be good Schottische, Buck, and WING Dancers. Apply between 2 and 4 p.m. Wednesday, Thursday, or Friday. MR. H., 60, Ballater-road, Acre-lane, Brixton.

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WANTED, Monday next, and Sept. 13, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights"; 3 artistes, 20 minutes. This week, Winter Gardens, Morecambe.

TED KARNO and CO.
TED KARNO and CO.
"HOTEL DE QUICK."
"HOTEL DE QUICK."
17 minutes' scream.
17 minutes' scream.

WANTED, Monday. Vacant Monday. Wire, Picturedrome, Newark, Notts.

Hullo! Look! the Great Komedy Sketch.

WANTED, Wanted, Nov., onwards, by HARRY GRIFF'S WELSH NIBS.
Charlie Chaplin's Double in Keystone Hotel as the Dude of the Pub, introducing Singing, Whistling, and dancing. Own Scenery and Printing.
Send offers,
24, Kingsland-terrace, Treforest, Pontypridd.

WANTED, Sept. 13 and 27, Comedy Sketch, "A Wife Too Many." Enormous success everywhere. Refer Mr. Price here. Address, BENTLEY. This, Temp. Hall, Merthyr. Next, Dooner's, Brynmawr.

JOHN F. TRAYNOR and CO.
in the Highly Successful Western Romance,
"THE WHITE MOTHER."
Details:—Cast of 4; six-sheet by Allen's; clean own set; booked and rebooked by Messrs. Moss and Macnaghten; played 48 weeks first year; well played. Refer to any date played. Refer Moss, Macnaghten, Mr. T. Allen Edwardes, Mr. C. Elphinstone, Mr. Fred Baugh, Mr. J. Laurence, Mr. S. Tolfree, Mr. Jack Whiteman, Mr. George Black, Mr. Walls Rice, Mr. J. Badcoe, Signor Pepi, Mr. Vivian Aldridge, Barnard's (Chatham), Mr. Harry Bawn, Mr. Vernon Walford, Mr. M. Abrahams, &c., &c.

WANTED, Oct. 18 and 24. Address, Palace, Battersea; next, Palace, Halifax, or agents.

WANTED, Monday next, and on, HARRY GRIBBEN and CO., "Come Aboard, Sir!" Emp., Edmonton. P.s., 'phone, 1518 Putney.

WANTED, Sept. 6, 20, and later, by LILLIAN SIVADO, Sensational Gymnast, on her electric fit-up, assisted by MISS MAY; also MARIE ALLAN, Dainty Comedienne. Wire, this, Grand Theatre, Aberavon, Port Talbot.

WANTED, Sept. 6 and 13, by ROZEL,
Great Sensational Act.
Add., 99, St. Mary's-road, Sheffield.

WANTED, Monday next,
JAAP VAN LAREN,
the Daring Dandy Dutchman on the slack wire.

Wire, Empire, Blaina, S. Wales.

WANTED, by DAVID BURFORD,
Novel Equilibrist Number.
A credit to any programme.
435, Old Kent-road.

WANTED, Monday next, also Sept. 20, FRED ZARINELLA,
Fine Acrobatic and Juggling Comedy.
Palace, Islington, London.

The Famous Belgian Acrobats-Equilibrists.
BROS. BABUSIO.
BROS. BABUSIO.
BROS. BABUSIO.

WANTED, Monday next, onwards. Wire, Hippodrome, Wigan.

The Original
BRIFF, BRAFF and BROFF.
BRIFF, BRAFF and BROFF.
BRIFF, BRAFF and BROFF.
BRIFF, BRAFF and BROFF.
BRIFF, BRAFF and BROFF.
Comedy Tumblers.

WANTED, Wanted, Wanted, Wanted, Sept. 13 and 20.
Sept. 13 and 20.

This week, Temperance Hall, Merthyr.

Next week, King's, Southsea.

WANTED, Sept. 6, by the FAMOUS ELTONS, Britain's Greatest Comedy Bar Act. Marblesque Trio Living Statuary. Two Distinct Acts. Recreation Hall, Millom.

WANTED, Monday next, onwards, by FANDOR TROUPE,
Lady High-class Trick Cyclists.
Vint's Palace, Llanelly.

WANTED, Sept. 20 and 27, by ATLAS-VULCANA TROUPE, the Society Athletes, introducing the Four World's Champion Lady Athletes, including the Wonderful
MONA EVE,
World's Champion Strong Girl.

Wire for One, Two, or Three Star Turns.

ATLAS, Aug. 30, Hip., Mexborough; Sept. 6, Central Hall, Bolsover.

WANTED, Aug. 30, onwards, the ROYAL IKOMA FAMILY, Genuine Japanese Wonderful Equilibristic Act. Four in number. Wire, for South and Midlands only, this, Palace, Nelson, S. Wales.

LES CYC-LUMINAS.
Electric Cycling Speciality. The only artistes performing tricks on illuminated bicycles.

WANTED, Sept. 6 and 20. Hippodrome, Peterboro'.

WANTED, Sept. 13 and 20, by THE FRENCH MORANDINIS, THE FRENCH MORANDINIS,
Wonderful Acrobats.
This, Empire, Dewsbury.
Next, Pavilion, Barnsley.
Sept. 27, Palace, Carlisle.
Also vacant Oct. 11, 18, Nov. 1, on.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, Sept. 6,

Wanted, Monday next, Sept. 6,
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Wanted, Monday next, Sept. 6,

for the Ever-Popular Sketch

"THE DEMON PHOTOGRAPHER,"
"THE DEMON PHOTOGRAPHER,"
"THE DEMON PHOTOGRAPHER,"
"THE DEMON PHOTOGRAPHER,"
"THE DEMON PHOTOGRAPHER,"
"THE DEMON PHOTOGRAPHER,"
"THE DEMON PHOTOGRAPHER,"
"THE DEMON PHOTOGRAPHER,"
"THE DEMON PHOTOGRAPHER,"
"THE DEMON PHOTOGRAPHER,"
"THE DEMON PHOTOGRAPHER,"
"THE DEMON PHOTOGRAPHER,"

and a Sure Success.

A Sketch that has never failed to make the public forget that there is a War still going on.

A Good Clean, Knockabout Comedy Sketch, and can be had on

Salary or Shares
Salary or Shares
Salary or Shares
Salary or Shares
Salary or Shares
Salary or Shares
Salary or Shares
Salary or Shares
Salary or Shares
Salary or Shares
Salary or Shares

for the Midlands.

All offers considered for this 25 minutes' Comedy Scream.

Big Success at Imperial, Canning Town, last week, so don't forget that it is vacant

Monday next, Sept. 6.

Address this week,
Hippodrome, Stockton-on-Tees.

Or permanent address,
63, Barrington-road, Brixton London, S.W.

CARTER LIVESEY and LILIAN ROSEBERY.
CARTER LIVESEY and LILIAN ROSEBERY.
In Famous Comedy Sketches, including their latest success,

"SOME REHEARSAL."
"SOME REHEARSAL."
"SOME REHEARSAL."
"SOME REHEARSAL."
"SOME REHEARSAL."
"SOME REHEARSAL."

WANTED Monday next.
Wanted, Monday next.
(To oblige Moss' Empires.)
(To oblige Moss' Empires.)
This week, top of bill,

EMPIRE, SHOREDITCH.
EMPIRE, SHOREDITCH.
EMPIRE, SHOREDITCH.
EMPIRE, SHOREDITCH.
EMPIRE, SHOREDITCH.
EMPIRE, SHOREDITCH

Seventh visit.
Seventh visit.
Seventh visit.

Wire, 59, Defoe-avenue, Kew Gardens.

GREAT NELSON TRIO,
GREAT NELSON TRIO,
GREAT NELSON TRIO,
GREAT NELSON TRIO,
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GREAT NELSON TRIO,
GREAT NELSON TRIO,

Comedy Skaters.
Comedy Skaters.
Comedy Skaters.
Comedy Skaters.
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Comedy Skaters.
Comedy Skaters.

WANTED, Wanted, Wanted. through cancelling Paris,
Sept. 6, 13, 20.
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Sept. 6, 13, 20.

Wire or write,
40, Sanvey-lane, Aylestone, Leicester.

CURZON BOYS,
CURZON BOYS,
CURZON BOYS,
CURZON BOYS,
CURZON BOYS,
Rag and Eccentric Dancers.
Rag and Eccentric Dancers.
Rag and Eccentric Dancers.
Rag and Eccentric Dancers.
Rag and Eccentric Dancers.

WANTED, Wanted, Sept. 6, 13, 27.
Wanted, Sept. 6, 13, 27.
Wanted, Sept. 6, 13, 27.
Wire, 97, Blandford-street, Ashton-under-Lyne.

The Sure Fire Comedians.
The Sure Fire Comedians.
The Sure Fire Comedians.

WANTED, Monday next, also Sept. 13, TENNYSON and WALLIS.
TENNYSON and WALLIS.
TENNYSON and WALLIS.
TENNYSON and WALLIS.
Free for Panto. or Revue.

Wire,
Wire,
Wire,
Empire, Newcastle.
Empire, Newcastle.
Empire, Newcastle.

For further Wanted Advertisements see next page.

MISS MARIE LLOYD.

This week, THE OXFORD.
Next, week, THE OXFORD.

Sole Representative, Walter Bentley.

MISS VESTA VICTORIA.

Queen of Domestic Comedy.

Address, Milton Hall, Loughborough-park, Brixton, S.W.

Huge Success on Tour.
"Emmie's Christmas Tree."

EMMIE AMES.

Per. address, Hippodrome, Wisbech.
'Phone, Wisbech 116.

FLORRIE FORDE.

Address, c/o "The Era."

ARTISTES' AGENTS.

I.V.T. AGENCY, LTD.

RUFE NAYLOR,
General Manager.
226, Piccadilly-circus.

Booking Agents for
African Theatres Trust, Ltd.,
Australian Tour (McIntosh),
Indian Circuit (Bandmann),
South American Casinos (Seguin).

Telegrams, Cables: "Afiltrus, London."
'Phone: Regent 1621.

MADAME MAY WALTER'S
Variety and Dramatic Agency.
46, Fitzroy-street, W.
'Phone, Museum 2,464.
Orchestras (Ladies and Gents). Repertoire, 8,000.

Established 1889.

HARRIS FINEBERG,

Theatrical and Variety Agent,
176, London-road, Liverpool.
Telegrams, "Applause, Liverpool."
Telephone, 1752 Royal, Liverpool.
Artistes with immediate open time communicate.

RENE RALPH.
Enormous Success as Harry in
Francis Laidler's Super Revue,
"THE SILVER LINING."
This, EMPIRE, BARNSLEY.
Next, OPERA HOUSE, ST. HELENS.

A singer of all her own songs.

MISS LILLIE LANGTRY.

LONDON SEASON.

At liberty
Christmas, Principal Boy.

MISS DAISY JAMES.
Everybody's Favourite.

Sept. 6, CROYDON and LEWISHAM.

Coms., 65, Sudbourne-road, Brixton-hill, S.W.
'Phone 2115 Brixton.

TOM RENO.

Principal Comedian
in
"All Trumps" Revue.

On Tour.

COOPER MITCHELL,

of the London Coliseum, &c.
Song and Story at the Piano.

'Phone, Chiswick 1112, and
Ashton's Royal Agency.

ON TOUR.

"Bad as you are."
"Bad as you are," by Tom Goldburn.

MR. ARTHUR LENNARD.

ON TOUR.

WILKIE BARD.

This week, EMPIRE, NEWCASTLE.

"Mr. Bottomley—John Bull."
Dedicated, by permission, to Mr. Horatio Bottomley.
Written and Composed by R. P. Weston.

"The Villain Still Pursued Her."
Written by R. P. Weston. Composed by Herman Darewski.

MARK SHERIDAN.
Address all letters, 37, Leathwaite-road S.W.
To be forwarded.

FRED BARNES,
the Famous Light Comedy Star.

Booked on Starring Engagements until 1924.

This week, EMPIRE, WOOD GREEN.

"Mother's New Husband."
"Mother's New Husband."
"Mother's New Husband."
By Wal Pink.

JOE ELVIN.

London Season.

Gulliver Circuit.

MR. BRANSBY WILLIAMS.

This week, HIPPO., LIVERPOOL.

Business Manager, Ernest Edelsten.

T. E. DUNVILLE.

London always.

Gulliver's Travels, 4 trips nightly.

Letters c/o "The Era."

"Follow the Drum."
MR. F. V. ST. CLAIR.
"Stick to Kitchener."

Great success everywhere.
No vacant dates this year.

Booked most of 1916.
Always something new.

This, PALACE, BLACKPOOL.
Next, PALACE, HALIFAX.

TOM CLARE.

The Entertainer at the Piano.

This week, SOUTHAMPTON.

MUSIC HALL ARTISTES' WANTS.

MAY LILIAN LEVEY.

Premier Male Character Comedienne.

Packing Winter Gardens, Morecambe.

Next week,

Hippo., Preston.

WANTED (near Manchester), Sept. 13 and 20.

Better than ever.

WANTED, Wanted, Monday, by JESSIE STAR,
Scotch Comedian,
In Lively Songs and Patter.
Wire, Whitehall Theatre, East Grinstead.

WANTED, Sept. 13, by ADA GATLEY, the Girl on the Swinging Wire and Equilibrist.
This, Regent Theatre, Gt. Yarmouth.

EVA LE CLAIRE.
Comedienne and Dancer.
WANTED, Sept. 6, 13, 20; also Disengaged for Panto. or Revue, Principal Girl or Second Boy. Big success, title-rôle, "Little Miss U.S.A." Per. add., 216, Brixton-road, London.

The Midlands' Dainty.
MABEL ROSS,
MABEL ROSS,
Young Comedienne and Expert Dancer.
WANTED, Monday next, also Sept. 13.
Wire best offers,
52, Hutton-road,
Handsworth, Birmingham.

WANTED, Sept. 13, 20, 27, by the Charming and Talented SISTERS WEBB. Next week, Emp., Ardwick (return date). All come. Jo Jo Webb, 4, Speenham-rd., Stockwell, London, S.W.

WANTED, Monday, on, SIGNORA FANTOZZI-NOLAN presents the SISTERS NOLAN (Christina, A.L.C.M., and Josephine). Great Musical Act. Violin, 'Cello, two Pianos (one piano at artistes' expense). This, Hippodrome, Wrexham. Wire, 47, Smithfield-road.

WANTED, SISTERS HULA, Comediennes and Expert Dancers. Liberty Sept. 6, 13, on. Wire or write, 14, Roberts-road, Leicester. Thanks for offers. Must have living wage.

SISTERS LAVARRA.
Dainty Dutch Comediennes and Smart Wooden Shoe Dancers. Big success last week, Empire, Leicester. Refer Mr. F. Pollard.
WANTED, Sept. 13, 20, to follow Creswell. Wire offers, this, Palace, Lye, Stourbridge.

WANTED, Monday next, by REKA AND DOREEN, Two Dainty Girls, in Smart Songs and Expert Dancing. Wire, this week, Empire, Hucknall, Notts.

ETHEL BARTON and HARRY CARR'S EIGHT SWEET ORCHARDS
in their Singing and Dancing Revue.
Special Scenery.
Pretty Girls.
Beautiful Dresses.
WANTED, Sept. 13, 20. Shares or salary.
Wire, CARR,
Mikado Hall, Hunstanton.
Next, Palace, Biddulph, Staffs.

Cure For Sceptics.
Cure For Sceptics.
Cure For Sceptics.
MARIE SCOTT'S FISHERFOLK.
MARIE SCOTT'S FISHERFOLK.
MARIE SCOTT'S FISHERFOLK.
MARIE SCOTT'S FISHERFOLK.
Clean, Clever, Convincing.
Singing, Dancing, Instrumental.
Refinement, Clean Comedy.
No Dull Moments.
Ten Clever Artistes.
Nine Ladies, One Gent.
Thirty Minutes' Act.
Own Special Scenery.
Been a Draw Everywhere Presented since Reproduction three years ago.
Two different equally strong programmes.
This, Empire, Bedford (four months' return).
Next, Vacant.
WANTED, Sept. 6, 20, 27, whole of October, November, &c.

WANTED, Sept. 6, 13, 20, and later, by BERT D'ARCY (and assistant).
Novel Wireless Bell Comedian.
Novel Wireless Bell Comedian.
If you don't want original novelty, don't book this. You know the name, also my "Merrie Wags" Act (booked solid in revue). Wagobells in Pit, Stalls, &c. Amusing and mystifying. Thanks Galt, Le Wist, Hardie (London), London Vaud. Agencies, &c. Pal. T., Peterhead, N.B.

WANTED, Wanted, Monday next, by
HARRY BLAKE,
HARRY BLAKE,
HARRY BLAKE,
HARRY BLAKE,
The Popular London Comedian.
In the finest bunch of song hits he has ever had.

Wire, HARRY BLAKE, Hippodrome, Aldershot.

WANTED, Monday next, &c., by HARRY ZETTER,
Comedian and Dancer.
Wire, 15, Cemetery-row, Bow, London, E.

WANTED, Sept. 13, 20, SALAMONSKY SWAR, Russian Famous Bird Imitator and Sifleur. Offers, 49, Settle-street, London, E. Next week, Beamand Hall, Newark, Lincs.

WANTED, Wanted, Sept. 13, 20, 27 by HARRY LUCK. HARRY LUCK.
This week, Premier Theatre, Hertford.
Sept. 6, Empire, Southend.

WANTED, Monday next, also Sept. 13, 20, by the Famous New Style Coon, ERIC CUNLIFFE, with a marvellous voice; refined. Coms., wires, offers, P.A., 30, Linwood-street, Hulme, Manchester. Note.—Thanks for offers; must have terms.

JOEY STERLING,
Comedian.
WANTED, Monday, Sept. 6, also Sept., 13. Wire, 6, Railway-ter., Cross-lane, Salford.

MUSIC HALL ARTISTES' WANTS.

"The acme of musical skill and refinement."

THE METRO QUARTETTE.
THE METRO QUARTETTE.
THE METRO QUARTETTE.
THE METRO QUARTETTE.
THE METRO QUARTETTE.
THE METRO QUARTETTE.
THE METRO QUARTETTE.
THE METRO QUARTETTE.
THE METRO QUARTETTE.
THE METRO QUARTETTE.

Acknowledged to be one of the most talented Vocal and Instrumental Acts on the stage.

Vacant Sept. 13 and 27.
Vacant Sept. 13 and 27.
Vacant Sept. 13 and 27.
Vacant Sept. 13 and 27.
Vacant Sept. 13 and 27.

Note:—
This Quartette includes two late principals of the Carl Rosa Opera Co., an Anglo-Italian Soprano and a very clever Violinist, with Original Solos.

WANTED, Wanted, Wanted, Wanted, Sept. 13 and 27.
Sept. 13 and 27.
Sept. 13 and 27.
Sept. 13 and 27.
Sept. 13 and 27.

Share or certainty.

All coms.,
J. MELVILLE GILLIES,
Palace Theatre,
Reading.

The Popular London Comedian,
TOM LEAMORE.
TOM LEAMORE.
TOM LEAMORE.
TOM LEAMORE.
TOM LEAMORE.
TOM LEAMORE.
TOM LEAMORE.
TOM LEAMORE.
TOM LEAMORE.
TOM LEAMORE.

Latest successes:—"Didn't know what to do," "The old folks at home," and "Millionaire."

In preparation:—"Oh, Maria." What a chorus!

Tenth Week on Tour.
The Opera House, Tunbridge Wells, this week.

WANTED, Monday. Vacant Monday, through obliging altering date.

Open Monday next.
Also for Panto. or Revue.

Wire as above, or LEO FRITZ'S.

Vacant Monday, Sept. 6.

WANTED, Wanted, Monday next, Sept. 6,
LITTLE GANTY,
LITTLE GANTY,
LITTLE GANTY,
LITTLE GANTY,
LITTLE GANTY,
LITTLE GANTY,
Comedian.
This week, Empire, Newport.
Wire.

WANTED, Monday, to precede Empire, Grays, also Sept. 27, to follow New T., Oxford, DAN LAWLEY.
DAN LAWLEY.
Star Dame and Character Comedian.
Wire, Co-operative Hall, Crewe.
House address for quickness, 55, Meredith-street.

WANTED, Monday, Sept. 6, JACK CLARE, the Aristocratic Southerner. A White Man with a Voice, working like a Coon. MABEL COMELY, Eccentric Comedienne. This week, Empire, Aberdare. Wire early.

WANTED Known, HUGH McCUSKER, the Popular Comedian, Dancer, and the Inquisitive Kid. This week, Palace, Stockingford, nr. Nuneaton. Next, Prince's Theatre, Bootle. Vacant Sept. 13, 20, and 27.

WANTED, Next Monday, Sept. 6, also Sept. 13, by T. E. JOHNSTONE,
Popular Actor-Vocalist, in Comedy Chorus Songs and Song-scena,
"WELLINGTON."
Own Illuminated Cloth.
Wire or write,
Palace, Tamworth.

WANTED, Wanted, Sept. 6, 13, 20, AL. PENNEY,
the Moonlight Minstrel,
in
Coon Songs and Dances.
I Never Fail.
Agents or Direct.
Wire, Pavilion, Prestwick, N.B.

WANTED, Monday, by FRANK H. DUNDAS,
Popular Vocal Comedian.
A Turn for any old audience.
Wire quick.
Bandstand, Girvan, Scotland.

WANTED, Wanted, Monday next, VICTORIA and RAMOO,
VICTORIA and RAMOO,
Great Original British Novelty.
The Crystal Pyramids.
Vacant Monday next and various on.
VICTORIA and RAMOO,
Palace, Sunderland.

WANTED, Monday next, VALLIS and VANT (Lady and Gent.), Comedy Couple, in Song, Dance, and Patter. Wire for Monday.
VALLIS, Cinema, Fowey, Cornwall.

WANTED, Monday, Sept. 6, 13, by DAVE WALLACE, Comedian. MARIE TILLEY Comedienne, Expert Dancer. One or both. Wire, 294, Camberwell-road, London, S.E.

MUSIC HALL ARTISTES' WANTS.

WANTED, by SILENT TAIT and AMEE, Big Novelty Act, Sept. 20 and 27 (to follow Nelson and precede Blyth). Wire or write to 119, Walnut-street, Hightown, Manchester.

WANTED, Wanted, Sept. 13, by THE HALSONS,
High-class Musical Act.
Tenor Voice (Double Gold Medallist), Flute, Piccolo, Tubular Bells, and Piano.
Scored another big success last week at Canning Town. Option served after second house Monday night, and two return dates, also two dates for Southend and Lyric, Hammersmith. All coms., This week, Empire, Southend. Next, Lyric, Hammersmith.

WANTED, Monday next, and on, the DANCING DIXONS.
Comedy Duo and Acrobatic Juggling Dancers.
Wire offers, Empire, Swadlincote.

WANTED, WANTED, WANTED, OCT. 11 and 25.
MAURITUS,
THE MAN OF MYSTERY.
THE FAMOUS HANDCUFF KING AND PRISON BREAKER.
3, ST. BEDE'S-AVENUE, BLACKPOOL.

WANTED, Monday next, also Sept. 13, by RUFUS and EDA.
Comedy Act, "Tramp and Kitchenmaid."
Singing, Dancing, Patter, Contortions, &c.
This week, Theatre Royal, Canterbury.
Wire, 14, Meadow-cottages, Canterbury.

WANTED, Monday next, also Sept. 13, EDDIE FOSTER and LYDIA WEST in "Easy Money," by Norman H. Lee. A Refined Comedy Skit, with a Novel Finale. Big success everywhere. Wire. Perm. add., 94, Midmoor-road, Balham, London, S.W.

WANTED, Sept. 6, 13, for one or both acts, as DIAMOND and GOLD, comedy, singing, and spec. duo; IVY SADIE, contralto and dancer (3 people). Wire or write, GOLD, Empire, Great Yarmouth.

SILVO and SYLVIA.
SILVO and SYLVIA.
Grand Musical Novelty Attraction.
WANTED, Monday next, also Sept. 27.
This week,
Theatre Royal, Worksop.

WANTED, Monday, Sept. 6, to precede Bridgwater, HAL STEWART and PRINCESS DELHI, East Indian Comedy, Fencing, Vocal and Dancing Act. Wire, Temperance Hall, Tredegar, Mon.

WANTED, Monday next, and Sept. 20, by SURREY and CARLTON'S
Comedy Act,
"OUR SARAH ANN."

Own Special Scene.

Wire, Newland House, Newlands, Northampton.

"Fine Feathers ——."
ROUSBY and RENE.
Lancashire Laughing Success.
WANTED, Monday next and Sept. 13.
Wire, Hippo., Bury (Lancs).
Bottom of Bill.
"Fine Feathers ——," title of my act for seven years. Mary Moran please note.

WANTED, Wanted, Monday next, by
CAMBO and CASTELLE.
CAMBO and CASTELLE.
CAMBO and CASTELLE.
CAMBO and CASTELLE.
CAMBO and CASTELLE.
CAMBO and CASTELLE.
CAMBO and CASTELLE.
The Monkey and the Maid.
Novelty Musical Act.
The Monkey who Climbs the Tree and Plays the Cocoanuts.
We Play Saxophones, Concertinas, Bagpipes, Bells, Banjo, Mandoline, Violin, Cornet, Post and Ballad Horns, Ophicleide, and Some Novelties.
We Play Them, also Play With Them.
Manager Holding (Chelmsford) says Cambo the best monkey make-up I have ever seen.
Wire, Palace, Retford.

WANTED, Monday next, also Sept. 13, THE JELLICOES.
(Dais and Jay.)
The Up-to-date Comedy Duo.
Wire, Hippodrome, Lancaster.

WANTED, Monday next, also Sept. 13, WILLIAMS and HAYES.
The Smart Vaudeville Entertainers.

"The Prima Donna and the Tramp."

High-class Vocalism and Refined Comedy.

This, Heath Theatre, Haywards Heath.

Wires, 60, Gower-road, Haywards Heath.

WANTED, Sept. 6, 13, by CLIFF AND KEAN, Great Comedy Singing and Class Dancing Act. Success last week, Pal., Dartford.
Wire, 19, Upper Park-street, London, N.

MUSIC HALL ARTISTES' WANTS.

WANTED, Sept. 6, Sept. 6.
Wire, 22, Queen's-square, Leeds.
RHODE and ROCHE.
RHODE and ROCHE.
Press say:—Rhode and Roche are responsible for an amusing pot pourri act, "The Chameleon, the Artist, and It." Some act, in which the female artiste executes a neat little dance after the singing of her song, "A pretty little butterfly." The comedian describes himself as "It," and rightly so, too, when he is so ready with some fresh witticisms. He could rightly be termed a human enigma on account of his remarkable contortions that evoked roars of laughter. This entertainment is well worth a visit.
Highly complimented by the Proprietors and Manager of "Town Topics." Big success last week, Hippodrome, Darlington. Wire, 22, Queen's-square, Leeds, for Monday next, Sept. 6.
Also vacant Sept. 13, 20, 27.

WANTED, by GLADYS and ALBER, Sept. 6, 13, in their Smart Comedy Act, introducing Song, Story, and the Cleverest Tumbling before the public. Wire, 1, Leicester-terrace, Leeds.

"Stop Press" Experts.
WANTED, Monday next, MAUDE WALSH and BARRY ONO. To save time, wire, 10, Everton Valley, Liverpool.

WANTED, Wanted, Monday next, by STAN and STELLA.
The Novel Comedy Couple.—Vide Moss' Empires, Ltd. A sure success on any programme. Also vacant Oct. 25 (to follow Pal., Attercliffe). Wire for next week, Cinema, Newhaven; or, 38, Elphick-road.

WANTED, Vacant, Sept. 13 and 20, North, by AMOR and ROMA,
Original Singing and Comedy Novelty.
"On Board H.M.S. Russell."
Enormous success.
This week, Pier Pavilion, Southport.
Next week, Palace Theatre, Huddersfield.

WANTED, Monday and Sept. 20, well-known
MUSICAL WATSONS
(Lady and Gent).
52nd week of New Comedy, Musical and Vocal Act. Played 49. Returns everywhere.
This week, return (top), Grand Theatre, Aberavon.
Refer. Wire for Monday.

WILL JUDGE and GERTIE ORCHARD.
Dame and Bucolic Char. Comedian.
The Exquisite Soprano.
WANTED, Sept. 13, 27, Oct. 4. Panto. settled.
Again with Mr. J. Bannister Howard.
This, Empire, Harrogate; next, Electric, Boston.

WANTED, Wanted, Monday, by CLYO AND ROCHELLE (Harry and Rose), Star Comedy Team, to precede Scotland.
Wire, 11, College-street, Bristol.

WANTED, Monday next, by WILL and ROZE, Comedy Pot-pourri Act, "Le Café Magique," introducing sensational Contortions, Magical Surprises, Tumbling, &c. Own scenery carried. D.C. lithos. If required another act, as THE ARNOLDS, Great Cabinet Mystery, Spiritus, a scientific problem that mystifies the mystifiers.

Wire for one or two acts.

42, Charlwood-street, Victoria, London, S.W.

WANTED, by the TWO DANIELS, Versatile Black-face Entertainers, in Original Business, require Monday. Wire, 35, Rosebury-avenue, Melton Mowbray. Same firm.

WANTED, Monday next, also Sept. 13, by the THREE COMICAL CAMEOS, Acrobatic Comedians, with the Greatest Comedy Act on the Road. Wire, Palace, Ramsgate.

HILL, CHERRY, and HILL,
"In Grotesque Oddities."
WANTED, Wanted, Sept. 20 and 27.
Write or wire, Tivoli, Aberdeen.

THE THREE CENTRALS.
English Concertina Experts.
WANTED, Sept. 6, 13, 20. The only free dates this year. This week, South London. Wire.

THE PAGET TRIO,
Expert Concertina Experts.
WANTED, Sept. 6, to precede Luton, Sept. 13.
6, Fernholme-road, Nunhead, London.

WANTED, Wanted, Monday, and Sept. 13.
THE FOUR KRAYS,
in Original Harmony and Dance Creations.
Wire, Empire, Eastwood, Notts.

4 HELLIERS, 4.
WANTED, Monday next, also Sept. 13.
Terrific success, Royston.
Wire, Empire, Royston, Yorks.

FOUR JACKSONS
in their Unique Vocal and Musical Scena.
WANTED, Monday next (to follow Empire, West Hartlepool, and precede King's, Dundee). Only vacancy this year.
Wire, Hippo., Rochdale.

WANTED, Monday next, and Sept. 13, THE FIVE SILVER STARS.
(Two Ladies, Three Gents.)
Expert Instrumentalists and Vocalists, including Norman Brooks, the Famous Young Violinist and 'Cellist. This is a First-class Act, full of Variety, Colour, and Intelligent Comedy. Can follow any act on the road. Beautiful Illuminated Silver Stage Set. Refer. Wire, Prince's Theatre, Horwich, Lancs.

THE SOLLIES
(3 Ladies and 1 Gent.),
in "Mad Moments in Vaudeville."
Own Scenery, &c.
WANTED, Wanted, Wanted, Sept. 6, open as a break to the South.
Wire. Shares or Salary.
C/o Carter, 35, Finlay-drive, Dennistoun, Glasgow.

WANTED Known, vacant Sept. 6, on, ODSEN AND CO., in a Sensational Magical Act, introducing a most Sensational Mystery, depicting an escape from Siberia.
Wire or write,
53, Edgware-road, Hyde Park, W.

MUSIC HALL ARTISTES' WANTS.

FOUR DELEVINES FOUR.
FOUR DELEVINES FOUR.
FOUR DELEVINES FOUR.
FOUR DELEVINES FOUR.
"An Interrupted Serenade."
"An Interrupted Serenade."
"An Interrupted Serenade."
Draws everywhere.
Draws everywhere.
WANTED, Sept. 13, 20, 27.
Sept. 13, 20, 27.
This week, Hippodrome, Ipswich.
Next week, Empire, Bedford.
Empire, Bedford (third return).
PERCY DELEVINE,
2, Adelphi-place, Ipswich.

BOB PENDER'S MARVELS.
BOB PENDER'S MARVELS.
Sure Success and Draw.
The Nippy Nine.
The Cleverest Young People on the Variety Stage.
Latest success,
A Miniature Revue, entitled
"A 1" (with sauce).
"A 1" (with sauce).
Introducing Acrobatic, Singing, Eccentric, Classical, and Russian dancing.
Splendid wardrobe.
The only act of its kind.
Plays from 20 to 30 minutes.
Produced Aug. 9, Palace, Westcliff-on-Sea, with terrific success.
WANTED, Sept. 13, onwards.
83, St. George's-road, Southwark, S.E.
'Phone 2509 Hop.; or,
Agents, Fortune and Granville.

BOB PENDER'S DANDIES.
Six in number.
The act that all the managers know.

WANTED, Wanted, Sept. 6,
Wire, 83, St. George's-road,
Southwark, London. 'Phone 2509 Hop.
Or, Fortune and Granville.

WANTED, Sept. 13 and Oct. 25, by the World-Renowned Comedy Musicians, BROS. WEBB. Next week, Hippo., Lancaster. All coms. to P.A., 4, Speenham-road Stockwell, London, S.W.

BARNARD FAMILY.
Barnard Family.
Barnard Family.
Barnard Family.
WANTED Wanted, Sept. 6 and 27, Oct. 4, 11, 18, 25.
Enormous Success
Palladium and Holborn Empire.
Shares or Certainty.
Wire, 13, Valmar-road,
Camberwell, London,
for Monday next.
Barnard Family.
Barnard Family.
Barnard Family.

WANTED, Monday next (North), Wanted, Monday next (North),
LES TRIPPELLO'S VIRTUOSOS.
LES TRIPPELLO'S VIRTUOSOS.
Brilliant Solo Instrumentalists and Vocalists.
Brilliant Solo Instrumentalists and Vocalists.
Wires, TRIPPELLO, Kino, Jarrow.

BERT WILLIAMS.
BERT WILLIAMS.
Ventriloquist.

WANTED, Wanted, Sept. 13 and 20.

Wire, this, Hip., Nuneaton.
Next, Pal., Lincoln.

WANTED, Monday next and Sept. 20, by GULLIVER.
Comedy Ventriloquist, with a style of his own.
Wire or write, Tower, Morecambe.

WANTED, Wanted, Monday next, by PEAKMAN AND ARLEY,
those Great Comedy Jugglers.
Wire, ARLEY, Light Hall, Shirley, Birmingham.

WANTED, Wanted, Wanted, Sept. 13, 20.
HASSAN,
Novelty Magical Humorist. Aug. 30, Emp., Maryport; Sept. 6, Pav., Southport.

FRED CARR and CO.,
Electrical Novelty Act.
introducing "The giant electric hen that lays eggs and hatches chicks while you wait."
Moss and Stoll (twice), London Opera House, Coliseum, &c. Splendid Stage Setting.
WANTED, Sept. 6, 13, 20. Wire, wire, 10, Naylor-road, London, S.E.

WANTED, Sept. 6, 13. Share or salary.
FOUR MYSTIC SAXBYS.
Great and Original Illusory Act.
WALLUS,
The Ventriloquist. Two big acts.
Empire, Whitby, Yorks.

WANTED, Wanted, Wanted, by MLLE. TAMPA,
a Perfect Gymnast, Monday next. This, Theatre Royal, Darlington.

WANTED, Monday next, on, GRACE BUCKINGHAM'S PERFORMING DOGS. ALICE VERNON. Queen of Brass Instrumentalists. HAPPY HARRY HELLIS, Comedian. This, 29, Allen-street, Worksop. Single or Joint.

WANTED, Wanted, Sept. 20 and 27, ASTLEY'S Great Comedy Animal Circus.
ASTLEY'S Great Comedy Animal Circus.
ASTLEY'S Great Comedy Animal Circus.
The Laughter-Maker.
25 Minutes' Scream.
This, Hippodrome, Greenock.
Next, Olympia, Glasgow.

WANTED, Wanted Known, McCANN'S DOGS,
Vacant Sept. 6, Sept. 13.
Wire, Golden Lion Hotel, Harrogate.

WANTED, Wanted, Sept. 6, 13, 20, CAPT. GRAHAME'S BABOONS & DOGS. An Extremely Laughable Act. Six-sheet D.C. Coms., 3a, Peckford-place, Brixton, S.W.

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